NEW YORK CLIPPER

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LOVE AS IT IS.

WRITTEN FOR THE NEW YORK CLIPPER.

Your deep blue eyes
Look into mine,
And harbor in their soulful depth
A passion that, though smouldering,
Grows more intense as on time flies.
A lion's strength of passion thine,
That makes a woman's love divine—
That makes her jealous anger bring
A demon, which through anger's sting
Could kill.

You nestle in
My fond embrace.
I breathe the tender words of love
That you, poor fool, believe are true!
Could you but know how steeped in sin,
How false to you I am, your face
Would light up with that demon flame;
No doubt you'd kill me—all the same,
You trust me, and I ——?—I deceive you,
Stranger still!

But, pshaw! All men
Deceive as I
Have hoodwinked you, and when I say:
"I love you madly, blessed one,"
I lie and curse your faith again.
It makes you happy, so I lie;
When you awake from fancy's sway
You'll find that men are but base clay—
That every woman 'neath the sun,
Was born to be deceived. This done,
She's wise.

But while I speak
Of love to you,
And you seem gentle, trustful still,
The thought comes to me, like a dart,
That you may be deceiving me!
Those soulful eyes may hide deceit;
Those lips may be, to me, untrue.
Could I but know this I would kill ——,
But no! You are my plaything still,
No matter if *you* play a part,
If eyes are masked and even heart
Disguised.

WALTER WOODS.

OUR BASEBALL FIEND.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BOB WATT.

The company I was engaged with, not many Summers ago, had been organized expressly for the purpose of giving a number of us a vacation, without expense—something we all needed, inasmuch as the previous season had not been a successful one, and not one of us had sufficient money to live on during the Summer, and to indulge in the galeties of a watering place, with all its attendant expense, was out of the question entirely. Unlike most of the "Summer snaps," it had been a success from the start, and, although none of us drew a large salary, we all got plenty of good food to eat, a roof to sleep under, and lots of amusement to pass away the idle moments.

The company was composed of good people, and we gave the people a good show, as each and every one in the company thoroughly understood his or her line of business.

The only drawback to our pleasure was the large number of cranks connected with our company. It seemed to me as if every person in the company had a fad, and wanted to convert all the rest of us to his or her way of thinking.

The leading man was a firm believer in spiritualism, and was perpetually hauling us out of bed to hear knocks and raps, which, by the way, were only audible to him. He would try to get us to graveyards at the midnight hour so we could see or hear the graves yawn; but the nearest approach to a yawn ever heard was that which emanated from the one who was foolish enough to accompany this person on his midnight excursion.

The leading lady, or "her leads," as she was generally called, had an idea that she was the best cook this age had produced, and the result was that we had to taste all sorts of hideous decoctions that she would prepare and assert was a dish fit for the gods. Time after time would we try these dishes, and, when we recovered our lost appetites, could only declare that if the dishes were fit for the gods, we poor mortals could not and would not try any more of them. They were too rich for our blood.

The soubrette had a mania for crochet and fancy work of all kinds. On car seats and sofas in the parlors of hotels she would leave her work, and invariably with a nice sharp needle ready to pierce the anatomy of some poor unsuspecting victim. This victim was generally a member of the company, as she had a habit of calling you to her side and making you sit down right then and there.

Then her talk about "chain stitches," "drop one and take up two," "pass over one and take up the third," and other technical terms was enough to drive a man wild. Then she would impress us unfortunate men for the matching of silks and shades of the different articles she was working on. When we would go into the big stores it would cause the attendants to snicker at our evident bashfulness, and our feeble effort to describe the articles we wanted was pleasure to the people in the store and torture to us.

One of the men was possessed of a musical fad, and each week he would attempt to learn a new instrument. We managed to obtain a little relief from this affliction by getting the landlords of the hotels to order him not to play in the hotels, but he would spring his newest instrument on us at every favorable opportunity he could get.

In addition to these we had the usual kickers to be found with every company—the superstitious man, the hotel growler, the old timer who decryed everything modern and wished for his boyhood again, and, last but not least, we had "our baseball fiend."

He was one of our comedians, and a mighty good fellow and a splendid performer. If there ever was an enthusiast over the national game it was Sam Sloan. If there was a game within fifty miles Sam would go, and when there would yell like a fiend incarnate when a good play was made. He talked of records, position, errors, base hits and other things we knew nothing about and cared less. A baseball player, that is a professional player, was a hero in his eyes, and he even thought so much of the game he would never utter a "gag" on the stage if the baseball business was mentioned in it, and if anyone else did get off something like this Sam would frown and swear, and say: "A man should not become an actor if he could not get a laugh without poking fun at such a noble game."

Sam also prided himself on his playing, and we were tortured with his graphic descriptions of how he had won a game by some brilliant play. Of course we never got an opportunity to see any of his playing, as the rest of the company were all averse to being baked in the hot sun just to give him an opportunity to display his ability.

As the season progressed Sam got worse, and every day we were treated to an hour's discourse on baseball in general and his playing in particular. We tried to ignore him, but it would not work. He would come up smiling every time with the same old greeting: "What's the score?" At last we got heartily tired of this, and we made up our minds that we would crush one of our cranks at least. A committee was appointed and given instructions what course to pursue. I was on the committee, and the first day after the compact had been formed commenced to take an interest in Sam's baseball talk. I did not shun him as usual, but led him out and got him to talk about his experience at that game. He was only too glad of the chance to talk to some one about his hobby, and I heard more that day about baseball than I ever did before, and hope I ever shall again.

The next day the rest of the committee took up the good work where I had left off, and, while Sam must have wondered why we all took such a sudden interest in his favorite sport, he never said a word about it, but seemed to be glad to air his views on that subject. After playing with him a little while and getting him well worked up on the subject, we commenced to get him talking on his abilities as a baseball player and then we had him for sure. He talked to me for one whole hour on the plays he had made, and vividly described several games that had been won by his making a brilliant play at some critical moment. As I had not been appointed as the one to dispute any of his statements, I could not say a word.

When he struck another member of the committee he pursued the same tactics, but he did not find it as plain sailing as with me. That person took exceptions to every statement he made, and Sam soon left him in disgust. Meeting another member of the company he met with the same reception, and then he got angry. He declared that he was as fine a catcher as you could find in any section of the country, and he would prove it. This person at once declared that if he was such a fine catcher no doubt he would be glad to give a specimen of his ability, which he readily consented to do.

A day was set on which Sam was to show us what he could do in the way of baseball, the agreement being that he was to catch a ball, no matter how swiftly it was pitched.

The day came, and we all assembled on the outskirts of the city we were then playing, to witness the exhibition of skill. All the company were in the plot except the "Crazy Patch Soubrette," as we had named the little actress who was always doing fancy work. It was generally understood that she was kindly disposed towards Sam, so she was not let into the secret.

The pitcher of the local baseball club had been engaged for the trial, and through him we had been able to secure quite a large attendance. When we had all arrived at the grounds Sam came out of the dressing room, as proud as a peacock, dressed in an old baseball costume. This costume he had borrowed, and it was much too large for him. Sam took his position in the centre of the grounds, and, after acknowledging the greetings of the numerous small boys, with a stately bow, he said he was ready for the first ball.

The pitcher took his position and commenced fumbling with the ball, while Sam braced his feet firmly and spat on his hands, it being part of the agreement that no gloves should be worn.

Sam did certainly look like a professional player as he stood there, with a well worn cap pulled down over his eyes and the wind filling out the borrowed suit that he did not commence to fill. He gave the word, and the pitcher, after a final twirl of the ball, sent it flying through the air. Sam made a leap in the air and caught the ball. Then, as we all made a rush towards him, we heard curses, not loud, but deep, coming from the lips of the athlete. The crowd pressed around him, while he kept up a howling about the mean trick that been played on him, and kept rubbing his hands as if he were washing them. The crowd could not understand his strange actions, but we, that were in the secret, all did, and in a very few moments the crowd fell back, and Sam had the field to himself.

The reason for this sudden desertion of him by the crowd will be understood when it is known that the committee had furnished a ball made out of very thin rubber, and which had been filled with a mixture of asphaltum, mucilage and assafœtida. When Sam had made the vicious clutch at the ball he had broken the outer covering, and his hands had been covered with the dirty, sticky and ill-smelling substance we had filled it with.

When the crowd saw that it was a joke we had played on poor Sam they hooted and jeered him until he left the grounds and went to the hotel through all the back streets he could find. We saw no more of him until the evening performance, and even then his digits were decidedly dark, and the odor in his vicinity was not exactly that of ottar of roses. He said nothing, but after that we never heard any bragging about his baseball abilities.

It thoroughly cured him, and now, if you want to make Sam your worst enemy, all you have to do is to place your fingers on your nose, and say: "Low ball."

He has given up athletic sports completely, and the only kind of a ball he will have anything to do with is that kind you seek so early in the morning, after you have been out decorating the municipality with a deep, lurid crimson.

Sir Morell Mackenzie on Smoking.

It will be interesting to state what Sir Morell Mackenzie considered the effects of over smoking on the throat. He strongly objected to a cigarette "as being the worst form of indulgence, from the fact that the very mildness of its action tempts people to smoke nearly all day long, and by inhaling the fumes into their lungs saturate their blood with the poison. It should be borne in mind that there are two bad qualities contained in the fumes of tobacco. One is poisonous nicotine, the other the high temperature of the burning tobacco. Most people, however, can smoke in moderation without injury; to many tobacco acts as a useful nerve sedative, but on the other hand, an excessive indulgence in the habit is always injurious."

To any one who finds total abstinence from tobacco too heroic a stretch of virtue, Sir Morell said: "Let him smoke only after a substantial meal. Let him smoke a mild Havana or a long stemmed pipe charged with some cool smoking tobacco. If the charms of the cigarette are irresistible, let it be smoked through a mouth piece which is kept clean with ultra Mohammedan strictness. Let him refrain from smoking pipe, cigar or cigarette to the bitter end, and, it may be added, rank and oily end."

"Let the singer who wishes to keep in the 'perfect way,'" added Sir Morell, "refrain from inhaling the smoke, and let him take it as an axiom that the man in whom tobacco increases the flow of saliva to any marked degree is not intended by nature to smoke. Let him be strictly moderate in indulgence—the precise limits each man must settle for himself—and he will get all the good effect of the soothing plant without the bane which lurks in it when used to excess."—*Pall Mall Gazette.*

OLD TRUMPLEY and May Sweetly were playing euchre. "Don you know," he remarked, "that whenever you hold the joker your lover is thinking of you?" Whenever May found the joker in her hand, she could not help blushing. Old Trumpley watched her face. He won most of the games.

THE CHESTNUT TREE.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, a wonderful thing is the chestnut tree,
And it bloometh the whole year 'round;
When its branches are shaken with fiendish glee,
What a harvest of joy is found.
There's the "Mother in law with her busy jaw,"
And the "Boarding house plate of hash:"
There's the "Dude with his cane and his delicate brain."
And the "Bald head" who tries to mash!
Then it's Ho! Ho! Ho! and it's He! He! He!
What a wonderful tree is the Chestnut Tree.

Oh, its branches have grown many thousand years;
It was planted before the flood;
In vitality it will outlast the spheres,
And endure when the sun is mud!
There's the "Beefsteak tough" and the "Church Fair stew,"
And the "Plumber's gigantic bill;"
There's the "Bathing suit" that is made so cute
That an "Envelope" it'll not fill!
Then it's Ho! Ho! Ho! and it's He! He! He!
What a wonderful tree is the Chestnut Tree!

There's the "Hubby who steps on the pin at night,'
While he's holding the twins that squall;
The "Chicago girl's foot" which ne'er fades from sight,
And the "Bustle" that's never small;
There's the query so tough: "Is it warm enough?"
And the "Pie" with the hair spring in it,
And the "Biscuits of lead" that will never be dead—
We encounter them every minute!
Oh, it's Ho! Ho! Ho! and it's He! He! He!
What a wonderful tree is a Chestnut Tree!

MONROE H. ROSENFELD.

H. J. CONOR.

"Boston," said H. J. Conor, of the "Trip To Chinatown" Co., "seemed to me to be a pretty good place to be born in, and so, about thirty years ago, I selected the Mecca of Beans for my human debut. I first gained a theatrical foothold when quite a child, with Charles Fechter, then in the zenith of his fame, while playing 'No Thoroughfare.' Later I appeared in 'The White Fawn,' 'The Black Crook' and spectacles of lesser importance. My first intrinsic venture was with Frank Lodge in a piece written by Edwin A. Locke, called 'Stars, or a Twinkling Experiment.' Mr. Lodge and myself were each about nineteen years of age. We engaged a company at Boston, and hied to Greenville, S. C., for our first skirmish, with the idea that the farther away from home the better the enterprise, feeding upon the maxim that 'a prophet is without honor,' etc. Just as we arrived in the town we found the theatre burning and our paper all destroyed. This was my first and last managerial experiment, and the play proved everything up to its title. Afterwards I had a varied experience with Julia Holman's Opera Co. Marie Roze, with her opera company, then endured my low comedy work, after which I landed in 'Uncle Sam,' a local operetta produced at Boston. Chas. W. Thomas, of Hoyt & Thomas, saw me in this latter production, and, with Mr. Hoyt, engaged me for the Tramp in 'A Rag Baby.' I played the part four seasons. With my accumulated wealth I 'vacated' to Germany for a season, and returned with a rich stock of German, and, although of Celtic origin, many people have an idea that I am a Berliner born and bred. When I returned, Frank Daniels retained me to make people laugh in 'Little Puck,' but latterly I returned to the well spring of farce comedy—my present position. Unbiased critics say that the character of Welland Strong suits me admirably. After being seen in it over eight hundred performances, without missing a night, they arrived at that conclusion unreservedly."

Two Famous Jokes.

The memory of Theodore Hook, the celebrated English humorist, is very appropriately associated with the most audacious jest on record, viz., his announcement when recalled from his post as Governor of Mauritius on a charge of embezzling twelve thousand pounds of the public money, that he had come home "on account of a disorder in his chest." But the most brilliant of his comic feats was achieved in concert with his famous rival Tom Hood.

The two were strolling one Summer evening on the outskirts of London with their friend Charles Mathews, the great actor, when Hood said to Hook:

"They call us 'the inseparables;' but, after all, its only natural that Hook-and-eye should always be together—eh, Theo.?"

"Bravo, Tom," cried Hook; "that's the best I've heard for a long time! I say, suppose we have a match which of us two can make the best joke on the spur of the moment? Charley Mathews here shall be umpire, and the loser shall stand treat for a supper for three."

"Done!" said Hood; and scarcely was the word uttered when they espied a sign board, the owner of which, wishing to advertise that he sold beer, had unluckily worded the announcement, "Bear sold here."

"Oho," said Hook, "I suppose that bear is his own Bruin?"

"Well done!" cried Charles Mathews. "You'll have hard work to beat that, friend Thomas."

"I dare say he'll do it, though," said Theodore; "he carries more than two faces under one Hood: don't you, Tom?"

At that moment they turned a sharp corner, and came in sight of a small tumble down house standing in the midst of a wretched little plot of worn and and trampled grass, just in front of which was displayed a hugh board with the inscription, "Beware the dog." Hood looked warily round him in all directions, and, finding no dog anywhere visible, picked up a brokenpie ce of brick and scribbled underneath the warning, "Ware be the dog?"

"Well, I'll tell you what it is, my boys," said Charles Mathews, "I can't decide between two such jo es as those, and what's more, I'm not going to try; so we had better all go and sup together, and each pay his own share."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Houses Crowded to the Doors Are the Welcome Tidings from Frisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 6.—At the Baldwin, Lillian Russell made her first appearance here last evening in "La Cigale." The house was sold before the opening of the doors. Every inch of standing room was occupied, and star and company had a flattering reception.

CALIFORNIA.—"The Ensign" continues another week, which is its last. The "S. R. O." sign was out.

BUSH STREET.—"Little Tippett" continues. The attendance last week was fair.

ALCAZAR.—"The Editor" is the bill at this house.

STOCKWELL'S.—"La Belle Russe" was produced for the first time last evening, and scored a success.

NOTES.—"The Golden Hen" was produced last night at the Tivoli.....Prof. Hornman, the Forepaugh Family, Jessie Florence, Chas. Hunn and May Bohee, Flora Hastings and Emma Marion, Mabel Hudson, Al Williams, Kittie King, Beatrice James, Bulla and Foley, John Perry and Thomas C. Leary appeared at the Wigwam last week.

FROM OTHER POINTS.

Boston, Chicago, St. Louis, Milwaukee, Cincinnati, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, Sept. 6.—Very few words suffice to tell the story of yesterday's openings. Every house in town gave a special Labor Day matinee, and every house was packed to the limit, afternoon and evening. Patrons of all found no reason to complain of the diversity or nature of the attractions offered, as will be seen from the appended digest, and everybody was happy. The roster of the attractions presented was as follows: Hollis Street, "Tuxedo," by Geo. Thatcher's Minstrels and Rich & Harris' Comedy Co.; Boston Theatre, "The Old Homestead;" Boston Museum, "Agatha;" Columbia Theatre, "The New Wing;" the Globe, "The Danger Signal," splendidly acted and staged; Bowdoin Square, "A Jolly Surprise;" Grand Opera House, "The Struggle of Life," a remarkably fine performance; Tremont, "Puritania;" Park, reconstructed "492;" Howard, Thos. E. Shea in "Escaped from Sing Sing."..... At the Gaiety and Bijou large crowds flocked in early in the forenoon, compelling Manager Keith to divide his entertainment and utilize the stage in the lower hall for an alternation of the acts on his programme. "New Mexico," at the Palace drew well, and the Grand Museum and Austin & Stone's were jammed every hour.

PHILADELPHIA, Sept. 6.—The Fall season was inaugurated last night with fifteen theatres open..... A large audience was at the Walnut, where the eighty-fourth season was begun with the local production of "A Bad Bargain," presented by an able company, headed by J. T. Powers. The new play contains no interpolated characters, and as a straight farce scored a certain success..... The season at the Chestnut, with a first local presentation of "The Isle of Champagne," with T. Q. Seabrooke and clever company, caught a large audience by no means stinted in its applause..... The German Lilliputians presented "Candy" at the opening of the Chestnut Street Opera House, and won the good will of the large audience..... "A Man About Town" and "Incog," was the opening bill at the Broad, attracting a fair sized audience..... The Kensington opened for the season with "Fabio Romani," a large house being in attendance..... A crowded house applauded a fine revival of "The Prophet" at the Grand Opera House..... Harry Lacy presented "The Planter's Wife" to a large audience at the People's..... "The Cannon Ball Express" was enthusiastically received at Forepaugh's, by audiences that filled the house to the doors..... "Spider and Fly" drew a big crowd to the National..... "The Vendetta" did well at the Empire day and night..... The Bijou was densely jammed..... The Night Owls were greeted by a large house at the Arch..... The London Gaiety Girls pleased a big audience at the Lyceum.

CHICAGO, Sept. 6.—"Love and Money" caught on at the Standard, and has drawn three big houses..... Reilly & Wood's Co. opened at a matinee at the Olympic yesterday to "S. R. O."..... "The Dazzler" drew an immense crowd to the Haymarket Sunday night, and repeated the operation last night..... Havlin's, with "A Barrel of Money;" the Alhambra, with "Hands Across the Sea;" the Windsor, with "The Postmaster;" the Academy, with "The Two Orphans;" the Lyceum, with Grenier's Specialty Co., and the People's, with "The Clemenceau Case," all opened to business from good to heavy Sunday..... "All Baba's" phenomenal business of last week seems destined to be repeated at the Chicago..... The Madison Street Park and museums all drew heavily and the season is now in full swing..... A $100,000 theatre to be called the Union Park, is to be built on West Madison Street..... Geo. W. Lederer and M. B. Leavitt have secured the First Regiment Armory, on Jackson Street, and yesterday let contracts for converting it into a first class vaudeville theatre.

ST. LOUIS, Sept. 6.—A heavy rain about the time the places of amusement opened cut down the audiences at some houses..... The new Germania Theatre was packed to the doors and "A Winter's Tale" was presented by the new company. The stage mountings were superb and the German papers praise the company very highly..... "A Trip to the Circus" drew a crowd to Hagen's Theatre, and caught on in great shape..... "Miss Helyett" drew a fair house to the Olympic. Nina Bartina and Mark Smith were in good voice and received several encores..... "A Temperance Town" was presented in good shape to a fair house at the Grand..... "One of the Bravest" drew two crowded houses to Pope's..... "The Dangers of a Great City" drew two full houses to Havlin's..... It was decided not to open the Standard till next Sunday.

LOUISVILLE, Sept. 6.—At Macauley's, the season opened auspiciously last night with Alex. Salvini in an elaborate scenic revival of "Don Cæsar de Bazan." The house was crowded to overflowing. Mr. Salvini received several curtain calls..... Harris' was well filled on its opening night to see Newton Beers in "Eloped With a Circus Girl."..... The Bijou was packed at the matinee, and had a big crowd at night to see "Kajanka."..... The Buckingham displayed the standing room sign, and the Mildred Novelty Co. held forth..... The New Gem had a fair opening.

WASHINGTON Sept. 6.—Washington's season is wide open, all five houses being now in full blast for the Fall and Winter..... Primrose & West's Minstrels had standing room only at Kernan's National..... "The Private Secretary," at Rapley's Academy, had an excellent opening..... "The House on the Marsh" drew a good house to Albaugh's..... "Peck's Bad Boy," at Harris', opened to the capacity..... Fields & Hanson's Co. proved to be drawing cards at Kernan's Lyceum, as the house was packed to overflowing.

CINCINNATI, Sept. 6. The openings at all the houses were excellent, so far as the attendance is concerned..... At the Grand, Hallen and Hart drew a large house to see "The Idea."..... Dockstader's Minstrels drew two overwhelming houses to Havlin's..... "The Hand of Fate," at Harris', was given a rousing welcome..... Pete Baker, in "Chris and Lena," at Heuck's, showed he had lost none of his drawing powers..... The City Club Co. drew large crowds at the People's.

MILWAUKEE, Sept. 6.—The Standard began its eighth season with Little Goldie, in "The Rocky Mountain Waif," and drew overflowing houses Sunday and good attendance yesterday..... John C. Rice, in "A Knotty Affair," opened Sunday to packed houses at the Bijou, and had good business yesterday..... Rose Hill's English Folly Co. opened its season at the People's Sunday to the capacity of the theatre at both performances, and nearly repeated it yesterday.

KANSAS CITY, Sept. 6.—An audience that filled every portion of the Grand Opera House gathered Sunday to greet "A Railroad Ticket," and James Wesley received a warm welcome from old friends. People were turned away last night..... "A Royal Pass" drew two large audiences to the Gillis Sunday, and a house full was out again last night..... The Paris Gaiety Girls filled the Ninth Street at both performances Sunday. Lederer's Comedians gave "Divorce Day" at the Coates Monday and pleased large patronage..... The weather is delightful and managers expect a big week.

NEBRASKA.

Omaha.—At Boyd's Theatre, Robert Downing comes 5, 6, 7. "Blue Jeans" 8, 9, 10. J. T. Kelly 11-14. Milton Nobles played to large houses 2, 3, 4.

FARNAM STREET THEATRE.—"The Fast Mail" comes 8, 9, 10. "The Waifs of New York" 11 and week. "A Royal Pass" did a good a good business Aug. 28-31. De Lange & Rising's "Tangled Up" played to crowded houses Sept. 1-4.

WONDERLAND.—This house opens 3, after a thorough overhauling and the putting in of a new ceiling and a handsome drop curtain. A continuous performance will be given from 1 to 10 P. M. Curio hall. Walter Stewart Theatre. The Lavelles, Madeline and Kennedy, Morrissey and Proctor, Doherty and Ryner, Geo. Catlin and the stock; Harry Barlow, Gypsy Barlow, J. D. Williams, Geo. Caine, Georgia Caine, Jennie Darragh, Dot Reepine, C. E. James, John Webber and J. F. Mathews.

Lincoln.—At the Lansing Theatre "Ole Olson" came Aug. 16 to big business. Milton Nobles comes Sept. 5-10. "The Fast Mail" 13, Leslie Davis' Co. 14-20.

THE FUNKE.—Robt. Downing 3 had a large advance sale. "Tangled Up" comes 5, 6, J. T. Kelly 7, 10, Le Albert Bros. 12, 13.

WONDERLAND MUSEUM.—Curio Hall: Missouri Fall Boy, Minnie Wilson, Dudley Cochran, Ned James. Theatorium: Prof. Vernon's performing dogs, Mat and Vernon, Whitney and Carpenter Sisters. R. J. Tanner has been engaged as manager and lecturer.

LINCOLN PARK THEATRE.—The Boston Comic Opera Co please the patrons.

BARNUM'S CIRCUS comes 16.

— C. H. Webster has been engaged to play the part of Deacon Smartword in "The Black Door," a new comedy drama.

UNDER WHITE TENTS

ROSTER of Gollmar Bros. Show: Gollmar Bros. sole proprietors; B. F. Gollmar, treasurer; Chas. A. Gollmar, manager; W. S. Gollmar, equestrian manager; A. H. Gollmar, manager of concert; Fred C. Gollmar, general advance manager; J. C. Gollmar, chief of brigade No. 1, with twelve men; Claude C. Gollmar, chief of brigade No. 2, with eight men; Arthur Wilkson, boss hostler, with thirty men; Chas. Barrett, master of canvas, with twenty-five men; Glen Shaw, candy stands; Prof. Reese, leader of band No. 1, with the following men—J. H. Herbert, B. A. Saunders, F. Fagle, J. C. Harris, Chas. Foster, S. A. Jacobs, Chas. A. Dilye, John White, F. Foster, Chas. Painter, Fred Martino and Frank Ross. Prof. Maralo, leader of band No. 2, with the following men—Frank Camo, Geo. Bass, Jas. Roble, Joseph Mackey, Arthur Mann, M. C. Girard, Frank G. Rawley and H. R. Decker. Performers—Joseph Parsons, Mlle. Lambkin, Clarinda Lowanda, Harry Lambkin, Geo. Harkey, Eddie Dell, C. C. Matthews, Jessie Dair, Joe Garnell, Fred La Martino, Walter Gollmar, C. A. Gollmar, Edwin S. Pearl, Jas. Fitzgerald, Jas. King, Mme. Parsons, Mlle. La Marr, Dartelle Bros., Three Barnello Bros., Chas. La Role, Mabel Ross, Mme. Fernando and Mons. Kingley. Concert people—Mrs. C. C. Matthews, Mabel Ross, Geo. Harkey, La Martino, Frank Roe, and Fitzgerald and King. Annex—J. H. Shields & Son, managers; Mrs. J. H. Shields, Herr Bland, Lulu Zangara, Mario Chief, Mme. Fargat, Prof. Walters, Mlle. Walters and Artie Shields. Last week we received four new cages of animals. Harkey made his debut as a clown last week.

DOINGS of Downie & Gallagher's New United Shows, Circus, Hippodrome and Wild West: At Schenectady, Aug. 22, we played with the Forepaugh Show, and, despite the strong opposition, business was good. Both shows arrived there 21, and, as they were near each other, a general visiting was kept up until late Sunday evening. Among the many callers from the Forepaugh Show were Phil Gibbons, the Ducros, Jim Irwin and wife, the Wentworths, Ashton and wife, and Mr. Cooper, and an enjoyable evening was passed. This was the second time this season that we played with the Forepaugh Show, and we hope to play a third, as it is a pleasure to meet in friendly opposition. Carmen Alvarez and Rio Grand Bill, late of the Buffalo Bill Wild West, joined at Cohoes 24, and both are doing clever riding and roping.

THE HUBINS—Frank and Millie—close their season with Richards' Circus, and will start out with their own traveling Museum and Congress of Wonders. They will have eight people, jubilee singers, special printing and pictorial work.

NOTES from the Frank A. Gardner Circus, now at Lima, Peru: Col. Jesse W. Foster arrived at Lima Aug. 5, with an entire new canvas, a 105ft. round top with two 40ft. middle pieces. The show is larger and bigger than ever and is doing an immense business. The Zamora Mexican Family will not return to the States until later. They are to remain with the Gardner Circus for the tour through the Republics of Bolivia and Chili. The trip will take between five and six months longer. All the company are in good health.

ROBERT STICKNEY has returned from the Harper Bros.' Circus. Mr. Stickney is now at the West End Training Academy, this city, breaking a troupe of Shetland ponies. Mr. Stickney has added to his troupe of trained animals the somersault hog, Bob.

ROSTER of Sargent & Kidder's Advertising Car, No. 2: O. S. Cary, general advance manager; J. E. McCarthy, superintendent; H. D. Bickerion, boss billposter; Wm. McLeod, head programmer and lithographer; Jack Ells, Jerry Donavan, Chas. White, Billy Irwin and Jack Eberle.

HATTIE AND JOE RICHARD did their double trapeze act over the lake at Zoo Park, Springfield, Mo. They finished their two weeks' work, and joined the Cooper & Roaden Show at Des Moines, Ia.

A. C. BAUSCHER'S EUROPEAN MUSEUM opened their Fair ground season at Dodgeville, Wis., week commencing Aug. 22, under favorable circumstances. The roster: Al. Bauscher, proprietor and manager; Mrs. A. Bauscher, treasurer; Billy Kells, lecturer and door talker; D. Reagon, door talker and ticket seller; Prof. Vandez, magician, punch and marionette performer; Diebolio (fire king), Hercules (strong man), Cardiz (Australian wizard), Mlle. Ronoldo (Circassian snake charmer), Blanche Burbank (second sight), Master Harry Diebolio, the five year old wire walker; the Milwaukee Colored Jubilee Trio, Jess Clinton, Geo. Price and Johnny Osborne, living half lady, ariel suspension and decapitation. They carry a 40x80ft., five push pole top and fourteen paintings.

ROSTER of Umatilla Indian Medicine Co., No. 45, now touring Illinois: Dr. Geo. W. Pardey, manager and lecturer; Billy Collins, Billy J. Doyle Billy Coy, Chief White Bear, Little Deer and White Rose and papoose.

ROSTER of Dr. Blue Mountain Joe's Show: Dr. Blue Mountain Joe, manager; W. H. Tunkhouser, assistant manager; Mrs. Blue Mountain, Princess Blue Mountain, Prof. Geo. Charest; A. M. McRea, Chas. Cook, John Martin and a band of six pieces.

NOTES FROM WALTER L. MAIN'S SHOW.—Last week we were visited by Charley Madden, the well known talking and singing clown. He was on his way home to Tiffin, O., having left the Reed Show, which went into Winter quarters in August. A splendid dinner was recently given the company at the camp by E. C. Haley, the landlord of Hotel de Main. At Harper, Kas., we had the pleasure of meeting Henry G. Pert, who is manager of the Opera House there. We give him credit for contributing to the enormous business done there by his untiring efforts and endorsement of the show. Charles Bragg, a member of the band, is CLIPPER agent with us, and receives a large bundle weekly, which are readily sold at twenty-five cents each to members of the company, who would gladly pay double that amount rather than be deprived of it. Frost Lemon, of Lemon Bros'. Circus, visited us at Iola 26, and Mr. Main visited their show at Humbolt, twenty miles away, same evening. The town of Lawrence, Kas., is the place where Quantrell's gang burned nearly every house and murdered over two hundred people in 1863. Aug. 21 was the twenty-ninth anniversary of the event, which was duly observed by a large gathering.

GEORGE W. ORRIN and family are at London, Eng., and expect to return here about Sept. 15.

G. R. COUPE, having recovered from the recent accident he met with while running against a horse in the hippodrome races with the Forepaugh Show, is again on the track.

A BALLOON used in floating the fireworks at Pain's carnival, at West Brighton, Coney Island, got loose Sept. 3, and disappeared. It was followed by Joseph Coleman and Edward R. Hutchinson, two areonauts. They found it caught on a derrick in front of the Brooklyn Yacht Club house, at Gravesend Beach. Mr. Coleman was hoisted to the top of the pole by a tackle, and tried to loosen the balloon. It caught fire, collapsed, and in an instant he was enveloped in the burning canvas. He was badly burned about the body before he could be released.

EDWARD RICE, formerly of the Rice Bros., has joined the Irwin Bros.' Show.

THE NORRIS CANINE PARADOX AND NOVELTY CO. met with considerable misfortune at Birmingham, Ala., last week. Prof. C. Norris lost by death his finest trick and clown dog, Curley Clown. J. J. Madden broke his instep while doing a quick turn and is laid up. J. Walter Collier, business manager, had his leg broken on the train between Birmingham and Chattanooga. He is doing well, and expects to be on the road again in the interest of his company before long.

ORRIN BROS.' CIRCUS opened at San Luis Potosi, Mexico, July 30 for a two weeks' stay. Business was big at every performance. Although it rained the day of Dick Bell's benefit, the canvas was crowded. At Queretaro most all the performers purchased large quantities of opals. They are very cheap there. Julia Lowande, the principal equestrienne, was surprised at Celaya by a visit from her mother, Virginia Lowande. The show opened at Morella Aug. 25 at the Teatro Ocampo, which is a very fine place. The ring was placed in the pit.

J. E. MASTERS writes that his Wizard Oil Concert Co. now numbers ten people, with a troupe of Spanish students and a brass band. At Wells the company came very nearly being cremated. The chandelier fell, but luckily after the audience had passed out, and for a while it looked as though the building would be destroyed. The flames were finally smothered without any serious loss. Mrs. Masters had her hand quite badly burnt.

JOHN N. RUSSELL'S monologue specialty is a feature of the concert with Walter L. Main's Circus. Nip and Tuck are the names of a finely matched team of donkeys he has purchased for his "U. T. C." Co., which opens at New Castle, Pa., in November. Mrs. John N. Russell is with the show, and is becoming a very graceful horseback rider. She received a present from her mother of a beautiful gold watch and thimble recently.

RINGLING NOTES.—It was Circus Manager J. R. Colvin who called to see us at Janesville, not E. D. Colvin, as stated. The latter runs a circus at Chicago, and the former a large venture at Janesville. In making a dangerous turn, the other day, the mammoth mosque shaped chariot, containing the bells of Moscow, turned completely over and fell off a brige into a trench. As it weighs seven tons, the largest bell alone weighing fully 1,200 pounds, it fell with a merciless crash. Harry Ashton, the player; Bob Meeker, the eight horse driver, and a boy who was on the chariot all had to leap for their lives, and it is no wonder they looked as white as sheets. It was an all day job to get the chariot out. Charlie Vernon has just returned from Baltimore, where he was called suddenly to the bedside of a dying brother. During his absence Ben Vernon filled in on bars effectively, but the cutting out of their wonderful aerial act made quite a gap in the show. Our two clever auditorium clowns, Goetschius, the Broadway swell, and Schafer, the German emigrant, always make a big hit in their laughable capers preluding the circus performance. The coffin of poor Frank Kelly, so foully murdered at Garrett, Ind., was completely covered with flowers by the ladies of that place—a tribute we appreciate. Pinkerton Detective Ryan is tracing important clues. A number of small shows hereabouts have given up the ghost the same ghost that used to walk regularly every Sunday morning, as correspondents say.

KI-BO (the Congo) left the Downie & Gallager Circus Sept. 1, at Albany, N. Y., and is playing museum dates.

ALF. DORIAN has left the Long Bros. Specialty Co. and joined John Robinson's Circus.

NOTES FROM VOSBURGH'S "U. T. C." Co.—We closed a prosperous season on Aug. 27, at West Unity. The company is now pretty well scattered. O'in Stair, proprietor and manager, went with the teams to his home at Morenci, Mich., where he has stowed away everything until next season. Jay Huntingdon, Dot Huntingdon and Will Huntingdon have gone to their home at Blissfield, Mich., to rest for a few weeks. Will Tyler went to Little Sioux, Ia., to join Terry & Bishop's "Ten Nights in a Bar Room" Co. Lillian Peck, Marie Demont, Fred Wright and Horace Burt have joined Phillips' "U. T. C." Co. Geo. Barnard left for Chicago, to join Fremont's "777" Co. Fred Gilbert joined the De Leon Comedy Co. at Alvorden, O. Jack Musson and E. R. Wright have gone home to Howell, Mich. E. R. Smock left to join the Whitney Family. Bruce Hopper, alto player, went to Detroit, and, if rumor is correct, he will soon take unto himself a life partner. Sam Carlton is resting at Toledo, and has already signed for the full season. Manager Orin Stair, by the way, is a brother of E. D. Stair, manager of "A Barrel of Money" Co., and also manager of the Grand Opera House, at Grand Rapids, Mich.

NOTES FROM THE CHAS. BARTINE SHOW.—Business for the past ten weeks surpassed any in the history of the show. Many nights we were compelled to close the ticket wagon at half past seven o'clock. This is our twenty-second week on the road, and, being by wagon, everything begins to show the wear. But people know the show and flock to see it, feeling assured they will witness a superior performance and receive kind treatment. Manager Bartine will have an entire new outfit for next season—tents, poles, wagons, harness, wardrobe, etc. The following now compose the list of performers, with Geo. Rexford as equestrian director: Steve Meaney, Chas. Morrison, Stinton and Crawford, Evans and Dorman, Maley Sisters, the Guthries, Phil King, Maud Arreta, Rexford Bros., Nettie Bartine, Elva Bartine, Le La Vant, Chas. Balliet, Mental Vane, Tod Bartine, John and Willis Bartine and Burt Bolton.

THE JENNIER FAMILY joined La Pearl's Circus at Clinton, Ill., and report the show doing well and everybody happy. The band leader, Prof. Vandercook, has been confined to his bed for some time with brain fever, but is up and about again.

NEW JERSEY.

Jersey City.—The Academy opened the season in good shape Sept. 1, with "The Old, Old Story." Week of 5, Eva Mountford. "The House on the Marsh" 12.

OPERA HOUSE.—The season opened 5 at the holiday matinee with "The Kid." The Henry Burlesque Co. 12.

CENTRAL THEATRE.—Dolly Davis and Mable Rice stay over this week, with several new faces. Business is good.

NOTES.—"The Old, Old Story" has been considerably improved especially the second and third acts. Mr. Bellows, the author, was present at the opening. Manager Sabel will make a few changes in the cast after playing this city. The present cast includes Redfield Clark, Ed. Dugne, Adolph Lestina, Dan Kelly, C. T. Fitzsimmins, Fannie McIntyre, Emma Percival, Helen Beaumont and Mrs. Wallace Britton..... John and Will Murphy join the City Sports, opening at Providence, R. I., Sept. 26..... Emma S. Howard, who was last season with "Little Lord McElroy," will again join. The company will not go out until after the election..... Dot Stanley canceled the Central last week on account of a sprained ankle. Gertie Miller appeared on the opening night, but after that failed to put in an appearance. She lost her father the week previous. Charles Kemp has joined Manager Frohman's forces, and has been assigned to "Gloriana"..... Bert Gilmore, of the Gilmores, has made an offer for the Central, with prospects of securing the same..... Irwin's Circus will pay us a visit Sept. 7. Forepaugh is billed for 24..... Lillian Wyndham, who filled a canceled date at the Central, joins H. J. Leslie in "Doris." Mr. Leslie is at work upon an Irish opera, the theme of which is taken from one of Boucicault's plays.

Newark.—Miner's Theatre opened for the season Sept 5. A thorough painting and cleaning has made the house appear bright and new. The staff remains the same, and the seventh season starts with "Lady Lil," which will probably draw good houses. Due: 12, 13, 14, Evans and Hoey; 15, 16, 17, "The Old, Old Story."

JACOBS'.—The first week of the season was good both "The Operator" and "The Pay Train" playing to good business. Week of 12, "Good Old Times."

GRAND.—Manager Nelson has made a big change in the appearance of this house. The orchestra floor has been given a greater incline so that each seat commands a full view of the stage. New chairs and carpets have been added, and the interior painted and decorated, which makes the place look fresh and bright. A new orchestra has been engaged, and Manager Stetson deserves great credit for his efforts to give his patrons a bright, pleasant resort. The stock, which opened 5, with "The Olive Branch," includes E. T. Stetson, Frank G. Campbell, Joseph J. Winter, Mr Carmer, James A. Barnes, Marie Douglas, J. B. Ely, E. F. Kelley, R. Wilson, J. Sturges, Hannie M. Ingham, Mrs. Chas. Vivian, Mary Marshall and Miss Campbell.

WALDMAN'S.—Rice's Vaudevilles played a good week ending 3. The May Howard Co. opened 5 to a good holiday house, and are likely to do well through the week. Week of 12, Gus Hill.

GLOBE.—Mabel Van, Clara Fox, May Madison, Maud Marie and J. W. Dunn.

CASINO.—Lynda Floyd, Frank B. Bond, Billy B. Van and Lilly Leslie, the Great Sato, Jordan and St. Clair.

GAIETY.—Mr. Murphy, Alice Sharpley, Miss Wyndham and Daisy Moore.

IRWIN BROS.' CIRCUS pitch their tents here 7, 8, 9.

Paterson.—The Opera House successfully opened the season Sept. 1. Every seat was sold long before the doors were opened and standing room was at a premium. "The Old Homestead" was the attraction, Barry and Fay in "McKenna's Flirtations" drew to the full capacity of the house 3. The bookings: "Master and Man" 5-7, "The Old, Old Story" 8-10, "Fabio Romani" 12-14, Dan Kelly's "Shadow Detective" 15-17.

PEOPLE'S THEATRE.—The Early Birds closed a satisfactory week 3. Bookings: Leonzo Bros., 5-7, the Rents-Santley Co. 8-10, Lacy & Lyons' Co., in "The Oath," 12-17.

IRWIN BROS. drew fairly good houses 3. The stakes were pulled and the big tent removed from the old Ball Ground to the Colts' Hill lot, where two performances will be given 5. Forepaugh's Circus Exhibits here 26.

Hoboken.—Frank Chapman's Stock Co. will be at the Hoboken Theatre week of Sept 5. "The Corsican Brothers" and "Mandy" are the attractions. Week of 12, "Cruiskeen Lawn" and "Telephonia." "The Old Homestead" did not play matinee Aug. 31. The company's managers acted the prices raised the same as at night. Manager Ross sooner than impose on his patrons, closed the house..... Florence Bindley received a reception from the Jersey Elks, on her opening night..... Fin Reynolds joins "The Pay Train" at Williamsburg, N. Y., Sept. 5, replacing Edwin Walter. Helster Kutz, stage machinist, has joined the company..... Mrs. W. S. Rossis still at Nantasket Beach, Ill..... J. V. Gilbert, one of the oldest Southern managers living, and the father in law of E. M. Gotthold, of "The Pay Train," was a pleasant revelation last week. Mr. Gilbert makes his home at St. Augustine, Fla. He was born in 1820, and has now retired from theatricals..... Machinist William Mohn, of H. R. Jacobs' Newark, N. J., Theatre, is at work upon Connor's new "Arcadia." Lem Mohn, of the Third Avenue, your city, will do the embellishing..... Edwin G. Clarke, who had been at the Notte Champlain, Lake Champlain, has assumed the leader's chair at Jacobs' Newark house.

INDIANA.

Indianapolis.—At the Grand Opera House, "A Temperance Town" closed a successful three nights' engagement Sept. 3. Schilling's Minstrels 5.

ENGLISH'S OPERA HOUSE.—"A Railroad Ticket" drew well Aug. 29, 30 31. "Ole's Luck" Sept. 5, 6, 7.

PARK THEATRE.—"Eloped with a Circus Girl" finished a week's good business 3. "Two Old Cronies" week of 5, "Wife for Wife" week of 12.

NEW EMPIRE THEATRE.—This house, just completed, opens 5 with "The South Before the War." Reilly & Wood's Co. week of 12.

WORLD OF PLAYERS.

— Harry Askin, manager of the Henry E. Dixey Opera Co., was made the proud father of a daughter Sept. 3. The road tour of the Dixey Co. is already practically booked. It will open at Philadelphia Oct. 10.

— Edward Webb, the tenor, and Charles H. Kenny, the comedian, are dividing the chief honors with the "Spider and Fly" Co., No. 1.

— Wills' "Two Old Cronies" Co., under the management of Chas. Harkinson, opened their season at Nashville, Tenn. They are headed by John B. Wills, Montie F. Collins and Norma Wills, supportvd by Madaline Marshall, Violet St. Clair, Emma Seigell, Louise Hunter, Lotta Forbes, John Merrett, Eugene Harvey, Lewis Wallace, Burt Hart, James Harrigan and James Forbes. Chas. Harkinson, manager; Jack P. Walton, business manager; Otto Hebse, musical director.

— Gilmore Scott retired from the Margaret Mather Co. last week.

— The firm of Pelham & Chipman was dissolved July 25, A. Z. Chipman retiring. The company has since been under the sole management of Claude Pelham. Changes are being made in the cast.

— The A. W. F. MacCollin Opera Co. has been reorganized. The company opens at Nashville, Tenn., Sept. 5, under the management of B. W. Kleibacker. The roster: A. W. F. MacCollin, Harry Leonard, Chas. Holmes, W. G. Xanten, C. W. Borroughs, Fannie D. Hall, Mabel Cassidy, Augusta Roche, Marie Hall and a chorus of twenty-five people.

— Annie Kerr has been re-engaged to play the leading soubrette role with the Ray L. Royce Co.

— Flora Stamford (Mrs Flora S. Baker) has been enjoying herself all Summer at Manchester-by-the-Sea, Mass. She will return to New York early in October. Miss Stamford writes very interestingly about the water carnival held at that resort during August. She says: "There were some lovely carriages in the procession, but Agnes Booth carried off the first prize quite easily. Her carriage and horses were fairly covered with pink and white roses and ribbons. The sight was most beautiful, indeed, and I've secured some very pretty trophies for friends. So much for the outdoor pleasures of the place. For indoor recreation, one should see the rush made upon the little 7x9 paper store that does duty for literature headquarters in this sleepy town when bundles of fresh papers arrive. I take THE CLIPPER, and go off to a quiet nook, and try to imagine myself in New York. What I would do without THE CLIPPER I don't know. I believe I could get along better without a bathing suit than I could without my dear old CLIPPER."

— "The Cannon Ball Express," a new comedy drama, with realistic adjuncts, writen by Robert J. Donnolly, was produced, with Augustin Neuville in the star part, in the presence of a packed house, at Forepaugh's Theatre, Philadelphia, on Monday afternoon, Sept. 5. People were turned away at both matinee and evening performances, and the only "paper" in the house was that represented by the regular press seats. The new piece is said to have scored a palpable hit, vociferous curtain calls, applause and laughter emphasizing the various good points. Unlike most plays having striking mechanical effects, "The Cannon Ball Express" proved to be consistently dramatic. In his new character of Dick Noel, Mr. Neuville demonstrated his ability to blend serious endeavor with his comedy work effectively, and won laurels in a new direction. He caught the house by his leap to the fast express train and his acting in the dangerous crushing scene was admirable. William H. McBride, in a very strong Irish character, came in for a share of the honors, while the rest of the support were acceptable. Braden & Hild have mounted the piece handsomely. Two of the mechanical effects are entirely new to the stage. The piece received its *premier* at Stamford, Ct., Sept. 2.

— M. Witmark & Sons, the well known music publishers, have secured from Chas. Sheard & Co., of London, Eng., exclusive American rights to some of the English successes, among which are Herbert Campbell's "I'm Another," Geo. Beachamp's "I'll Give Him Ta-ra-ra Boom-de-ay," Jester Tilley's "A Simple Maiden," Harry Pleon's "I Didn't Break the Bank at Monte Carlo," Lily Tich's "I Could Do with a Bit," Michael Nolan's "Grace Cooroy," Jesse McNally's "Every Sunday Afternoon," etc., and have also bought from Arthur West a number of his best writings. Witmark & Sons offer for the coming season a most complete catalogue of American works. Chas. Graham produced "Waiting for an Answer," Wm. Jerome "His Sweet Face She Never Saw More," and Maurice Levi, author of "Peggy Cline," has a hit in "De Order of de Golden Key." Mathews and Bulger's "He Did it for His Country's Sake" will, no doubt, be popular, Frederic Solomon's "Love is a Tyrant," and Barney Fagan's "Time's Up" are being sung by Bernard Dyllyn with success.

— Edward Emery, a popular English comedian, formerly of Chas. Wyndham's Co., will join the "By Proxy" Co. next week to play a leading role. He is a member of the famous Emery family, and has made a very favorable impression in America.

— Geo. S. McFadden, business manager of "New Mexico," was a CLIPPER caller Sept. 6. He reports continued big business. At Boston, Labor Day, the sale of seats was stopped at 1.30 o'clock, and in the evening every seat was sold on opening the doors.

— Ullie Akerstrom's Co. opened their new season Sept. 5, at Red Bank, N. J., when the reconstructed version of "Miss Roarer," by Miss Akerstrom, was done for the first time. This year Miss Akerstrom carries a car load of special scenery, two trained horses and H. E. Cook's pack of champion fox hounds. With this realistic aid she will doubtless give a wonderfully effective and picturesque production. Gus Bernard continues as her manager. Reta Villers is a new member of the support.

— The Julian Emerson Concert Co. start on their twelfth annual tour Oct. 1 for a thirty weeks' business under the management of Spencer Apollonio. The roster: Walter Emerson, Harietta Cheney, Florence Cook, Edwin M. Shonert and Edith Louise Smith.

— Chas. J. Stevenson opened his season in "Enoch Arden" at Gouverneur, N. Y., Aug. 29. The roster: Chas. J. Stevenson, Belle Stevenson Summers, Mollie Bernard, Lillie Thompson, Clara Mack, Little Ray, James Silver, T. J. McLaughlin, Prof. Chas. Coons, John Gill, Dock Lowrey, Geo. Parmiter, E. Winchester, Ed Parleman, H. L. Webb, Thomas Joyce, Geo. E. Closson, Chas. Wakefield, S. J. Bloon and Geo. H. Summers.

— Louis Granville Hall has accepted the business management of Barry and Fay for the sixth season.

— Willis Granger plays the juveniles with the Warde-James Co.

— "U and I" has been announced to go out with Tim Cronin as the chief player, but does not tour after all, for Prof. Herrmann cannot protect him. Geo. W. Lederer will send a "U and I" Co. on the road later in the season.

— Edward Poland has resigned from the "Jane" Co., No. 2.

— Mrs. Gus Levick resigned from Patti Rosa's Co. last week and has gone to Portland, Ore., under a contract to J. F. Conray.

— W. R. Hatch has closed with C. A. Gardner and returned to this city.

— John W. Dunne, manager for Patti Rosa, arrived in town Sept. 5.

— Joline Butler goes with Annie Pixley's Co.

— C. W. Allinson goes with Corinne.

— Murry Woods has signed with "The White Squadron."

— Henri De Lussen has canceled his engagement with the Warde-James Co.

— Frederick Perry goes with Mrs. J. B. Potter's Co.

— F. W. Miller has signed for "A Fair Rebel."

— Mamie James, daughter of Louis James, goes with "Mr. Potter of Texas."

— John C. Miller is the stage machinist with the "Siberia" Co.

— May Standish, who joined "By Proxy" at Williamsburg last week, as Florence Paxton, will continue for the season as Josephine Merrivale, acted by Katherine Florence.

— The celebration of the two hundred and fiftieth anniversary of the incorporation of the town of Gloucester, Mass., Aug. 23 was the occasion of a hearty welcome to Prof. J. Jay Watson and his daughter, Annie, both natives of the place. There was an interesting musical programme, and the Watsons were given a distinguished place, the Professor's violin playing meeting with enthusiastic applause.

— Lillian Keen has joined N. S. Wood's Co.

— "Turned Up" will be the inaugural bill at the Girard Avenue Theatre, Philadelphia, Sept. 12. H. B. Bradley has been specially engaged for the role of Gen. Battle.

— Kitty Beck has signed with "The Boy Ranger" Co.

— George Devere has been engaged by E. H. Warren for "Nobody's Claim."

— Clara Thropp will shortly give her comedy drama, "Queen Mab," an eight weeks' trial on the road.

— Erne Lascelles the clever singing and dancing soubrette, has purchased a home at New Rochelle.

— Richard Lindsay, musical director, goes with Lizzie Evans. The season opened at Johnstown, Pa., Sept. 5.

CONNECTICUT.

Bridgeport.—At Bunnell's Sept. 7, "Spider and Fly;" 10, C. T. Ellis; 16, "Bulls and Bears," testimonial to Managers Smith & Anderson.

GRAND.—Commencing 5: Florence Gerald's Comedy Co., in "Pink Dominoes" and "The Ticket of Leave Man."

BELL'S MUSEUM AND THEATRE.—Curio hall: Jo Jo, Wm. Queene, Ritta Barnes, Minnie Gray and Incos. Theatre: Calahan and Watson, Geo. Morton, Americus, Gould and Flynn, Johnnie Ferris and Vionella.

Hartford.—Proctor's Opera House has been thoroughly renovated. New canvas has been laid over the carpet in the lobby and aisles, a new box office and an inlaid floor in Manager Lloyd's office. The season commenced Aug. 26. "Cupid's Chariot" comes Sept. 5, 6, "A Trip to Chinatown" 7, Barry and Fay 8, "Spider and Fly" 9, 10. "Eight Bells" played to fair business Aug. 31. Chas. T. Ellis drew good attendance Sept. 2, 3.

ILLINOIS.

Chicago.—Fall overcoats and snug wraps were in high favor during the greater part of the week of Aug. 28-Sept. 3, owing to the sudden arrival of an icy wave. Aug. 29 the mercury slid down with such a rush that it did not stop until 40 deg of lower temperature had been registered. The result was ideal show going weather, but the change caught people unaware and unpr

VARIETY & MINSTRELSY

J. D. HOPKINS, manager of the Howard Athenæum Co., has a round dozen of foreign performers on their way to this country. There is no truth in the report that they have been or will be quarantined. They sailed Sept. 3, and the ship has a clean bill of health with no passengers from any infected port. The contingent on the way over for the Howard Athenæum Co. include Servais Le Roy and wife, Bertoldi and father, Kara and wife, James and Lucy Allison, Marguerite Fish and Chas. Warren, and the Dixon Bros. They will arrive in time to open on the date long ago set by Manager Hopkins, so says Samuel W. Gumpertz, the general representative for Mr. Hopkins' enterprises. Mr. Gumpertz was a pleasant CLIPPER caller Sept. 5, and will remain in New York to receive the "importations."

LONDON is ringing with a new home song which Kate Lawrence is singing, entitled "He Never Cares to Wander from His Own Fireside or There's No Place Like Home, Sweet Home." It is said to be one of the most taking ballads since "Comrades." It is interesting to note that it is by the same composer, too—Felix McGlennon—from whom Frank Tousey, of this city, has purchased the original manuscript. Lottie Gilson, Johnnie Carroll the popular Helene Mora and others are already singing it.

THE OHANNAN SISTERS SPECIALTY CO. open their season Sept. 9 at Macon City, Mo.

THE MOTHER of Billy Swan, of Swan and Bambard, died at Buffalo, N. Y., Aug. 30. The team canceled several weeks' work in consequence.

FRANK C. HUFFMAN and his wife, Sadie Carlton, have signed with Flynn & Sheridan's Ivy Sports Burlesque Co. Mr. Huffman will fill the position of advance representative and Miss Carlton will work in the burlesque. The company open their tour Sept. 28, at Providence, R. I.

THE HARBECKS—Wm. and Kittie—have finished their very successful tour of England, Wales and Ireland and are now at Paris, Fr., filling a return three months' engagement at the Folies Bergeres.

WALTER W. LEONARD has returned to his home at Cortland, N. Y., after a month's vacation at the Thousand Islands.

ED. S. BURROWES, who was connected with the staff at the Casino Theatre, St. Louis, Mo., for several seasons in the '80s, is now with the W. B. Leonard Co., music publishers, at Cortland, N. Y.

RICHARD HARRIS has entered into partnership with George W. Allen and Elotta Delmore. The three will work under the firm name of the Virginia Trio.

JOS G. JARVIS, the well known tenor, and secretary and treasurer of the W. B. Leonard Co., music publishers, of Cortland, N. Y., is enjoying his honeymoon at Alexandria Bay. Mrs. Jarvis is a non professional.

GUY BROS.' MINSTRELS opened their twenty-third season Sept. 1, at the pretty Opera House, Lafonia, N. H., to a large audience, "S. R. O." being in order. The performance passed off in fine shape. As the curtain rose, cheer on cheer greeted them. The first part of three circles, all dressed in velvet and orange satin, and rich plush drapery; the original and new songs, and the orchestra made a decided hit. Vannerson and McDonald scored with their triple silver bars. Willie Guy, with his negro delineations and prima donna imitations, caught on in style. Edwin Guy did new features on three barrels. G. R. Guy and W. H. Guy, of course, are old favorites. McVey, the club juggler, did some fine work with seven clubs and a cane. The four Guy boys (Charley, Albert, Eddy and Arthur) were very funny in their "Lovely," "The Army Corps," and the song and dance, "The Golden Showers," completely dazzled the audience with their melodious vocalizations, terpsichorean efforts and brilliant silk and satin costumes worn by three girls and three boys, which really just suited the "dear ladies." McDonald, the contortionist, fairly bewildered everybody. The closing act, "There is Nae Luck About the House," by George, Charley, Edwin and Arthur, sent the people out screaming through their comical and acrobatic work in the trick cottage. The silver band parade, headed by the six Guy Bros., with snare drums, is a feature with this troupe. They have lots of new paper, all lithographed.

THE MAY RUSSELL BURLESQUE CO commenced their season Sept 3, at the Star Theatre, Cleveland, O. A correspondent writes: "The house was crowded, the standing room sign being produced at an early hour. The performance went without a hitch. The costumes were beautiful and all new and original. Many new features were introduced. It was a pleasing bill. The show was put on in a well balanced style. There was not a wait to amount to anything." The company: Pauline Batcheller, Letta Meredith, Stewart Sisters, Cora Hall, Bertie Leslie, Stella Bard, May Cook, Estelle DeVere, Pauline Black, May Holden, Louise Carver, Lizzie Zamora, Fish and Richmond, O'Neil and Page, John T. Tierney, J. Marcus Doyle, J. J. Zamora, Sheriff: Bacheller & Stumm, equal owners; Chas. C. Stumm, manager; George L. Chennell, business manager; Geo. C. May, musical director; J. Marcus Doyle, stage director. Geo. H. Stanbridge master of transportation.

JOHN S. LYON, Irish comedian has joined Dr. Sanders's Wizard Oil Co., No. 6.

LONE STAR HARRY has left Pawnee Bill's Wild West, and is playing the Maryland fairs with Wichita Jack's Fair Ground Show.

HARRY AND ADA PRICE are on their way East, after a four months' tour of the Northwest. They will rest at their home, Kensington, Philadelphia, during October, and will then take out a company of their own in "Fun in a Hotel."

THE OLYMPIC CHICAGO was crowded night of Sept. 5 to greet the inaugural appearance this season of the Reilly & Wood Show. The new people and features were well received. The Bros. Borani, Lily Laurel the Bowery boys, John J. Burke, Vita, who succeeds Florence Miller in the leading boy's part, and Pat Reilly scored big hits. The indications point to another successful season for Manager Robie and Pat Reilly.

KIRS-NER, the French equilibrist is detained in quarantine in New York Bay. He is on the Bourgogne. He was to have appeared in Eugene Topkins' "Black Creek" revival, but the date of his American debut is now uncertain.

VEDE MANSFIELD AND HARRY PIERCE were married at Cincinnati, O., July 16. Miss Mansfield is with the May Howard Co.

EDDIE BULL, of the London Theatre, this city, starts for the National G. A. R. Encampment, at Washington, D. C., Sept. 18. He will stop at Gettysburg *en route*.

CHAS. WALDRON, of Calter & Waldron's Early Birds, was a CLIPPER caller Sept. 6. He reports splendid business for their attraction through the East. They will make an early city opening.

KENTUCKY.

Louisville.—At Macaulay's Theatre, Geo. Wilson's Minstrels opened Aug. 29 for three nights. The house was crowded at each performance. Week Sept. 5, Alex. Salvini.

BIJOU.—"Grimes' Cellar Door" was a popular card last week. It attracted large houses. For this week, "Kajanka."

HARRIS THEATRE.—New scenes were put in this house last week. Everything is in ship shape for the opening Sept. 5 of "Eloped With a Circus Girl."

BUCKINGHAM THEATRE.—Weston Bros., in "The Way of the World," were well patronized last week. For week of 5: The Mildred Novelty Co.

NEW GEM.—For week of 5: Kate Wright, Ed. Vane, Nellie Parker, May Darst, Nina Mason, Dora Thorne, John Holdslaw, Maggie Hoe, Daisy Brooks, Millie Le Roy, Frank Young, "Bia" is good.

NOTES.—Jefferson, Klaw & Erlanger have taken a lease of Macauley's Theatre from June, 1893, for three years. Mrs. P. Harris and R. L. Britton, of the firm of Harris, Britton & Dean, proprietors of Harris' Theatre, are in the city to attend the opening of the house 5. Masonic Temple will be open 5-7 for the purpose of reporting the fistic encounter at New Orleans, round by round. Billy Read assumed the management of the New Gem 2, and Frank Young, stage manager.... W. W. Sharp, formerly with Weston Bros., has been engaged by Col. John Whallen to go in advance of his "South Before the War" Co. He left 1 for Cincinnati, to join the show.

MARYLAND.

Baltimore.—"The Fire Patrol" drew a well filled house Sept 5 at Harris' Academy. "The Struggle of Life" closed a good week 3. The entr'acte music has become a feature here under the leadership of Prof. LAX. "The Bottom of the Sea" 12.

FORD'S OPERA HOUSE.—"A Pair of Kids," with many new specialties and musical features, opened to a large house 5. Primrose & West's Minstrels did well week ending 3. Next week, "Eight Bells."

HOLLIDAY STREET THEATRE.—N. S. Wood, in "Out in the Streets," filled the house 5, despite the hot wave. "Fabio Romani" closed a week of excellent business 3. "Master and Man" 12.

HOWARD AUDITORIUM.—A fair house bill 5 included Adolph Seeman and Marie, James McAvoy, Billy Carter, John and Nellie Healy, the Santini Brothers, Carr and Jardyne, the Ali Brothers, Mme. Quitsch and the Brothers Le Van. Queen Olive and her band appear in a gypsy ballet. Good sized houses were seen at each performance. "New Mexico" was well attended week closing 3. Ada Gray 12.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's New York Vaudeville Co opened with an extra matinee 5 (Labor Day), and drew the usual crowd at night. Fields & Hanson's Co. closed a prosperous engagement 3. Muldoon's Athletic and the Henry Burlesque Co 12.

ONEON THEATRE.—New 5: Burns and Nina, Annie West and Joseph Walby. A special athletic bill will be provided 7.

WORLD'S MUSEUM.—After a thorough renovation, this house reopened 5 with Little Domingo (Indian albino child) and Maggie (midget) and baby in curio hall. The atorium—Miller and Mack, Nellie Hall, the Boydells, Nettie Fields and Joe Miller.

— James H. Wallick tells THE CLIPPER that his next regular tour—and it is his eleventh successful season—will open about Oct 17, under the business management of John L. Unger-r, and with Robert Hitchcock in advance. "The Cattle King" and "The Bandit King" will be played.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Ladies' List.

Adams, Trixie
Aithes, Louise
Alice, Big
Atwood, Adelaide
Abrams, Lillian
Arlington Sisters
Alward, Nellie
Ambrose, Mrs Frank
Allyn & Lingard
Alvarez, Carmen
Anson, Ada
Adney, Louise
Abernathy, Jennie

Beverly, Maud
Burt, Nellie
Baldwin, Mrs. L
Brown, Clara A
Broach, Frankie
Belmont, Clara
Brush, Bertha
Barton, Hessie
Burns, Kate
Belle, Hattie
Baltroma, Mrs.
Beahan, Mrs. L.
Briscoe, Bertie
Beatrice, Mlle.
Bates, Marie
Boyd, Miss M.
Brooks, Bonnie
Beaty, Mrs. T. R.
Barbour, Mrs. R. C
Bruce, Mrs. L. C.
Bell, Annie
Briar, Georgie
Carew, Ida
Clark, Annie
Curryer, Mrs. F. E.
Carreno, Miss
Cody, Lillian E.
Cleaves, Lillian M
Clayton, Jennie
Crowe, Mrs.
Cuthbert, Eugenia
Cutmeert, Ethel
Cerito, Willie
Carter, Nellie
Cook, Jennie
Dallas, Mamie
Door, Emma
Dare, Kate
Davis, Annie C.
De Vere, Florence
De Haven, Minnie
De Granville, Millie
Dickery, May
Door, Josie
Ernest, Bertie
Elmore, Edith
Elma, Venus
Edison, Mrs. W. B.
Elmore, Big
Elmore, Minnie
Fernandez, Mrs. A. C.
Fory, Eddie
Flynn, Maurice
Francis, Laura A
Fuller, Ethel
Fay, Ella
Fossette, Emma
Franklin, Frankie
Goff, Dora
Gennell, Amy
Godfrey, Sadie L.
Gilson, Lottie
Goodrich, Mamie
Gibson, Mrs. John
Gorman, Pauline L
Goodrich, Eunice
Grantley, Eilleen
Godbold, Mrs. L
Gilday, Mrs. Jas.
Hewes, Clara
Hart, Ruby
Howard, Grace
Holmes, Pollie
Howard, Emily T.
Harrison, Mrs. I
Hubin, Millie
Haslett, Helen
Harrison, Rae
Hayden, Margaret
Henwood, Annie L
Howard, Emma
Hill, Ella
Helston, Kate
Juman, Miss Frank
Irwin, May
Johnson, Mrs Harry
Knight, Mrs. G. S
Kamochi, —
Kennedy, Mrs. W. B.
Kennedy, Josie
Kenedy, Florence
Kimball, Jennie
Lamont, Carrie
Lowe, Dora
Livingston, Maud
Le Clair, Blanche
Leopold, Mrs Harry
Lawrence, Anna
Leslie, Connie
Lewis, Isabelle
Leslie, Eva
Laurence, Mrs. L. W.
Leeds, Eila
Love sisters
Leslie, Hattie
Loranger, Mrs Fred
Lee, Rosa R
Lawton, Cora
Lockett, Mattie
Lovenberg, Lena
Menzo, Cleo
Myers, Mme.
Mountford, Eva
Maginley, Lottie
Mills, Mrs. Phil
Maritana, Mamie
Mills, Hattie
Mohawk, Gowango
Mora, —
Morton, Laura
Melrose, Ada
Milton, Mabel
Madison, Imogene
Mennette, Ada
Marlett, Helen
Monroe, Rose
Natalie, Louise
May, Mexican
Masie, Mlle
Miller, Nettie
Nation, La Bell
Nelson, Ruth
Nelson, Charlotte
Ottabe, Mlle
Onri Sisters
O'Brien, Rosa L.
Omene, —
Peterson, Mrs. G. L
Peck, Lillian
Putnam Sisters
Proctor, Pearlie
Romaine, Edna M
Rankin, Mrs. Dell
Raymond, Annie
Rousseau, Belle
Reynolds, Gertrude
Robey, Mrs
Rober, Katherine
Russell, Mildred
Raines, Maida P.
Rice, Lottie
Richmond, Mrs Jas.
Sennett, Nellie
Sennett, Minnie
Sedgwick, Helen
Staraley, Florence
Sherman, Leah
Swartwood, Lottie
Stanley, Dot
Sonwell, Dot
Sloan, Dolors F.
Sackett, Marion
Sharpe, Dollie
Shears, Marie
Tannehill, Mrs. L. A
Thompson, Alice
Tuttle, Belle
Van Auken, Mrs. H.
Venus, Rosina
Van Cortland, Ida
Vaughn, Nellie
Warren, Millie
Ward, Rose
Whiting, Annie
Winters, Josie
Wheeler, Mrs. Harry
Wade, Lottie
West, Lottie
Wilson, Carrie
Williams, Flo
Wyndham, Laurie
Walters, Peosbe
Wellington, Flossie
Weston, Dollie
Young, Susan

Zeno, Alice

Gentlemen's List.

Arno, Alfred
Acker, M. A.
Anderson, A. J.
Auzo, Jos.
Adair, Arthur
Adams, Tom
Ashton, J. L.
Akers, Wm.
Ainsley, Harry
Abbey, J. E.
Ashton, Frank
Adolon, Frank
Andrews, Frank
Atkinson, W. E.
Athol, Harry
Andrie Bros.
Allen, Geo.
Armstrong, C. Dale
Allen & Forrest
Acton, Thos
Andress, Chas.
Alexander, Nino
Appel, Frank
Ammons, John H
Adams & William
Atkins, R. E.
Baer, Phil E.
Barr, Fred
Beers, John F.
Boring, Jos. H
Burton, Clark
Boyd, Geo.
Black, Fred
Barlow Bros
Budworth, Harry
Bliss, Sam
Baird, R. H.
Barcliff Bros.
Boyden, L. D.
Baker, P. F.
Bubb, Harry
Ben-dict, Lew
Becker, J. M
Barlow, Harry
Bennett, Billy
Burke, Frank
Brown, Jack
Brown, Walter G.
Beudon, Harry
Boyd, Charlie
Barron, Geo.
Black, John J.
Bailey, Eugene
Burke, Larry
Babbitt, E. H.
Bristol, C. L
Bicketts, The
Brinker, H. C.
Ben Ali, Hassan
Bradley, G. W.
Brooks, Lon
Baldwin Barney
Blacks, The
Boyles, Geo E.
Bartlett, H. S.
Brown Bros.
Blitz, F. R.
Baisley, Jas A
Barton, H. & Jennie
Bristol, W. H.
Billy Chief
Baird, R. H
Burton, Prof. W.
Byrne, A.
Bearnard, Geo C.
Braidon, Eric
Berry, Augustus
Belmont, J. M.
Burton, Clarence
Bulger, Harry
Barnette, Wm.
Coast, C. P.
Chase, Billy A.
Cameron, Wm.
Cornalia, Pete
Cumisky, C. H.
Clark, H. B.
Coyle, Jas.
Collett, F.
Conroy, Pat
Clark, Chas. H.
Clark, W. L.
Conners, Norman D.
Cornell, G. H.
Chattaway, J. H.
Clark, Geo. F.
Crandall, Milt. J.
Cook, Jas F.
Craven, Sid D.
Conley, Will
Crouch, P. S.
Cousins, Jack
Christy, W. S.
Conter, Bert
Conroy, Dave
Cousins, Joe
Cain & Orndorff
Casey, Willis
Clayton, Frank
Choate, Harry
Carver, Dr.
Clark & Williams
Carr, J. C
Cohee, J. H.
Carter Master C.
Collinge, W. G.
Carroll, Percy
Coburn, J.
Chapman, Ed.
Callahan, C. E.
Crimmins & Taylor
Cotton, O. M.
Campbell, J. W.
Caffrey, Frank
Carter, Prof. Chas.
Correa, Juan
Clark, Harry M.
Carlton, Sam
Cushman, Fred A.
Cooper, Frank C.
Clark, Allie
Crimmins, Willie
Cameron, Alex.
Doe Boe, Wm.
Davis, Geo C.
Dashington, Jerry
Dean, Cliff.
Durell, Fred
Davis, Paul M.
Duclos, L.
Dashington, Alvin
Demposey, J. J.
Du Rell, Frank
Donovan & Lee
Davin, Tom L.
Donniker, J. B.
Davenport, R. W.
Decker Bros
De Laney, Geo T.
Dicken, Ed.
Dolson, A. L.
Dumary, R. A.
Doris, W. J
Dashel, Albert
Deagon, E. H
Dillon, Jarry
Davenport, J. C.
Downing, Robt.
Detroit Bros
Del Vecchio, Jack
Davy, Geo. H.
De Forrest, Harry
Darcy, A. F.
De Kress, Chas.
De Bolien, Henry
Divine, Geo. H.
Ellis, H. I
Ettinger, Hugh
Edison, Geo
Elmendorf, W. C.
Evans & Mack
Evans, Frank
Elwood, Geo.
Ellison, L.
Estops, The
Eddie, El Nino
Edwards, P. F.
Ellis, Chas. T.
Ellinwood, Thos.
Everton, Chas.
Ellsworth, Dudley Foote, Wm.
Ford, T. J.
Franklin, Lester
Frost & Fanshawe
Flynn, Jos W.
Flint, Herbert L.
Flynn & Sheridan
Foster, Jas.
Fullhart, Grant
Feratto, Eugene
Fitzgerald, Harry
Ford, R.
Ferguson, A. J.
Flynn, John A.
Fort Jr., Jas
Foulk, W. G.
Frank, Dr. H. A.
Forde, F. J
Forrester, Frank
Fanola, Dr.
Fields, Theo.
Field, A. H
French, Edwin
Gerin, Alex. T.
Gilbert, J. V
Glunseretti, Cyril
Gentry, Prof.
Griffin, C. E
Goldmar Bros.
Gleuroy, Harry
Guy, G. R.
Gray, Geo. N.
Gray, Geo N.
Graham, S. A.
Garnel, Joe
Gillingwater, Claud
Gleason, Major
Goodman, Arthur
Ga..., James
Granger, Leon
Gris old, F. E.
Gillette, Fred
Gracie, Geo.
Gray, Geo. V.
Gill, W. L
Goffe, Ed.
Gumbelt, Harry G. E.
Gallagher, Ed.
Golt, Geo T.
Grant, Geo.
Greenbaum, Jules
Green, Fred
Gilroy, W. B
Gorham, Ernest B.
Hoey, Fred C.
Hodge, John
Holbrook, A. M.
Hayes, Geo M.
Hammond, C. D.
Hayes, Sidney
Heywood, S. & D.
Hamilton, T. C.
Henry, Sam
Harrison, Hugh
Hillyer, Geo L.
Hadj Ali, —
Hughes, Paddy
Hunt, Phil
Hart, Mark
Howe, J. L.
Healy, C. A.
Hamilton, Harry
Howard, Chas
Harrigan, Ned
Healy, J. B.
Hardman, Leo
Hungerford Harry
Halpin, Don
Herbert, J. J.
Hicks, Isaac
Hallie, James
Hafford, W. G.
Hawk, Jos.
Homer, J. R.
Henry, C. D.
Huntley, Dr.
Havens, Ernest
Howard, Geo.
Hageman, Geo. W.
Howard, Lester
Hendricks, B.
Haverly & Hoey
Hyde, Dr. R.
Hunter, Dr. C. B.
Hume, Dick
Horton, H. C.
Healy, Frank
Holmes, Chas. N.
Hild, Jos
Hepp, Joe W.
Howard, Arthur
Irwin, Jake
Irwin, C. L.
Iler, Nick
Isham, W. H
Isham, John W.
Iler, Burke & Randall
Irving, Harry
Jenkins, Pete
Jones, Henry
Jerome, —(cont)
Johnson, Carroll
James, Henry
Judson, Will J.
Jennier, Geo.
Joyce, Edwin
Johnston, A. J.
Jacobs, Maurice
Joues, Frank
Jerome, Chas.
Jackson, Theo.
James, True
Johnson, Fred A.
Killeen, Tom
Kyle, Claude
Klosterman, Will
Kaminski, V. F.
Kendall, Preston
Kaplan, Geo.
Kerr, Louis
Kirke, J. F.
Kelly, Lew M.
Kling, Fred
King, Harry D.
Karn, Fred E
Kingsle..., H. S.
Kelly, R. H.
Kennedy, J. W.
Kerr, Geo. W.
Kansas Charlie
Knight, W. H.
Kelly, Joe K.
Kennedy, Wm. K.
Lawrence, Frank N
Lammis, Geo. W.
Lilien, Chas.
Leopold & Green
Lemon, John J.
La Martine, —
Logan, Harry
Lawson, Dr. Bevan
Leggett, Dick
La Mothe, Wm.
Layman, Prof Geo
Lan don, Eddie
Leslie, John A
Lambert, Clay
Lederman, Phil
Leonard, Jas F.
Lawrence, Dr. J. M.
Lawrence, C. W.
Lewis, Jim
La Dell, Harry
Leech, H. J
Leonhardt, Eddie 4c.
Lee, Gus M.
La Rue, John
Lindley, Harry
Lephart, Len
Lott, Tom
Lush, Sam
La Sonna, Fred
Lehay, Edward
Lowellery, —
Leslie, John
Low, R. H
Lowande, Tony
Lewis, Andy
Le Vard, W. S.
Levy, Harry
"Little Trixie" Co.
La Reaue, Harry
McIntyre, Jas.
Marsais, —
Morello, Will
Morton, Phil H.
McIntosh, H. D.
McVay, Wayne
Manning, W. C.
Dawson, E
McCabe, Thos F.
Martin, Ernest
Monday, Little Jack, E. H
McCleary, Harry
Megany, John
Maynard, Clint
Middaugh, T. D.
McCann, Jas. R.
McGrath, John
Morton, John A.
Millette, Albert
Mayer, John
Mack, Harry
Mullaly, C. B
Mullen, Geo. R.
Morgan, Dr. Jas F.
Morrissey, David J.
Mack, H. W.
Mabb, Louis A.
Mohring, Willie
Morton, Chas W.
Marletta, Fred
Maxwell & Sylvester
Markham, Fred
McCann, Geo F.
Millettes, The
Marshall, H. B.
Meredith, Albert
McCaddo, B. I.
Mathews, H. T.
McBride, Chas.
Meldon, H. P.
Marlow, Jas.
Martinetti, Harry
Maxwell, W. H.
McKanlass, W. H.
Mines, W. T.
Mack, Bob
Murdoch, J. J.
McMahon, Wm.
Miles, Fred
Mack, H. W.
McIntyre, Robt.
Mahoney, Jas.
Moore, Raymon
Mozart, E
McFadden, E. K.
McCaffrey, Jas.
Melville & Nussbaum
Mack, J. C.
Morris, Sam
Mallory & Richards
Mitchell & Lorraine
Mayer, John
McBride, John
Mack, Billy
Murray, John J.
Malcolm, Dan
Melrose, Wallie
Morton, F. B.
MacDonald, Richard
Newman, Dr
Nelson, Billy
Newton, Harry
Nourse, Prof Jas
Neldon, Frank P
Nichols, D. L
Neil, Ed.
Nicoll, Joseph E
Nicherson, S. E
Nelson, Lew
Nelson, Robert
Nelson, Eddie
O'Brien, Arthur J
Oatman, T. J
Orndorff, Harry
Orke, W. B
Orsona, J. M.
Paxton, Isaac A.
Piper, Fred J.
Peterson, Geo. L.
Parker, Harry D
Perry, Arthur A
Primrose, Geo.
Paine, Ben F.
Peters, Phil
Paulus, Edward
Parkhurst, H. M.
Pauiscraft, S. M.
Peck, W. K
Price, Thos.
Perkins, W. T.
Peters, Phil
Packard, Dan
Pacy & Hanly
Pans, Al.
Platz, George
Pierson, Herbert
Queen, John
Quigley, Jay
Rice & Barton
Ripley, H
Reynolds, Chas.
Rowley, Jas. D.
Robson, W. T
Running Elk
Ramsdell, L. H.
Rollins, W. G.
Ross, C. E
Rich, G. E
Rodgers, Steve
Rucker, John
Racatt, Will
Rosaire, F. G.
Ryder, A. P.
Russell, E. S.
Rolland, W. C.
Raynor, Billy
Rabe, Prof C. H.
Smith, Chas E
Spaun, Byron
Stevens, J. G
Skelding, Alf T.
Singleton, C. J.
Stirk, Denny
Soule, Chas. H.
Sheridan, Wm R
Stewart, Everett
Showers, A.
Salamos, The
Sullivan, Dan
Sharpley, Jas W.
Sawtelle, — (manager)
Shreve, Chas
Snyder, D. M.
Sile, W. H.
Smith & Hughes
Santee, I. U
Sheldon, Harry
Stowe Bros
Sweeney, Tom E
Sparks, John H
Sparrow, Harry
Sargent, J. M.
Smith, Carl
Snedman, W. S.
Sturdevant, J. S.
Sawyer, Fred
Schiller, A.
Sawtelle Dram. Co
Scribner, Sam A.
Sayres, H. J
Stewart, John S.
Speight, Geo
Sinclair, Ernest
Sansdowe, Irving
Saville, Gus T.
Sablon, Mark
Stone, Sol
Sullivan, Dan
Scott, Charley
Stereopticon
Shelly, Geo.
Schrist, Harry
Stansells, Frank
Salmon, Fred
Stole, L. G.
Sawyer, Fred B.
Stewart, C. E.
Stevens, E. P.
Stultz, J. G
Stetson, John
Thompson Denman Tabor & Harter Co.
Tude, Michael
Taggart & Garland
Taylor, Prof. M.
Truehart & Schofield
Thorne Com Co.
Tiddlewinks, —
Tuckman, Bert
Taylor, Edward
Ulmer, Geo. T.
Unzie, —
Unger, W. E.
Venable, Chas
Valdare, —
Variety Manager
Van Deventer, Chas L
Verona, Walter
Vincent, Mack
Vernon, Stuart
Van Osten & Clarke
Watsons, The
Wall, Jas W.
Whittaker, Robt.
White Eagle, Dr.
Wells, L. S.
White Eagle, Bill
Whiting & Shepard
Welty, G. W
Williams, Fred
Walton, H. E.
Weeden, G. F
Washburn, L. W.
Westlake, W. D.
Weitzel, Albert
Williams, Jake
Wells, Willie
Wernts, Mead
Wilson, Walter
Welch, Geo. T.
Wilson, Harry
Wards, Frederick
Wolf, Jack
Williams, Phil
Wallace, Prof. Paul
Watts, Wm.
Wilson, Geo.
Willis, Ed.
Whipple, Fred H.
Weitzman, Prof Gene
Wilson, Albert
Welch, Thos.
Ward, John
Whelan, W. F.
Woodward, H. A.
Ward, Billy & Mabel
Wright, John B.
Warren, E. A.
Wells, Louis S.
Wright, Sam
Wills, Frank M.
Woods, J. M.
Wilton, Alf
Wesley, John
Wellington, Eugene
Wilson, John W.
Winired, Geo.
Wynkoop, Alex.
Welsh, L. P.
Wallace, Art. C.
Welsh, Jas.
Wood, Frank
Walton, Fred C.
Weaver, S. T.
Whitley, W. J.
Wood & Beasley
Young, Geo R
Young, Ollie
Young, W. C.
Zimmer, Dave
Zinn, A. M.
Zereetn, Ed E.

Gus Harts is in your city.....J. Marcus Doyle is acting stage manager with the Russell Co.

Toledo.—"Ship Ahoy!" opened at the Wheeler Sept 5 for the week.....The Pulse of New York" had an excellent week at the People's, closing 3. This week, Sadie Hasson, in her new play, "A Kentucky Girl" holds the boards.....The first week of Wonderland proved a success, even beyond the hopes of the management. This week: Curio hall—Italian Gypsy band and Marquis the horse with phenomenally long mane and tail. Theatre—Lottie and Charles Fremon, Jessie Giles, Kansasha and the Johnson Trio.....Liberati and his band opened at Presque Isle Park, 3, to large audiences. At the Casino Garden: Manning and Bailey, Annie Harris, Spencer and West, Laura France and Lake and Edwards.

WASHINGTON.

Spokane.—At the Auditorium, "Hoss and Hoss" came to good business Aug. 19 30. "The Witch" drew good business 22, 23. Daniel Sully filled the house 26, "The Stowaway" comes Sept. 8, Nellie McHenry 19, 20 Sol Smith Russell 26, 27.

THEATRE COMIQUE.—People 29: The Kellys, Maggie Gordon, Goodwin and Chapman, Carrie Rogers, Jessie Eldridge, Lilly Hastings, John P. Brace, Devoy and Young, Ray Brandon, Collins and Turner, Mamie Dillon, Clara Edwards, Burton and Royle, Amy Boshell, Arburtus and Bertram and "The Danites."

PALACE THEATRE.—Week of 29: Haines, Dot Melville, Emma Sherwood, Ollie Leonard, F. W. Baker, Steve Carroll and Lillie Sherwood.

THE CASINO has closed for four weeks during which time the stock will play at Moscow, Idaho.

Seattle.—Cordray's Theatre has been undergoing a transformation since it closed, Aug. 14, and when it reopens, Sept. 12, the patrons will hardly recognize the house.

SEATTLE OPERA HOUSE.—"Gloriana" came Aug 29 to S. R. O." "Hoss and Hoss" came to the capacity of the house 26, 27. "You Yonson" will be here Sept. 7. "The Stowaway" 14, Nellie McHenry 16, 17.

CORDRAY'S AUDITORIUM is dark.

PEOPLE'S THEATRE has crowded houses nightly, people Aug. 29. Blanche Dixon, Lawrence Sisters, Woodville, Lulu Vernon, Shina Byers, Theo. and Maud Price, Lena Holt, Oro and Clifford, Ella Hall, Lulu E. Roze, Johnnie Ray, La Gla Comiques, Dan Treelan, Carrie Badgley, Della Robinson and Wm. E. King.

SMITH'S STANDARD THEATRE was crowded 29 to see Albini and Nellie Mayo re-Smith and Ellis, Trixie Wentworth, Andy McKee, Flora Franks, Al. Rooms, J. Townsend and Roy Pinkham.

TIVOLI MUSIC HALL opened Sept. 1, under the management of George K. Fisher, with the Venetian Lady troubadours and Adolphe and Peppi Sternheim.

NOTES.—Annie Frende and Allie Ellis of Cordray's are enjoying their vacation at Portland Ore. Manager John Considine, of the People's Theatre, will leave for the East shortly, to book. From appearances, this city will have another new theatre before Jan. 1, 93. Work will begin shortly.

DELAWARE.

Wilmington.—At the Grand Opera House, Francesca Reading presented "The Octoroon" Sept 5 to a large audience. The Redding Co have rented the house and orchestra outright for the week. Gus Hill's New York Stars appeared before an unusually large house 3. Coming: Ollie Akerstrom 12, "A Hole in the Ground" 13, "The Limited Mail" 16 17.

ACADEMY OF MUSIC.—"The Devil's Auction" receives its first production in its revised shape at this house 5. Many changes have been made in it, and every piece of scenery is new, while the costumes are the most gorgeous ever seen in this city. The music is all new, and was written by Herman Perlet, of Boston, who was present to witness the first production. The caste is good and all did well. The company: Mal Estelle, Henry M. Brown, Thomas H. Plumer, W. Wallace Black, James T. Short, George Coleman, Jean Mawson, Josie Sisson, Thomas H. Blumer, W. H. Stuart, Eddie Snow, Wm. P. Speuri, Millie Overton, T. H. Lothrop, Chas. G. Frost, W. H. Burns, Carrie E. Perkins, Henry Thomas, William Rose and others. "The Shadow Detective" 7, 8, 9, West & Raynor's Minstrels 13, 14.

OHIO.

Cincinnati.—Work on both the new theatres—the Walnut Street and Fountain Square—is rapidly progressing, and the houses will be ready for opening at the promised time. Evans and Hoey will be the card at the inaugural of the latter house. The Pike is still dark. Some enterprising citizen has rented it, and Sept 7 will see the Sullivan-Corbett fight illustrated on the stage of that Thespian temple. The season is not fairly on, but thus far there can be no complaint of light business. The people have been show hungry, for Cincinnati is one of the few cities of the class that affords little in the line of warm weather theatricals.

GRAND OPERA HOUSE.—"The Ides" was presented 5 by Hailen and Hart. "A Trip to the Circus" drew audiences of splendid size. "A Temperance Town" 2.

HAVLIN'S THEATRE.—Dockstader's Minstrels came 4. "McCarthy's Mishaps" did a fair business. Carroll Johnson in "The Gossoon." 11.

HEUCK'S OPERA HOUSE.—"Chris and Lena" was revived 4 with F. F. Baker in his old role. "The Limited Mail" played to fine business. "Aunt Bridget's Baby" comes 11.

HARRIS' THEATRE.—"The Hand of Fate" was put on 4 instead of "Stormbeaten." "A Wild Goose Chase" attracted large sized houses. La Regalonetta, the child dancer, joined the company 5, and made a hit. Katherine Robert 11.

PEOPLE'S THEATRE.—The City Club Co came 4, following the successful engagement of "The South Before the War." The May Russell Burlesque Co. 11.

KOHL & MIDDLETON'S MUSEUM.—The regular season opened 5 with Leland Fuller, Charles Burkett, Ogalialla, Albert Brazell, A. L. Hill Band and 40 others in the curio hall. The Buckeye Quartet occupied the bijou stage, and in the auditorium Erie Holly, Dan Hart, Phil Peters, Ed. and Kittie Deagon, and Nellie Peters provided the olio.

ZOO.—Liberatti's band came 5 for a week.

GOSSIP.—Pierce Jarvis is in town.....Harry Chapman Jr. came in advance of Lew Dockstader.....The Bijou and House has closed.....H. B. Ehler, of this city, was recently wedded to Katherine Furst, of the E. M. Crane Co.....Manager James E. Fennessy has spent the week in Indianap lis, where the finishing touches were being put on the Empire Theatre.....Heuck's corps of ushers all wear dress suits. With the reduction of prices there has come an elevation in tone.....Tillie Cohen has gone to Indianapolis to join "A Railroad Ticket," succeeding Mrs. George S. Knight.....Will Fennessy goes ahead of Lillian Lewis in "Lady Lil."....A. L. Wilbur and his partner, Mr. Brady, were at the reopening of their new house—Heuck's.....Mr. Garwood is at Manitou under treatment for lung trouble.....W. M. Wilkinson was here 2, *en route* to Louisville to join Salvini.....John J. Noonan, of Woodsdale Island, and his bride are home from their honeymooning trip.....Horace Mitchell who was in the Soldiers' Home at Dayton, O., is the guest of his uncle, Dr. Giles Mitchell.

Columbus.—The Henrietta was dedicated Sept 4, with Julia Marlowe in "As You Like It." The theatre is one of the finest in Ohio. The foyer and lobby are beautifully decorated, and laid with Mosaic flooring the entrance and lobb, being 170ft. long and 40ft wide. The waiting, smoking and lounging room are handsomely furnished, and are models of convenience. The arrangements for prevention of fire spreading are of the best, an asbestos curtain being used to separate the stage from the house. The theatre is lit by two thousand three hundred and twenty incandescent lights. The house has twenty boxes seating one hundred and twenty people. The lower floor seating capacity is seven hundred, exclusive of boxes, large plush opera chairs, together with one hundred divans being used for that purpose. The balcony seats five hundred and the two galleries one thousand, making the total seating capacity over two thousand, three hundred. The stage arrangements are perfect in every particular, one of the features being an auxiliary stage for the purpose of drilling ballets and supers, while the other stage is being used for other purposes. On the opening night, as well as during Miss Marlowe's entire engagement, standing room was all that could be had at eight o'clock. "Natural Gas" followed for three nights, commencing 4; Al. G. Field's Minstrels following 10, 11.

GRAND.—"Underground" had rather light business opening of its engagement Aug. 28, which improved steadily until the close, Sept. 3. Dockstader's Minstrels come 11, followed by "A Prodigal Father" for a week.

PARK THEATRE.—L. G. Wyman's "Tyrolean" opened 4 for a week. The Baldwin-Melville Co. had a fair week ending 3. Pete Baker comes 11 for one week.

DICKSON & TALBOT on the occasion of the opening of "The Henrietta," brought over from Indianapolis, Ind., and Dayton, O., in a private car about forty newspaper and literary men. At the conclusion of the performance an elegant banquet was served to the visiting gentlemen, together with the members of the Columbus press.

Cleveland.—At the Euclid Avenue Opera House, "

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONTINUED.]

The season closed 27, after one week's performance of "Julius Cæsar," Lawrence Barrett as Cassius, F. C. Bangs as Marcus; Milnes Levick, Julius Cæsar; Rosa Rand, Calphurnia, and E. L. Davenport, Marcus Junius Brutus. Lawrence Barrett took a benefit 31, and the bill was "David Garrick," with Barrett as Garrick: the fourth act of "The Merchant of Venice," E. L. Davenport as Shylock, Chas. R. Thorne Jr. as Gratiano, Joseph Wheelock as Bassanio and Sara Jewett as Portia. The farce of "Jones' Baby" was also given the following day (June 1).

Mr. Barrett was a guest on the Jarrett & Palmer trans-continental train that left Jersey City at 1.03 A. M. and at 9.22 A. M. Sunday morning, June 4, arrived at Oakland (Cal.) wharf. Time, 83h. 39m. 16s., and the rate of speed from forty to forty four miles an hour. Distance, 3,301 miles. The fastest time made by rail from New York to San Francisco. The company opened in "Henry V" at the California Theatre, San Francisco, June 5.

Bijou Heron had a benefit (matinee) June 1. Sara Jewett, Chas. Stevenson and H. A. Weaver Sr. played "My Uncle's Will." "Medea" followed, with Matilda Heron in the title role, Constance Leigh as Creusa and Bijou Heron as Lycaon. This was followed by "Faint Heart Never Won Fair Lady," with Miss Sutherland as the Duchess and Bijou Heron as King Charles.

The regular season opened Aug. 14, 1876, when "Sardanapalus" was produced for the first time in America. It was gotten up under the direction of Charles A. Calvert and Leon J. Vincent, stage manager of the theatre. The simulated conflagration at the end of the last act, was grand. In act two there was an Italian ballet led by Malvina Bartoletti and Sig. Ernesto Mascagno. Mesdames Palladino, Mascarini, Stickel, Besesti and Farmegiani, with four first class dancers, eight coryphees, six ballet ladies, ninety-nine supers, twenty-four negro boys, twelve chorus ladies, eight chorus men and forty-eight "extra" ladies comprised the working company, besides the following cast:

Sardanapalus	F. C. Bangs	Zanes	A. H. Forrest
Arbaces	E. K. Collier	Balea	A. Jacques
Beleses	Harry Weaver Sr.	Herald	H. N. Wilson
Altada	Harry Hogan	Zarina	Dora Goldthwaite
Paria	Edwin F. Knowles	Myrrha	Agnes Booth
Sfiro	B. L. Matla	Cupbearer	Frank Clarke
Salemenes (first appearance here)			Louis Aldrich

After a run of one hundred and thirteen consecutive performances it was withdrawn Dec 2. "King Lear" was produced for the first time in this theatre 4, when Lawrence Barrett impersonated Lear for the first time in this city. E. L. Davenport was the Edgar; E. K. Collier, Edmund; Wm. E. Sheridan, Earl of Kent; Louis F. Barrett, Duke of Cornwall; Harry Langdon, Duke of Albany; Geo. W. Wessels, Duke of Burgundy; Henry Weaver Sr., Earl of Gloucester; Willie Seymour, the Fool; Gertrude Kellogg, Goneril; Dora Goldthwaite, Regan; Stella Boniface, Cordelia. Fred. B. Warde as Edgar, his first appearance in twelve months. On Dec. 16, Colley Cibber's version of "Richard III." Richard (first time in this city), Lawrence Barrett; Henry Fred Warde; Duke of Buckingham, W. E. Sheridan; Lord Stanley, Harry Langdon; King Henry, Henry A. Weaver Sr.; Prince of Wales, Laura Thorpe; Tressel, Willie Seymour; Earl of Ratcliffe, L. F. Barrett; Sir Wm. Catesby, E. K. Collier; Queen Elizabeth, Gertrude Kellogg; Lady Anne, Dora Goldthwaite; Duchess of York, Mrs. M. A. Farren; Duke of York, Master Aug. B. Eling. This play was repeated matinee 21, for the sufferers by the Brooklyn Theatre fire, that occurred Dec. 5, 1876. "Daniel Druce" was first played 25. The cast:

Daniel Druce	Lawrence Barrett
Sir Jasper	Wm. E. Sheridan
Reuben Haines	John W. Jennings
Geoffrey Wynyard	Fred B Warde
Dorothy (first appearance here)	Minnie Palmer
Marple	Henry Weaver
Sergeant	Andrew Jacques
Joe Ripley	E. K. Collier
Soldier	F. Little

The house closed Jan. 20.

A new and original local play by Geo. Fawcett Rowe, "Fifth Avenue," was first acted Feb. 5, 1877. The cast:

Richard Blake	Geo. Rignold	Mr. Jutkins	Jas. K Fox
Richard Blogg	E. K Collier	Mr. Porter	H. B. Lonsdale
Horatio Nelson	John Wild	Olivia	Maude Granger
Jacob Schultz	Geo S Knight	Mrs. Smythe	Annie Deland
Col Cushing	Chas. Rosene	Cleopatra	Kate Girard
Larry Doolahan	J. A. Meade	Aunty	Kate Singleton
Simon Schuyler			Jas H Taylor
Hon. Graham Liddisdale			Fred Warde
Col. Mark Anthony Smart			Geo Vining Bowers
Exodus Jerome (first ap. in New York)			Atkins Lawrence
Jem Maggs			Henry A. Weaver Sr.
Hiram Shortey			Chas T. Parsloe Jr.
Sergt. Mulligan			Chas. W. Butler
Marie Antoinette			Marion Sackett

"A Trip to the Moon" was produced by the Kiralfy Bros. March 14. The premier danseuses were Mlle. De Rosa, Mauri, Palladino and Mascarina, also Marie, Gaugain, Sig. Mascagno, male dancer. Venie Clancey, Florence Ellis and Jennie Hughes were in the cast. It was withdrawn 24, and the house closed.

John E. McCullough commenced April 2, in "Virginius," Fred. Warde as Icilius; Jas. H. Taylor, Dentatus; E. K. Collier, Appius Claudius; Willie Seymour, Lucius; Geo. Becks, Titus; Maude Granger, Virginia; Mme. Ponisi, Servia, and Nellie Wilson as the Female Slave. "Richelieu" was acted 9, "Richard III" 11, 12, "Othello" 13 and matinee 14, "Richard III" evening 14. James W. Collier made his first appearance here as Cassio, in "Othello," Mme. Ponisi as Emelia. McCullough acted Spartacus 16, Maude Granger, Senona, and Nina Varian, Julia, in "The Gladiator;" "Metamora" 21, Fred Warde as Walter, Geo. Becks as Kaweshine, Maude Granger, Nahmeokee.

Joseph Tooker, the business manager, was up for a benefit matinee 19. The bill: Glees by the English Opera chorus, the closet scene of the fourth act of "The Wife" by John E. McCullough and E. K. Collier, ballad by Clara Louise Kellogg, balcony scene "Romeo and Juliet" by Fanny Davenport and John E. McCullough, Annie Borie in ballad "Now Tramp O'er Moor and Fell;" the farce "Slasher and Crasher," Stuart Robson as Slasher, W. H. Crane as Crasher, Joseph H. Tooker as John and Louisa Eldridge as Dinah. The entertainment closed with the singing of "The Star Spangled Banner" by the English Operatic Chorus, Madrigal Boys, full orchestra, church chimes and organ accompaniment. Annie Borie was the soloist. John McCullough acted Spartacus 20.

Leon J. Vincent took his benefit matinee 25, and the programme was—Song "A Sailor's Life for Me," by William Hamilton, with a chorus by Pyke's Madrigal Boys, and prelude "The Storm" from the new English Opera, "Dan'l Druce," after which the trial scene from "The Merchant of Venice," John McCullough, Shylock; Lillie Eldridge, Portia; followed by second act of "Our Boarding House" with Stuart Robson, W. H. Crane, W. E. Sheridan, J. W. Carroll, Alexina Fisher Baker, Maud Harrison, Virginia Buchanan, Minnie Doyle and Meta Bartlett in the cast. This was followed by the military band sixty-five performers of the Twenty-second Regiment, under the direction of P. S. Gilmore; Mme. Fannie Goodwin then sang "Listen, Dear Father" from the opera of "Dan'l Druce!" Geo. S. Weeks gave the serenade of "Oh! My Beautiful Dorothy;" Mme. Goodwin and Mr. Weeks in "The Love Scene;" John McCullough recited "The Little Hero;" C. W. Couldock recited "The Vagabonds;" Geo. Weeks then sang "Beware" and "The Tramp Chorus" closed the entertainment by the Madrigal boys.

"Virginius" was acted 25, 26 and matinee 27, and evening 28. John McCullough's engagement terminated with "Macbeth," Mme. Ponisi as Lady Macbeth, Lulu Jordan Gentlewoman. On the occasion of John McCullough's benefit (27), he was presented on the stage with a laurel wreath. A musical festival was given Sunday 29 for the benefit of Sig. Operti. Mr. Warde took his benefit 30, and Jarrett & Palmer's three years' lease of this theatre expired May 4, 1877, when the season closed.

A Summer season commenced May 14 by George Rignold, W. W. Tillotson and J. G. Brown. Mr. Tillotson was treasurer, and Mr. Brown was the former ticket speculator. "Alone" and "Black Eyed Susan" were given, and continued 15, 16, with Fred. B. Warde in the cast. "Romeo and Juliet" was acted 17, 18, 19, George Rignold as Romeo, Marie Wainwright as Juliet, F. B. Warde as Mercutio. This was Marie Wainwright's first appearance on the stage in this city.

This lady is the granddaughter of Bishop Wainwright of the Protestant Episcopal Church, and the daughter of Commodore J. M. Wainwright, who, in 1861, was killed on the Harriet Lane at the time of her capture in Galveston Harbor, early during the Rebellion. She is a descendant of the Pages of Virginia, a relative of Secretary of State Bayard, a native of Philadelphia, where she was born May 8, 1854, on Fifteenth Street, near Walnut. She was educated at a convent just outside of Paris, Fr., in which city she was married 1870 to Henry H. Slaughter, and was a second time married, this time by an English clergyman at a little English chapel, to please her aunt. On their return to America, they went through the ceremony a third time, and were again married by a clergyman to please Dr. Edward Pearce, of Philadelphia, the lady's guardian. She finally became a pupil of Fanny Morant, and made her debut as Juliet. She was the original Josephine in America in "Pinafore," at the Boston Museum. She was divorced from Mr. Slaughter, who died in Australia. Was married to Louis James in August, 1879.

"Amos Clark" was produced May 21, with Rignold in the title role, Fred B. Warde as Sir Robert Clavering, Marie Wainwright as Mildred.

A performance took place matinee 28, in aid of the Cuban sufferers. The attraction was H. J. Montague (first appearance in New York in six months) and Ada Dyas in "A Happy Pair," and the Amaranth Club (amateurs) of Brooklyn, appeared in "Conscience."

Minnie Cummings made her first appearance evening of 28 as Juliet to Mr. Rignold's Romeo.

"Henry V," May 29, with Rignold as Henry V; matinee 30, George Rignold took a benefit. "Romeo and Juliet" was acted, and the novelty of seven Juliets was announced as follows: The balcony scene by Adelaide Neilson, the potion scene by Fanny Davenport, nurse and marriage scenes by Ada Dyas, banished scene by Maude Granger, parting scene by Marie Wainwright, the tomb scene by Minnie Cummings and the masquerade scene by Grace D'Urfrey. All these ladies appeared except Miss Neilson, who was "indisposed." Fred B. Warde was the Mercutio. "Henry V" was acted June 1, 2, when the house closed.

Anna Boyle made her New York debut July 30, as Juliet in "Romeo and Juliet." She had taken the house for one week, but two performances appeared to suit the lady and the public, as the house closed the third night. Walter Treville was the Romeo and Milnes Levick, Mercutio.

Reopened under the management of James C. Duff, Sept. 12, with the Marie Aimee French Opera Bouffe Company, in "La Petite Mariee." The cast:

Graziella	Aimee	Lucrezia	Desiree
The Prodestate	Jouard	Theobaldo	Gueymard
Montefiascone	Duplan	Beatrix	Dupare
Castel San Carlo	Demoli Mezieris	Beppo	Castel Mortland

This was the American debut of M. Jouard. Mlle. Berthe, Mario and Mme. Lange made their debut 14, in "La Fille De Mme. Angot." "La Boulangere A Des Ecus" was done for the first time 24, 25, 26. They closed Sept. 29, and opened at the Broadway (now Augustin Daly's) Theatre Oct. 1.

Augustin Daly was the next manager of this house. He commenced Oct. 29, with Joseph Jefferson, in "Rip Van Winkle," and continued until Dec. 1. "Under the Gaslight" was performed on each Saturday evening, except Mr. Jefferson's closing night, when "Rip" was played. The cast of "Under the Gaslight" was:

Byke	Chas. Fisher	Pearl	Edith Bland
Judas	Mrs. G. H. Gilbert	Laura	Constance Hamblin
Snorkey	Owen S. Fawcett	Judge	Wm. Davidge Sr.
Bermudas	John Drew	Peachblossom	Miss Paul
Signal Man			Frank Hardenberg
Ray Trafford			M. Barrymore

Aimee and troupe returned Dec. 3 for one week.

Fanny Davenport commenced 22 as Rosalind, in "As You Like It," Geo. Vandenhoff as Jaques, Wm. Carleton (the opera singer) as Amiens; Constance Hamblin, Celia; Mrs. G. H. Gilbert, Audrey; Amy Stuart, Phoebe; Wm. Davidge Sr., Touchstone; Charles Fisher, Adam; Owen S. Fawcett, Corin; Thomas Jefferson, William "Twelfth Night" was acted 26, and the season closed 29, with Fanny Davenport as Lady Gay Spanker and Lady Teazle.

"Sula" was the name of a comedy spectacle produced Dec. 31, with Pauline Markham, Jennie Hughes, Wm. H. Lytell and the Ross Sisters in the cast.

Frank Hardenberg, having become bereft of his reason, was taken to an insane asylum Aug. 29, 1884, near Hartford, Ct. It was during a performance of "7-20-8" by Daly's Co., at the Grand Opera House, Brooklyn, N. Y., April, 1884, his trouble first manifested itself. During the performance he became so mixed in his lines that the other members of the company either held the stage with him, in order to prevent any stoppage of the performance, or crowded the wings so as to be ready to come to his rescue if he altogether lost himself. He blundered fearfully, but with the assistance of others he contrived to pull through till the last night of the engagement. On that night when the curtain went down poor Frank stood motionless in the place upon the stage that he occupied in the closing tableau, and did not move even after the lights were put out. He was taken away, and that night his mind went out just as completely as did the footlights. Hard study, with a world of domestic woe, was the alleged cause. He was a very hard student, and had mastered many parts. That may in some measure account for his mental trouble. But there were other matters of a domestic nature that, no doubt, helped to dethrone his reason. He married when he was young in the profession, and lived happily with his wife for many years, and as he prospered, contrived to save quite a considerable sum of money. But he began to feel his way of advancement, and he commenced to study very hard. His wife, who was childless, thought he spent too much time with his roles and too little with her, and believing herself neglected, became cross and morose. They quarreled and disagreed so often that at last they separated, and Frank gave his wife half of his property. For several years he had reason to believe that his wife was dead, and in that belief he married again. His last wife was Helene Coe, sister of Isabella Coe. Almost simultaneously with the birth of his first child the wife he supposed to be dead made her appearance, and demanded pecuniary assistance. I am told that he paid her $50 a week as long as he was able to earn any salary. For a time he fought off and vanquished the fear that seized him, that his first wife would expose him and break up his happy home; but at last the dread grew too oppressive and his friends saw that his mind was giving way. He would barricade himself in his room in the middle of the day and express the fear that "she" was crying, and would often cry: "She'll be here, give her all the money she wants," or words to that effect. He died at Hartford, Ct., Feb. 28, 1889.

This house was reopened Jan. 7, 1878, with Edwin Booth as lessee, Horace McVicker business manager, Leon J. Vincent stage manager and Antoine Reiff Jr. musical director. "Richard III was acted:

Duke of Gloster			Edwin Booth
Duke of Buckingham			Frank Evans
Queen Elizabeth (first app. in New York)			Eleanor Carey
Queen Margaret			Emma Waller
Duchess of York			Mary Wells
Richmond	Jos. Wheelock	Norfolk	J. R Davis
King Edward	Frank Pierce	Rivers	W. H. Collings
Clarence	Milnes Levick	Bishop of Ely	J. L. Mason
Stanley	A. H. Hastings	First Murderer	Harry Rich
Hastings	Chas. A McManus	Lord Mayor	M. J. Jordon
Ratcliff	Harry Pierson	Lady Anne	Lizzie Rich

"Richard" was played two weeks ending 19, except matinee 12, when "King Henry VIII" was acted. "Richard" matinee 19, and for the evening 19 "King Henry VIII" and "Taming of the Shrew." This was the first time Mr. Booth had played Cardinal Wolsey ("Henry VIII") in New York. In "Taming of the Shrew" Wm. F. Owen made his first appearance in this city, acting Grumio. "Hamlet" was played from 21 to 26, also Feb. 11 and ma inee 13, with Joseph Wheelock, Laertes; Milnes Levick, King; C. A. McManus, Horatio; Frank Pierce, Polonius; Frank Evans, Ghost; A. H. Hastings, Guildenstern; W. F. Owen, First Gravedigger; Harry Rich, Second Gravedigger; Eleanor Carey, Ophelia; Belle Flohr, Player Queen. Edwin Booth played Iago 26 to Wheelock's Othello. Booth and Wheelock 28 alternated the roles of the Moor and Iago. Eleanor Carey was the Desdemona. Booth as Shylock in "The Merchant of Venice," ending with the trial scene 29. There was also played the same evening "Lend Me Five Shillings," W. F. Owen as Golightly, Mrs. Lizzie Rich as Mrs. Major Phobbs.

TO BE CONTINUED.]

— William A. Brady, manager of James J. Corbett, was at Newark, N. J., last week, as defendant on a criminal charge of slander made by Herman Beyer, of *The Newark Times*. The charge was the outcome of a quarrel between Mr. Brady and Mr. Beyer previous to Mr. Corbett's appearance at Newark. Counsel conferred and then told Justice Sommer that they would abandon the case, as Mr. Beyer only sought a vindication and expected to get it in a civil suit, which he began in the Second District Court of Newark.

WORLD OF PLAYERS:

— George P. Murphy has purchased Chas. H. Anderson's interest in the new melodramatic comedy, "Herrmann's Luck." Mr. Murphy has contracted with Wm. S. Moore, who has long been connected with H. C. Miner's enterprises, to look after his interests for a term of five years, commencing in September, 1893. Mr. Murphy will remain with Donnelly and Girard, in "Natural Gas," this season, and, at the close of his engagement, next June, he will fill a two months' engagement at San Francisco, after which he will begin active preparations for his starring tour, which will be under his sole proprietorship.

— Carrie S. Deane has signed for the prima donna roles in the new Columbia Opera Co., which will soon take the road from Boston.

— The tour of Marie Seaton will open at St. Charles, Mo., Oct. 31.

— William Morrison has been engaged as musical director of the Barry & Fay Co.

— Eddie Readway has been replaced in the "Sinbad" Co. by A. W. Maflin.

— Ada Drummond, of the Drummond Family of musicians, has sued Mr. and Mrs. John Crummey, at Brooklyn, for the alleged wrongful detention of her trunk, containing her costumes, claiming $175 for the detention, and $75 additional for damages. Miss Drummond set forth that the woman who roomed with her in the house was behind in her rent, but that her own bill had been paid. The case will be tried Sept. 7.

— Edward H. Van Veghten has closed with the 'Ship Ahoy !" Co.

— Beatrice Moreland returned from London about two weeks ago. She had several offers in England, but preferred to return to America.

— Kate Foley will be connected with one of Charles Frohman's Cos.

— Howard E. Morgan has signed with Daniel Frohman for the "Gray Mare" Co.

— Katherine Beck, C. W. Goodrich and John McGay have signed to support Frank I. Frayne.

— Louise Arnot and John Marion have joined the "Ole Olson" Co.

— Homie Weldon has been engaged for R. E. Graham's Co.

— Jack Tucker has signed with "Master and Man."

— Charles N. Holmes has been engaged by the MacCollin Opera Co., for principal tenor roles.

— Paul A. Davis has been engaged to go in advance of James O'Neill. Mr. Davis gives up an editorial post on *The Worcester Spy*.

— Ada Godfrey has signed with Crandall & Zollner's Comedians.

— Ethel Tucker has been engaged as leading lady of the Lowell Theatre stock.

— Daisy Stanwood has signed with "Eight Bells."

— Iva Donnelle has joined Dan McCarthy.

— Tony Williams has resigned from Frank Daniels' Co., and signed for two years with the Kimball Opera Co., as leading support to Corinne.

— Bryant & Wilson's Comedy Co.: Bryant & Wilson managers; Jack Welsh, stage manager; Tom Dawson, advance agent; Harry Bryant, George H. Wilson, Jack Welsh, J. O. Barchous, Lee H. Essex Harry T Clayburn, Pete Stanton, Prudence Richie, Cora Dean and Mrs. J. O. Barchous.

— Janauschek's Co.: Frank Hawley, manager; Janauschek, Edmund Collier, John F. Palmer, David Hanchett, Charles E. Fisher, John Burke, Harry Gilbert, A. C. Henderson, Jessie Villiers, Mildred Connor, Mary Timberman and Susan Longmore. The tour began Aug. 22, at Kansas City.

— John T. Kelly Co.: G. M. Welty, manager; D. O. Wheeler, advance agent; Maurice Levi, musical director; John T. Kelly, Florrie West, Mattie Vickers, Nellie Page, Flora Veldran, Margery Mortimore, Josie Ditt, Lela Williams, Mabel Montgomery, Harry Kelly, C. J. Williams, Frank Holland, James Quinn, Leo. W. Wright, James Armstrong. The tour opened Sept. 2, at Plainfield, N. J.

— J. D. Murphill, formerly dramatic critic of *The Dallas* (Tex.) *Morning News*, has resigned his position to enter the dramatic profession, having signed with the Alex. Salvini Co.

— Redding-Stanton Co.: W. S. Maguire, business manager; A. T. Skelding, treasurer; J. K. Mills, stage manager; E. W. McGinley, musical director; Francesca Redding, Henrietta Howard, Louise Douglass, Dollie Bardell, Marie Wright, Hugh Stanton, Joseph P. Maguire, J. R. Mills, W. C. Carr, F. James Hood and Joseph McHugh.

— Jos. McFarland has retired from the employ of Rosenquest & Arthur.

— Harry Braham, of W. H. Crane's Co., has returned from Europe.

— J. P. Johnson has returned from London, bringing several new plays for Oliver Byron, with whom he has engaged.

— Harold Chalmers will play the leading comedy role with "Our Dorothy" this season.

— George W. Wadleigh has been engaged as business manager of Rice's "1492" Co.

— Marie Wainwright Co: Julian Magnus, manager; Fred Meek, business manager; John Doran, master carpenter; Lee Springer, properties; Eleanor Carey, Kate Blancke, Mrs. E. Y. Backus, Barton Hill, William Ingersoll, Nathaniel Hartwig, Percy Brooke, E. Y. Backus, Edward Elsner, Wallace Bruce, Alfred Burnham, Brigham Royce and Cecil Magnus. The tour opens Nov. 14.

— "A Fair Rebel" (Eastern): Malley & Lamb, managers; George Gouge, business manager; Frank B. Galloway, treasurer; George A. D. Johnson, Harry Fenwick, W. J. Clark, P. Nannery, William Evans, S. W. Forrest, Lida McMillan, Kate Weston, May T. Hillman and the Excelsior Quartet. The tour opens Sept. 2, at Troy, N. Y.

— Roster of "The Hand of Fate" Co.: Miron Leffingwell, J. B. Brown, J. P. Clarke, W. J. Shea, Robert Fitzmaurice, Ellena Leffingwell, Ellenore Carroll, Emma Whittle, J. C. Morris, stage carpenter; Bert Cooper, properties; P. L. Jarvis, advance agent; Alex. McLean, business manager. The season opens at Cincinnati, O., Sept. 4.

— Roster of James A. Reilly's "A German Soldier" Co.: May Templeton, Florence Merrill, Louisa Garland, Ida Gillespie, Harry W. Emmett, James E. Taggart, H. B. Farrell, Thomas R. Beaty, H. K. McCauley, Lea Essex, Jos. Allen, Geo. B. Wright, James A. Reilly and his clever son, Robbie, and James E. Orr, manager. The tour opens in October, and extends to the Pacific Coast.

— Bessie Dunn, of Hoyt & Thomas' "Hole in the Ground," and Eddie Dunn went over to Jersey City Aug. 30 and were married. Manager Benj. Tuthill, of the Standard Theatre, accompanied them. This is the second time they have gone through the marriage ceremony. They were married about three years ago. When "Hole in the Ground" was at Chicago Bessie Dunn got a divorce. Mr. Dunn was in Cuba at the time, and it is said there had never been any quarrel. They met the other day by accident, and a mutual friend persuaded them to renew their past relations.

— The mother of Chas. H. Stanley died at Baltimore, Md., Aug. 27. Mr. Stanley reached Baltimore from Cincinnati a few hours before his mother's death.

— Roster of the Negrotto-Langley Co.: Kittie Langley, Lillian Graves, Lorena Graves, J. B. Negrotto, proprietor; Harry Langdon, A. M. Richards, business manager; Errold McDonald, stage manager; E. L. Barrett, Richard Simmons, Jeff Lyons, Clarence Gillingwater and Ed. G. Bourne, master of transportion.

— Frederick Power is to retire from Margaret Mather's Co.

— Walter D. Shaw, of the "Blue Jeans" Co., and Dollie Kline, the soubrette, who were to have been married on the stage at McVicker's Theatre, Chicago, were quietly wedded Aug. 30, at the residence of the Rev. G. H. Perry, chaplain of the Elks' Lodge, the clergyman having talked them out of their previous idea.

— Roster of Terry's "U. T. C." Co., now playing through Minnesota and Dakota: O. Q. Setchell, manager; Geo. Kueft, Joe A. Oliver, John F. Kerr, Col. Chas. Pister, F. S. Putnam; Robert Miller, leader; James Essick, Joe S. Lombard, Thos. Setchell, Mrs. O. Q. Setchell, Jennie Kent, Hattie Perry, Rosa Setchell, Ollie Sutter; J. M. Busby, advance agent, and John Grotty, assistant.

— Celie Ellis asks us to state that she is not going to star this season in "Dr. Bill" or any other piece, notwithstanding erroneous and misleading announcements to that effect in some of the daily papers. Miss Ellis has been engaged by Manager George W. Sammis to play the leading role, Mrs. Horton, in "Dr. Bill," but has no further interest in the company than as a salaried member.

— Gussie Belknap is mourning the loss of her mother, who died at her home, Titusville, Pa., where Miss Belknap will remain for a season or more.

— H. Grattan Donnelly expects to arrive home about Oct. 1. His new play will be seen in New York early in the season.

— Bro. Harry Houser, of Wheeling, W. Va., Lodge, No. 28, sends THE CLIPPER an invitation to be present at the outing at Wheeling Park, Sept. 15.

— Fred J. Eustis, conductor for the Lillian Russell Opera Co., who estimated his wife, Ida Bell, at $20,000 in 1886, when he began a suit for that amount against H. E. Dixey for alleged alienation of her affections, puts a much smaller value on the offspring of their union, Master Fred H. Carley. Miss Bell, who secured a divorce in 1887, served him with a summons in front of Palmer's Theatre, just before midnight, Aug. 27, to show cause in the Supreme Court why he should not contribute the sum of $5 a week toward the maintenance of his son. Mr. Carley—or Eustis, as he is better known in the profession—was waiting for wife No. 2, who is Kate Uart, to change the costume of Prince Frederick, in "The Mascot," for street apparel at the time. Ignoring the legal mandate, he started with his company for San Francisco. Miss Bell, who had been playing in "Sinbad" at the Garden, left Aug. 27 with the "Dr. Bill" Co. Her mother has charge of Master Carley.

— Francis Wilson did not sail for Europe Aug. 31, as he expected to do. He will sail this week and expects to be back by Nov. 1. A. H. Canby, manager of the company, said that he had booked his route for the next two years. The company will open in "The Lion Tamer" Nov. 14. Probably they will give nothing but "The Lion Tamer" this season. The season of 1893 will begin at the Broadway Theatre in September, when a new opera, upon which J. Cheever Goodwin is now at work, will be presented for the first time. Lulu Glasser, who replaced Marie Jansen, did good work with the company at San Francisco, and will remain. W. F. Mack will replace Gilbert Clayton. With these exceptions, the company will remain as before.

— Roster of the Emma Warren Co.: Emma Warren, Misses Delmo, Forrest, Cassidy and Little Pauline Seymour, Prof. Cleli, Cassidy's Band and Orchestra of ten pieces, Percie Warren, Chas. Forrest, F. Cassity, C. Stuart, A. R. Raymond, J. S. Garside, business manager, and Robt A. Fisk, stage manager. Prof. Cassidy had a birthday last week, and was pleasantly remembered by several handsome gifts and a supper.

— Roster of the Alma Stuttz Co.: Libby Noxon, Fanny Dillon, Emma Morris (third season), Baby Alberta, Ivy Stuttz, E. Alma Stuttz, Harry Arthur Belton (third season), Milton Dawson (third season), Trinidad Gonzalez (second season), Mart Millar, L. M. Meuller (second season), Geo. Morris Adolph Freimuth, leader of orchestra; Ralph Waldo, advance, and S. G. Stuttz, manager.

— Manager Nat Roth and Lillie Fox (sister of Della Fox) are to be married Oct. 15. It will be Miss Fox's second matrimonial venture, and Mr. Roth's second, also. Both are divorced. Miss Fox is not at present on the stage.

— Manager A. M. Palmer has engaged Therese Leithner, for the last two years the leading lady at the Amberg Theatre, this city, to play in "Galleotto," in which Josef Kainz made a sensation here with her last Winter, and of which Mr. Palmer has had an English version made for E. S. Willard, who, during his coming tour, will play the part. This will be Fraulein Leithner's first appearance in English.

— Charles Frohman has engaged Mrs. Grace Stewart Lynch, wife of Joseph D. Lynch, of St. Louis, to play one of the chief parts in "The Family Circle," when he puts that comedy on the stage, and also as understudy for Agnes Miller, in "Settled Out of Court." Mrs. Lynch will be known on the stage as Grace Stewart. She has received most of her stage training from John W. Norton. She has been married four years, but has not lived with her husband for the last two years. She has never appeared on the stage.

— Attalie Claire arrived from England Aug. 31. Miss Claire had been cultivating her voice abroad.

— Lotta has a new play for this season called "Clytie." The piece is by a lady whose name is not mentioned.

—M. B. Pike goes with "Siberia," to play the first comedy role.

— F. W. Miller has been engaged for "A Fair Rebel."

— Ralph Stuart plays the leading juveniles with Lizzie Evans.

— Little Luella Shirley ("Little Casino") kicked and sang better than ever in "Chris and Lena" at the Bijou Theatre, Pittsburg, Pa., on Monday night, Aug. 29. Her papa (Victor Harvey) had just informed her that her mamma, Cora Harvey, had a little baby sister to show her when she reached Cincinnati this week. Little Marie Morosini-Harvey, named after Mrs. "Pete" Baker, made her appearance in the Harvey home at Aurora, Ind., Aug. 28. Mother and child are getting along nicely, and happiness reigns in the Harvey household.

— The Rockland, Mass., Opera House was formally opened Aug. 31, under the management of Timothy Drake.

— Harry McKay Harrison, the well known circus agent and show manager, has secured the right to produce "Wanted, a Husband." The play will be revised and will have a new and full line of special paper, and a company of recognized talent. Manager Harrison intends to make this comedy a success at Chicago during the fair.

— Billy Lee, comedian, joined the Little Goldie Co., at Chicago, Sept. 3.

— Chas A. McGrath has recently joined the Graham Earle Co.

— Manager A. F. Hartz has engaged Joseph Wheelock for an important part in "Friends," Edwin Milton Royle's play. Mr. Wheelock is to replace Edmund Lyons in the cast, which is now completed.

— Laura Swift joined Choate's Dramatic Co., Aug. 22, at Woodstock, Ill., making her second season with that company.

— "Camille" and "Frou Frou" will be the early productions by the Brown-Potter Co at Boston.

— Roster of Dean & Ketchum's Co: Kate Watson, Alice Courthope, May Dean, Chas. Forrester, W. H. Hartigan, M. E. Hedgee, D. H. Matthews, Master Harry Weeden. Prof. J. H. Leon, pianist; Frank J. Dean and M. F. Ketchum, managers and proprietors.

— "The Little Blacksmith," in which Lizzie Evans will star this season, in Martha Morton's "Miss Prue," which Miss Evans appeared in a year ago.

— The "Side Tracked" Co. will dedicate Thomas' New Opera House, Charlotte, Mich., Sept. 12.

— Hilda Thomas, of Frank Daniels' Co., and Frank Barry, of the Aborn Opera Co., were married Aug. 18, at Denver, Col., according to a report from that city.

— The B. S. Spooner Comedy Co. played a very successful engagement at Park's Opera House, Louisiana, Mo., Aug. 22. Mr. Parks writes that the regular season at his house opens Sept. 5, with Katie Emmett's "Waifs of New York" Co. He adds that he has booked a fine line of attractions.

— Abbey, Schoeffel & Grau have assumed the management of Minna K. Gale's coming tour.

— J. B. Mason and Marion Manola began their initial tour as joint stars at Manchester, N. H., Sept. 2, when "If I Were You," by Wm. Young, and "Diana" were acted for the first time. The company includes, besides the stars, Edward P. Temple, Robert McWade, Junius Booth, Chas. Adams, Annie M. Clarke, Hattie E. Schell and Polly Winner. Wesley Sisson is manager.

— "Agatha," by Isaac Henderson, received its initial American production at Brockton, Mass., Sept. 1, by the Boston Museum stock. The company: Robert Edeson, Mary Hampton, Geo. W. Wilson, Fanny Addison, Ida Glenn, Howell Hansel, Marie Burrell, Olive Homans, Alfred Hudson, Sidney Booth, Chas. Blanchard and Chas. J. Fey.

— Roster of Kelly's Comedy Kings, in "The Speculator:" T. W. Kelly, proprietor and manager; L. Oler, advance agent; F. Laughlin, programmer; R. Russell, stage manager; Paul Wayne, comedian; Madeline, the Spanish dancer; Dick Freeman, Rillie Howell, Ollie M. Potter, pianist, and others. New printing will be used. "The Speculator" will play all the leading cities of the West. Renzo has also signed.

— Wm. S. Gill has joined Sprague's "A Social Session" Co., to play Silas Meadows a Yankee comedy part

— Bob Mack reports prosperous business for J. C. Lewis' "Si Plunkard" Co., which began its tour Aug. 10, at Mt. Clemens, Mich.

— Mabel Cassidy, of the MacCollin Opera Co., and Alexander Henderson, musical director of that organization, were married at Montgomery, Ala., Aug. 18.

— The La Martine Bros. acrobats, are specially engaged for "A Fatal Gift" Co., and will close their second season at the Eldorado, Sept. 17.

— Rosabel Morrison, the handsome daughter of Lewis Morrison, who is starring in "The Danger Signal," showed what she knew about running a locomotive last week, by getting in the cab of a New York and New England R. R. locomotive, pulling the throttle and sending the train flying on its way between Fishkill N. Y., and Danbury, Ct.

— W. M. Paul has been engaged to play the character part, Don Cosine, in "By Wits Outwitted," by Edward Owings Towne, and to stage and direct the piece, which was put on at the Lyceum Theatre, Cleveland, O., Sept. 5.

— Kat Laryn, E. Porter and Prof. Guy W. Woodford have signed with the Kitty Aryman Co.

— Mrs. Geo. S. Knight left "The Railroad Ticket" Aug. 27, at Cincinnati, O., and is now resting at her home at Lima, O.

— Edwin Mordant has completed a new sensational comedy drama, "His Sister," which he expects to produce this Fall.

— The two new cars used to transport Bartholomew's Equine Paradox are completed. The palace car is seventy feet long, and is fitted with solid bronze rails and nickel gates. The body is painted Pullman color with gold lettering. The platforms are flush, making an observation apartment on each end. The interior is finished in hand carved mahogany, and consists of kitchen, dining room, reception room and two separate sleeping apartments, and is indeed a palace on wheels. A separate apartment has been fitted up for the band which accompanies the show. The palace car will be occupied by Prof. Bartholomew, Manager Albert and his wife. A porter and cook complete the occupants of this car. The horse car, 76ft. long, has also been remodeled, and is painted in Pullman color. Each horse has a bay window with his name in silver. A fine portrait in oil on canvas, life size, of the Professor, adorns each side of the car.

— Emilie Edwards has signed with the Huntley Co., opening Sept. 5. Miss Edwards informs us that the entire edition of her book, "Love's Temptation, or a Heart Laid Bare," has been sold, and a second edition is now in press.

— Frank E. Tracy has signed as advance agent for Janauschek.

— Harry N. Dowley's play, "Fighting Fortune," will hold the boards at Forepaugh's Theatre, Philadelphia, week of Sept. 12, with the following people: H. W. Nichols, Wm. Humphrey, W. W. Taylor, H. R. Armstrong, Geo. Kavanaugh, Al. Tanner, the Dixon Brothers, La Petite Rosa, Rosa Stirling, Lillie Leach, Louise Buchanan and H.

— The Rooney Family—Katie, Mattie and Josie—opened their season at Danbury, Ct., Aug. 29 in "Lord Rooney." The company scored a triumph, it is said. The roster: Katie Rooney, Mattie Rooney, Jessie Rooney, Stella D'Tard, Pauline Harvey, Susie Mars, Wm. F. Carroll, Joe Downs, Tom Peasley, Will H. Hatter, Carl Rudolph and James Collins. John P. Rooney is the treasurer of the company and Wm. Garen, manager.

— The Oakes Comedy Co. is made up as follows: John H. Oakes, Alice F. Oakes, Hazel B. Oakes, Nat. Blossom, William Weston, Robt. Julian, A. G. Allen and William Howard.

— Augustus Beitzell goes in advance of Richard Anderson's "An Indian Hero" Co. Hattie Harland has signed to play soubrette role.

— Belle O'Lynn and her youngest son, Frankie, go with Sol Smith Russell this season. Master Harry O'Lynn is at home, Chicago.

— Mrs. J. B. Potter arrived at Boston, Mass., Sept. 3, after four years' absence abroad.

— Judge Bartlett in the Supreme Court, Brooklyn, denied an application Sept. 3 for an order to show cause why the bail of Sylvester F. Wilson should not be reduced. Wilson is confined in the Tombs on a charge of abducting Libbie Sutherland, one of the members of his female baseball nine.

RHODE ISLAND.

Providence.—Things in the amusement line were a little livelier the past week. The regular season of the Providence Opera House opened Aug. 29, with Cleveland's Minstrels for three nights to immense business. Sept. 1, N. C. Goodwin's new play, "A Gilded Fool," written for him by Henry Guy Carleton, was presented for the first time in this city, and held the boards the remainder of the week. At each performance the house was crowded to its capacity, and, if torrents of applause and repeated recalls of the performers can be taken as an indication, play and players scored an unqualified success. It sparkles with wit and is overflowing with sentiment. It has many strong situations, and gives Mr. Goodwin opportunities to show more versatility than the majority of theatregoers have given him credit for. The company is capable, and the piece affords every one in the cast an opportunity to secure recognition. The piece was handsomely staged, and altogether there was little in the way of detail and careful preparation left out. The cast: Chauncey Short, N. C. Goodwin; Mathew Ruthven, R. G. Wilson; Bannister Strange, Clarence E. Holt; Shophia Ruthven, Jean Clara Walters; De Peyster Ruthven, Sidney Wilmer; Jack Duval, T. D. Frawley; "Rev" Jacob Howell, Theodore Babcock; Jessie Rood, Estelle Mortimer; Nell Audrey Ruthven, Minnie Dupree; Perkins, J. H. Brown; janitor's Assistant, Fred Lotto; Morgan, James L. Siddons; Margaret Ruthven, Mabel Amber. Mr. Goodwin was called before the curtain several times, and made a brief speech. After the final curtain Mr. Carleton, who occupied one of the boxes, rose. He thanked the audience, and said that his efforts would have been of little avail but for Mr. Goodwin. The play was first acted at Newport, R. I., Aug. 31.

B. F. KEITH'S OPERA HOUSE.—This popular theatre, formerly known as the Gaiety, will begin its regular season Sept. 12, opening with "The Police Patrol," presented for the first time in this city. During the Summer a large force of Boston decorators and workmen have been engaged in redecorating the theatre and putting in the new illuminated Westminster Street front, which was unveiled to the public evening of 3. It is sightly and attractive. In fact, it is one of the handsomest theatre fronts in the country. It is of iron, ornamented with gold leaf and painted white. Cathedral glass, with cherubs and other figures, is illuminated by electricity. Over one hundred incandescent lights are distributed behind many colors of glass, wrought in fanciful designs, and the top is embellished with fantastic clusters of incandescent lamps, while suspended below are four strong arc lights. The new front is beautiful in design, with nothing garish about it, and the general effect is very pleasing. It was the principal attraction on Westminster Street during the unveiling, and the crowd in front of the theatre was so great that the thoroughfare was nearly impassable for a time. Manager Keith was in the city, with John Fries as his guest, and, with Local Manager Byram, extended a most cordial greeting to the representatives of the local press, who dropped in to inspect the improvements. Mr. Keith, with his characteristic hospitality invited the scribes to sit down to luncheon in the Narragansett's dining hall, and a most delightful hour was passed at the well laden tables. In the interior of the house the wood work throughout has been redecorated in white and gold, and all the other decorations are retouched and brightened up. Gold leaf has been extensively used in the decorations this year, and takes the place of bronze that served heretofore. The stage has been entirely rebuilt, and provided with a new stock of scenery and every modern improvement. New carpets have been put down, and from top to bottom the house has received a most thorough renovation. To managers who have formerly played the house the changes will be more than appreciated, and the public will note at a glance the beautiful appearance it presents from the front. E. R. Byram will continue as local manager, and, with but few exceptions, all the old attaches remain. A life size portrait of W. J. Florence, in an elaborate gold frame, painted by Lysander Thompson, and which cost originally over $1,000, will be placed in the lobby in a few days

LATHROP'S PROVIDENCE MUSEUM.—May Prindle and Jay Hunt, supported by A. H. Field, Lea Michael, Josey DeVoy and others of Lothrop's Stock, No. 2, began a week in "The Wages of Sin," 5. Alice C. Keane closed a most successful week in "The Child Stealer" to an overflowing house 3. Week of 12, Kate Glassford in "Sentenced to Death."

KOPES.—Boyden's Wild West Show closed at Crescent Park 4. The Indians will return to Manitoba. Clycone John and Buckskin Joe go to Kansas City. Wichita Jack goes to Baltimore. The Deer Bros will remain to fill an engagement at the Rhode Island State Fair 19-23.

....Mlle. De Granville, associated with Manager Art V. Selby, of Waterbury, Ct., opened a store show on Westminster Street 29, with an exhibit of the finest snake specimens ever seen in this vicinity.....Dyer's Opera House will reopen 19 under the management of Justin Paige.....Cyrene was the guest of Manager Harrington, of Rocky Point, 28. She attended the matinee at Lothrop's 29.... Collins & Remsell's Cake Walk Co. opened at Music Hall 4 to big business. The Eureka Quartet (colored) joined the company here..... Yankee Scott is recovering from a broken ankle.....J. W. Byrnes, of this city, joined Barry & Fay's Co., at Newark, N. J., 3.....Manager Geo. Batcheller and family have returned from Buttonwoods, R. I., where they have been passing a portion of the Summer..... Mrs. Thomas Barry left for New York Aug. 31, to begin a three years' engagement with Aug. Daly.....Geo. W. Cross, formerly treasurer of the Providence Opera House, was the recipient last week of a number of valuable presents, including a fine gold watch and chain, and a set of diamond studs from members of the New England Commercial Travelers' Association, and an elegant gold headed cane from conductors of the Concord & Montreal Railroad.... Local Manager Wm. C. Chace, of Lothrop's Museum, will furnish the variety entertainment at the coming State Fair. .... Chas. E. Bloomer, of Peck & Fursman's forces, was in town last week.... James Creswell, cornet soloist, and Chas. Almy, drummer, of the Providence Museum orchestra, left 29 for Rochester, N. Y., to accept an engagement in the orchestra of Jacobs' Theatre. Maj. Wm. Adams and Julia Howard are resting in this city. .....Al Olney, of the Westminster, is suffering from a fracture of the right leg.....The Burke Bros. left for New York 3 to join Edward Harrigan's Co. It is their sixth season.....The Coliseum at Rocky Point, closed its season Aug. 28. Jerry Cohan and Family left for their home, at North Brookfield Mass., 29. The Lovenberg Family are visiting in this city.....Dave Fulmer will be assistant treasurer of the Westminster this season.

DISTRICT OF COLUMBIA.

Washington.—"The Bottom of the Sea" made its initial appearance of the season and also opened the season of Albaugh's Grand Opera House Aug. 29-Sept. 3 to excellent but topheavy business. The receipts for the week were greatly augmented on the last night by the published announcement that James J. Corbett would spar and punch the bag, between the third and fourth acts. This announcement was the means of placing standing room at a premium. Much indignation was manifested when it was announced from the stage that Mr. Corbett had been forbidden by his backers to give such an exhibition prior to his New Orleans engagement. Mr. Corbett did appear, but only to reiterate the excuses made by his manager, retiring amid hisses and applause. A large number made an ineffectual attempt to compel the box office to give up the money, which, they claimed, had been obtained from them by false pretenses. A lawsuit is threatened which may cause the company's management much annoyance when they again visit this locality. The cast of "The Bottom of the Sea:" George P. Webster, J. W. McConnell, Ross D. O'Neill, R. M. Leigh, Felix Haney, Cecil Froom, James Bernard, Bert Grant, Ed. Burgess, J. W. Sibler, Camille Cleveland, Retta O'Neill and Helen Conklin. Mark Thall is the acting manager, and Branch O'Brien, advance agent.

KATHERINE ROBER opened her season at Harris' Bijou Theatre Aug. 29-Sept. 3 in "A Heroine in Rags." The star, company and play proved highly satisfactory, as was evidenced by the generous support accorded. The company supporting Miss Rober includes Frank Monroe, John R. Marvin, Charles B. Patterson, W. B. Thomas, J. L. Seeley, Royce Alton, Harry Sanford, George Lindsay, Amelia Neville, May Buckley and Clara L. Oswin. Manager, Phil H. Irving; treasurer, Silas W. Neuberger; stage manager, W. B. Thomas. Turners' English Gaiety Girls came to Kernan's Lyceum Aug. 27-Sept. 3. They gave a good show and were liberally patronized.

THIS week witnesses the opening of the National and Academy, superbly equipped for the season

RAFLET'S NATIONAL THEATRE.—Primrose & West's Minstrels 5-10, Warde and James 12-17.

ALBAUGH'S GRAND OPERA HOUSE.—"The House on the Marsh" 5-10, James T. Powers 12-17.

RAFLEY'S ACADEMY OF MUSIC.—"The Private Secretary" 5-10, Eva Mountford, in "East Lynne," 12-17.

HARRIS' BIJOU THEATRE.—"Peck's Bad Boy" 5-10, Augustin Neuville 12-17.

KERNAN'S LYCEUM THEATRE.—Fields & Hanson's Co. 5-10. Hill's New York Vaudevilles 12-17.

NOTES.—The exit capacity of Albaugh's Grand Opera House was tested at the close of the performance, Sept. 29, by the complete emptying of the crowded auditorium in less than five minutes from the final fall of the curtain.....The walls of Metzerolt's New Music Hall, which were completely demolished by the high winds several months ago while in course of erection, have again been rebuilt, and the magnificent building is now under roof rapidly approaching completion.

VARIETY & MINSTRELSY.

ARLINGTON'S MINSTRELS opened their third annual tour at Hackensack, N. J., Aug. 12. The "S. R. O." sign was out in glaring letters long before eight o'clock. The first part was a magnificent representation of a Persian court, with beautiful old gold and red plush draperies, which formed a dazzling contrast to the colored court costumes worn by the courtiers of the throne, which E. W. Chipman presided over with becoming dignity. Chas. Randall, Benj. Westlyn, Jos. K. Kelly, Fred L. Black, James B. Hughes and Wm. Harrigan occupied the ends. The Arion Quintet—E. W. Chipman, Chas. Heywood, Alex. Carter, Thos. Maher and Carl Tirn—rendered some very choice selections. E. W. Chipman sang a very pretty baritone song to repeated encores. Chas. Heywood, the male prima donna, sang a solo to the delight of all. The first part was brought to an end by the extremely funny absurdity, produced by the Four Gondoliers, entitled "Wonders by Wire." The olio opened with a military drill by M. F. Gleason, who was heartily encored. Westlyn and Westlyn next appeared in their pleasing musical act, and scored a marked hit. The Four Gondoliers introduced the Venetian song and dance, "Venice by Moonlight." Chas. Heywood took the house by storm with his impersonations of various singers. Alex. W. Wilson made a pronounced hit in feats of ventriloquism. The performance closed with the laughable afterpiece, "The Old Kentucky Home." The show is booked up to March, 1893.

THE FAY FOSTER CO. begin rehearsals at the Olympic Theatre, this city, Sept. 19, and will open their tour Oct. 10 at the Grand Theatre, Williamsburg, N. Y. The company, which will be headed by Ida Siddons, who has not been seen in the East for several years, includes Du Rell Bros., Marshall and St. Claire, the Vidocqs, May T. Lawrence, Pugol Bros. and their performing bears, Ray Malcolm, Florence Edwards, Bird Taylor, Miss Du Rell, T. Carey, leader; Miss Davis, Miss Olinger, Ollie Sinclair, L. Gross, master of properties, and Geo. Siddons, advance. Jos. Oppenheimer, the manager, retains his old first part, rewritten by himself, and Miss Siddons produces the burlesque, "Prince Taphee Toophar," by Fred Solomon. This burlesque has never been seen in the East, but was quite a success in the Western country, and, as Mr. Oppenheimer has engaged all the people who played the leading roles in the West, he expects to see the same result here.

PEGGY PRYDE, the clever and well known English singer and dancer, is to return to America in September. Miss Pride is now at London, Eng., in attendance upon her mother, Jenny Hill, who is seriously ill with lung trouble. The latter starts for Australia in a week to renew her health.

THOMAS S. DARE, clown and acrobat, has brought suit for divorce against Ada Dare, of the Lillian Russell Opera Co. Mr. Dare asks for a decree on statutory grounds, naming several co-respondents. He also asks for the custody of his seven year old son, Willie Prince Dare. The papers were served on Mrs. Dare early in August, but she allowed twenty days to pass without making an answer. Mr. Dare's first wife was Leona Dare, a trapeze performer, whom he married in this city in 1871. While the couple were performing in Europe in 1876, Mrs. Dare met Baron Greenbaugh, of Austria, left her husband, came to this country and got a divorce in Illinois, then returned to Europe and married the nobleman, who was disinherited by his family. The Baron separated from her, and died of yellow fever in South America. Mr. Dare met Ada Dare when he was at Paris. She was one of the Zento bicyclists, and traveled under the name of Frances Mary Stevenson. That was in October, 1882. Two months later they were married at London. They have lived unhappily for several years.

AMY SANTLEY is quite ill at Kansas City, Mo.

HARRY WALKER JR. takes a specialty show to Holton, Kan., Sept. 5.

THE CLARK-RAZZILLIANS were engaged to strengthen Turner's English Girls at Baltimore and Washington.

A NEW THEATRE opened at Covington, Neb., Aug. 22, with the following: Ella Ward, Griffith Sisters, J. C. Murphy, Maggie McDermott, James Welch, Harry Calton, Carrie Winchell, Jennie Mack, Frank Murry; Prof. Charles Gerlach, leader of orchestra; Bobby Carroll, stage manager, and J. C. McGaffin, proprietor.

MANAGER R. G. AUSTIN, of the Austin Sisters, left this city Sept. 1, for Toronto, Can., where the popular trapezists open 5 a two weeks' engagement. Later they will be among the features at Philadelphia's New Winter Circus.

JACK C. GREEN, the wizard and lecturer, takes out a hall show after he closes his engagement at the Toronto, London and Ottawa fairs, Oct. 4.

ELLA CONKLIN was defendant in a divorce suit tried at Chicago, Aug. 31. Charles J. Feltner, at one time her partner in a song and dance team, was the complainant. They were married at New York in 1883, and separated at Ogden, Utah, in 1889.

PROF. JOHN A. MORRIS, who has managed Grantham's Museum, Savannah, Ga., this Summer, has resigned, and is playing benefits at Savannah to good business. The following people are with him: Harry Fender, Eddie Ross, Payge, Will Soat, Prof. Eugene and Prof. Morris, with his new decapitation illusion. They will play at Savannah until Oct. 1, when they take the road.

MIKE DALAN AND DAISY RAYMOND have joined hands, and are doing their new sketch, "Looking for a Mess of Greens."

WM. M. SMITH will shortly sue for a divorce from Gussie Walters. The couple have been separated nearly two years.

THE MABEL SNOW ENGLISH FOLLY CO. opened Aug. 22, at Litchfield, Minn., and, according to Manager W. J. Wells, packed the house and made a hit. He says the company have good prospects.

THE WALLACE SISTERS—Hattie and Grace—were suddenly called home Aug. 30 by the death of their father, at Allegheny City, Pa., 29.

KATIE GILBERT, a clever trapezist, opened at the Crystal Palace, London, Aug. 8.

DEMONIO AND MONCAYO, the Spanish cortortionists, have signed for the Winter season with the Irwin Bros.' Specialty Co.

IVAN D. ORLOFF was presented on his birthday by his friend, Prof. W. H. J. Shaw, of Chicago, with the fine apparatus for a magic trick and the latest second sight method. The trick is Prof. Shaw's own invention, and is specially made up to be used (in connection with the second sight) by Mr. Orloff this season.

THESE people were at the People's Theatre, Titusville, Pa., last week: The Rainbow Quartet, Martin and Rualeton, Gleason Children and the Mines, Bob and Gussie.

AT ANDREWS' PAVILION THEATRE, Fort Worth, Tex.: Brumage and Gill, Mabel Rivers, Minnie Russel, Jim Snider, Lizzie Spriggs, Nellie Cook, Wm. H. Stanley and Geo. and Annie Milton.

JOHN SUN, the juggler, formerly of the well known Sun Bros., has returned to the stage, after a year's retirement. He opened Sept. 5, at Montreal, Can.

AT THE PARK THEATRE, Great Falls, Mon., last week: Flora Wheeler, Shannon and La Vake, Percy Loyd, Lillie Murphy, Lulu Temple, Saville and St. Claire, Lillie Ellsworth, Hattie Day, Sutter and Comstock, Joe Cramer, Maggie Christy and Mollie Thompson.

FRANK HAMLIN, of Hamlin and Hamlin, is well again, and will be able to work this season.

HARRY LEON AND O. B. STEEL were CLIPPER callers Sept. 1, prior to their departure for Europe.

NOTES FROM AL. G. FIELD'S MINSTRELS.—We closed our Eastern tour at Jamestown, N. Y., Aug. 27, and will be in the South in a few weeks. Frank E. McNish is in fine form and his "Silence and Fun" is still a strong act. His swell turn in the first part, particularly his dancing, gains him encores nightly. Mr. and Mrs. Field celebrated the twentieth anniversary of their marriage at Saratoga, N. Y. Alfred Rackett has been indisposed the past two weeks, but is rapidly recovering.

LAST week's people at the Pavilion Theatre, Ontario Beach: Fitzgibbon Family, Lessie McAvoy, Frank Bowman, Florette, Maida Pope Raines, Lillian Melbourne and P. J. Kenyon.

ANDERSON'S MUSEE AND THEATRE, Wilkesbarre, Pa., has been entirely remodeled during the Summer, and now presents an attractive appearance. The house opened for the season Aug. 29, with Admiral Dot and wife, Elleen Grantley, Walter Wentworth and Kopina. Stage: Laclede Bros., Kitty Laclede, Dryden and Mitchell, Admiral Dot, Jerome and David and Belzac.

ROSTER of Crawford Bros.' Minstrels: Chas. T. Crawford, Edward Crawford, Cool Burgess, Al. Norton, George S. Allyn, Harry Lester, James Hawley, David Ellenberger, Edward Roscoe, W. E. Meinger, Geo. Nichols, Frank Wilson, F. N. Mendro, W. F. Short, Frank Emerson, F. A. Talbot, H. O. Carter, S. E. Smidt, F. T. Ward, G. A. Fletcher, F. P. Slocum, C. G. Curtis, Reto, Park and L'Amoureaux, Lawrence and Allyn, Bob Slavin. Crawford Bros., sole owners; C. A. Burt, manager; J. S. Black, general agent; M. J. Burke, master of transportation, and W. W. Mansfield, assistant agent.

VREELAND'S MINSTRELS opened the season at Salamanca, N. Y., Aug. 11. The roster: C. W. Vreeland, N. C. Collins, Arthur Deming, Larry McAvoy, Eddie Powers, Geo. Hassell, Ed. Thomson, Lou Duclos, James Kennedy, Richard Vonder, Zera Holmes, Phil Heck, J. F. Rice, John Barry, Wm. Sullivan, Prof. Sam Fisher, Ed. Fuller, Clint. Siver, Wm. Kelley, James Pendergast, Percy Davidson, Chas. Buch, Harry Hawn, Geo. Wilkinson and Peter Graff. The first part, with Ed. Thomson and Eddie Powers on the outside ends, opened with an overture especially arranged for this company, introducing a solo by each musician, a whistling solo, an intricate minute dance by the ex-end men and banjo quartet, after which Phil Heck rendered "The Broken Home," and responded to two encores. After a few remarks, Mr. Powers sang a splendid end song with the unpoetic title of "Hot Stuff." The interlocutor, Zera Holmes, sang "I Am King," responding to two encores. Mr Thomson had a political argument here with Mr. Holmes, which ended in fun in which the audience seemed to join. Mr. Thomson then sang "Dreaming," and brought into service three extra verses with good effect. Arthur Denning and Larry McEvoy then made their appearance, and Mr. Denning sang "Now He's Sorry That He Spoke," and had to respond to four encores. James F. Rice sang "Sweethearts, Nell and I," which was received with favor. Mr. Denning passed a few remarks, which the audience seemed to enjoy very much. Mr. McEvoy rendered his original medley, "Bouquet," which was received with applause. The first part was brought to a close by a finale, by Denning and Powers, entitled "The Rival Candidates," after which the following programme was presented: "The Sailor's Pastimes," a clog novelty, introducing sword exercises and clog dancing, arranged by Larry McEvoy, assisted by Kennedy, Vonder, Barry, Rice, Sullivan, Wilkinson and Gaff. The Emperor, Arthur Denning, interupts at this point. "The Southern Tourists," song and dance, arranged by Larry McEvoy; Geo. Hassell, male soprano and burlesquer, in choice operatic selections; Thomson and Duclos, in their musical comedy act; spectacular military novelty, the march of the red dragoons, introducing difficult marches, drills and manœuvres, concluding with the tableaux "Columbia, arranged by Larry McEvoy; the European novelty duo, Kennedy and Vonder, introducing their specialty, "Excitement at Wing Lee's Wash House," interspersed with grotesque tumbling, feats of contortion, etc. The company is the best Mr. Vreeland has had, and he feels confident of success.

THE BRILLIANT QUARTET are working on the steamer Republic, plying between Philadelphia and Cape May.

THE DIAMONDS join Lillian Earle's Gaiety Girls this week.

VALDARE, trick bicyclist, joined Decker Bros.' Minstrels Sept. 5.

THE DALTONS, James and Thomas, have closed a successful three weeks' engagement at Boston, and return there in four weeks. They are now at the Wonderland, Fall River, Mass.

ROSTER of Rolla & Morrello's Gift Carnival and Specialty Show, now touring Ohio: Rolla & Morrello, proprietors; Will K. Smith, manager; Harry Fifer, Carrie Morton, Harry Rolla, Florenee Rolla, Morrello, the Three Mortons—Ed., Will and Benny—and Prof. Trabert's band and orchestra of seven pieces. Harry Du Rand closed at West Milton, O., on account of sickness, and has gone to his home, Nashville, Tenn.

W. VERONA writes: "Owing to our not being able to finish the repairs on our fleet, we will not open our season until Sept. 26, at Donaldsonville, La. We have completely rebuilt the outfit from stem to stern, added two new private boxes, and increased the seating capacity two hundred seats. Everything is now in A1 shape for business and comfort on our tour. We have booked a number of strong attractions. We look forward to a big business this Fall and Winter."

THE LOUDEN THEATRE, Steubenville, O., opened Aug. 29, with Haynes and Leigh, Nellie De Fay, E. A. Reed, Armstrong and Porter, Lulu Morris and John B. Wright, stage manager.

HARRY DAVIS' EDEN MUSEE-THEATRE, Johnstown, Pa., opened Sept. 5. Harry Davis, sole proprietor; Irvin Bush, manager; Cool Burgess, Aldrich and Kingsley, Annie Nelson, Nelsonie, La Petite Kittie, Leoni and Nelson, Van Housten Brothers, Ettie Crothers, Zeetella, and John Wilson.

GEO. SIMS has withdrawn from the partnership with Mr. Archer, and will in the future play dates alone.

DENNIE NORMAN, contortionist, has canceled his engagement with the Great Southern Show, and will play dates.

AT THE NOVELTY THEATRE, Phœbus, Va., week of Sept. 5: Abbie Barry, Bessie Nitram, Tom Larkins, Zetta Reed, Alice Earle, Lilly Barton, John Sherman and Chas. Gilroy, and Josie Russell.

WM. S. LE VARD, comedian, banjoist and sword swallower, was presented with a K. P. diamond ring Aug. 8, as a birthday gift.

C. S. PRIMROSE is acting as assistant agent for Barlow Bros.' Minstrels—his third season with that troupe.

JOHN B. MACKIN, late of Mackin and Curdy, has recovered from his recent illness, and will do a sketch with his wife, Emma M. Bell, this season.

THE BROTHERS LA VAN, triple bar experts, are at the Howard Auditorium, Baltimore, this week.

MISS OLIVER (Mina Wesner), a niece of Ella Wesner, the male impersonator, died Aug. 30, of consumption, at her home, 42 East Fourth Street, this city. Miss Oliver had been ill for nearly a year.

DELLA TURNER, an old New York favorite, died at Cripple Creek, Col., a few weeks ago. She was lately of Shaffer and Turner.

JAMES J. LOWRY, of Lowry and Evans, was married recently to Nellie Hanley, late of the City Club Burlesque Co. Judge Weed, of Jersey City, performed the ceremony.

EUGENE MACK, formerly of Miller and Mack, has entered into partnership with Frank Hanson, late of Powers and Hanson. The team opened at Geary's World Museum, Fort Wayne, Ind., Sept. 12.

JENNIE MEADE, soft shoe dancer, sails for England Oct. 25, to fulfill a fifteen weeks' engagement at three London music halls.

WILL H. FOX (Paddywhiskey) has been engaged by Manager J. D. Hopkins.

THE LOGANS have signed with the Heilertz Burlesque Co.

THE people at Tierney & Mahoney's Music Hall, Niagara Falls, N. Y., last week were Naida Pope, Raines, Bertha Brush, Lowell Bros., Jessie Giles and the Fremonts. This week's bookings include Ouida, Gymnast Gus and Josie Milton, Donivan and Lee, Fantine Navanod, Jennie Smith and Ella May Wood. Harry Clarks resigns from the management this week in favor of J. Tierney, of Tierny and Mahoney.

MADELINE FRANKS, May Clarke, Marie Sherman and Robert Van Osten have closed with the Busy Bees Burlesque Co.

JOHN BAYNE, and his wife, Genie Sullivan, are resting at their home at Washington, D. C., for a few weeks.

JOSEPH FIELDS has signed with Billy Lester's Co.

FRANK FORRESTER and his wife, Fannie Forrester, have joined Lillian Earle's Gaiety Girls. They will produce the first part, "A Swell Affair," and the burlesque, "The Grand Duke."

CHAS. GYER, contortionist, is anxious to know if J. R. Elliott, the balloonist, is still alive.

LAURA FRANCIS begins work next week at the Standard Theatre, Toledo, O.

GIL GARVY has been engaged for McCabe & Young's Minstrels.

THE HEWETT MUSETTES have returned from their camping expedition on the Cœur d'Alene lakes. They open their season Aug. 29 at Colville, Wash. John Cassidy, Mabel Cassidy, John Pegleg and Walt Newport have joined the company.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., week of Sept. 6: The Grays, Ward Sisters, Watson and Jenks, Frank Burns, Grace Clifford, Ada Launer, Evon and Launer, Lollie Robertson, Mollie Dencour, Lew Alberti, Lillie Hall and Clara Fesler.

JOHN RUSSELL, of the Russell Bros., is making a pronounced hit with "Nellie Bawn," a new song he has added to his repertory.

DICK ALDEN will close his bicycle establishment, known as Hickory Hall, at Cottage City, Mass., Sept. 17, and will begin playing dates in his character change statue act.

BIRMINGHAM, RYAN & PARENTOS are going to take out a minstrel company in October.

COMMODORE FOOTE has closed his Pacific Coast tour, and is on his way East.

SYMONDS, HUGHES AND RASTUS opened with Carncross' Minstrels at Philadelphia, Aug. 29, and made a flattering success. At the conclusion of their engagement, which terminates in April, the trio leave for England to fulfill a three months' engagement.

HARRY MULVEY is at the Hot Springs, Ark., for his health.

FRANK HALL, the Irish comedian, who was connected with Manager Robinson's forces at Buffalo, N. Y., so long, and who went to Denver, Col., last January for his health, is on the road to rapid recovery.

CHAS. L. VAN DEVENTER, trombonist with Haverly's Mastodon Minstrels, now on their way East from their Pacific Coast tour, is ill at Fargo, Dak., with typhoid fever.

NEW YORK CITY.

Last Week's Doings.—"The Black Crook" is still potent to fascinate the multitudes. More than a quarter of a century of hard usage has failed to rob it of its power to lure and to thrill. The fact was proved anew on Thursday night, Sept. 1, when, ushering in its season of 1892-3, the ACADEMY OF MUSIC made a most elaborate, and, in many ways, a remarkable revival of the old spectacle. The big playhouse was crowded to its full capacity. Standing room was scarce. Applause was bountiful. And so far as the popular verdict went, it was entirely one of success. Beyond any doubt, the revival will have a lengthy and remunerative duration. It had long been prepared for, and in the item of expense it surely was a revelation and a daring achievement. The ballets were amazingly rich in color, and prodigal in the number of participants. Silks, satins, laces, spangles, banners, helmets and costly accoutrements generally were displayed so profusely as to call forth, even from ancient authorities in "Black Crook" revivals, the admission that this was the costliest of all the productions of the wonderful old play; and for this Eugene Tompkins is to be praised without reserve. The new scenery, contributed by Charles S. Getz, John S. Getz, Homer Emens, J. W. Somers and Harley Merry, was excellent in every detail; the mechanisms, lights and properties were in keeping with the general elaborations, and the imported armors were especially effective and picturesque. This was the dramatic cast: Count Wolfenstein, Geo. K. Robinson; Rudolphe, Nestor Lennon; Von Puffengruntz, W. H. Bartholomew; Herrzog, S. E. Springer; Greppo, Sam Collins; Dragonfin, James Marba; Zamiel, Russell Hunting; Caspar, E. A. Morton; Skudelwhelp, E. H. Griffith; Redglare, Willard Lee; Bruno, J. J. Gerry; Wolfgar, Sylvester Warren; Stalacta, Elise Gray; Amina, Gertrude Wood; Dame Barbara, Mrs. Selden Irwin; Carline, Sadie MacDonald; Rosetta, Mabel Vine. Mr. Springer's Hertzog was easily the most praiseworthy performance, because its was conspicuous for its power, its evenness and its dignity. Sam Collins and Sadie MacDonald were excellent in their specialties, and Russell Hunting was an impressive and properly weird figure as Zamiel. Otherwise the cast was of fair merit. The stage management of Lawrence J. McCarthy was excellent. The ballets, which had been arranged and rehearsed by Aime Bertrand, formerly of the London Alhambra, were more than usually clever. New music for the principal movement had been composed by M. Jacobi, and it was graceful and gay. Those who made an American debut were Zole Tornaghi, *premiere assoluta;* Nicola Guerra, principal male dancer, and Amalia Naveroffer and Marie Rizzi, *premieres.* Sig. Guerra created a sensation. He is good looking, remarkably agile, and in his leaps and pirouttes has had no equal within our recollection. His fame was made first at La Scala, and it has been unqualifiedly endorsed in New York. Mlle. Tornaghi is a rather pretty woman who dances artistically and lightly, but does not reveal herself as a startlingly good *premiere.* An olio of specialties in the third act brought forward that always clever juggler, Fielding; Rose Newham, the skirt dance; Mlle. Zoe, on the flying rings, and four French quadrille dancers, La Sirene, Serpentine, Eglantine and Dynamite. The latter quartet made an extraordinary impression—and not an agreeable one—by their reckless "splits" and their high kicking. They are pupils of the noted "Nini, Patte en l'Air," of Paris. Their act is an unpleasant one, in spite of its novelty, but they will probably become the chief sensation of the revival. The Academy remains under the management of its owners, Gilmore & Tompkins, and there are no changes in the executive staff. .....The seventh week of the Dixey Opera Co. at PALMER'S had an event of interest in the revival, night of Aug. 30, of "Patience," "The Mascot" having been sung for the last time 29. In "Patience" Walter Browne, formerly of the London Savoy and German-Reed forces, made his American debut as Grosvenor. He is a sweet voiced tenor of medium height, has a graceful stage presence and is a tolerably good actor. Most of his solos were heartily encored, and his success was unequivocal. Lenore Snyder, who made her American reappearance as Patience, was warmly greeted, and sang in her usual admirable manner. Mr. Dixey's Bunthorne was an excellent and consistent piece of acting, but was hardly up to the mark vocally. The cast otherwise was competent, and the choruses were given with abundant spirit. We append the full cast: Bunthorne, Henry E. Dixey; Grosvenor, Walter Browne; Col. Calverley, Wm. McLaughlin; Maj. Murgatroyd, Fred Lennox; Duke of Dunstable, Harold Blake; Patience, Lenore Snyder; Lady Jane, Fannie Edwards; Lady Angela, Yolande Wallace; Lady Ella, Maud Hollins; Lady Saphir, Trixie Friganza. The costumes and scenery were fairly good.....These were the unchanged bills up to Sept. 3: "Settled Out of Court," by Charles Frohman's Comedians, at the FIFTH AVENUE; "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "The Vice Admiral," at the CASINO; "Capt. Lettarblair," by E. H. Sothern's Co., at the LYCEUM; "Wang," by the De Wolf Hopper Co., at the BROADWAY; "A Kentucky Colonel," by the Rankin-Bryton Co., at the UNION SQUARE; "Killarney," by Katie Emmett's Co., at the STAR, and "The White Squadron," by A. Y. Pearson's Co., at the FOURTEENTH STREET. The two weeks' engagement of Katie Emmett at the Star ended profitably 3, and Miss Emmett left for the road with a metropolitan endorsement to be proud of. "The White Squadron" closed its three weeks' engagement at the Fourteenth Street 3, having played to generally large business. On the closing night the new road cast of "The White Squadron" appeared for the first time.....The first week of the new vaudeville regime at the PARK showed promising results, and no doubt the venture will continue prosperously throughout the season. The other houses where the usual variety bills prevailed were TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S BOWERY AND EIGHTH AVENUE THEATRES.....Hebrew theatricals continued at the THALIA, EIGHTH STREET and ROUMANIA. .....Weeks stands closed 3 were these: "Fleming's "Around the World" Co. at NIBLO'S GARDEN, "The City Directory" at the GRAND OPERA HOUSE, E. W. Varney's "Vendetta" Co. at the PEOPLE'S, Edwin Hanford's "Shamrock" Co. at the WINDSOR, "A Trip to Chinatown" at the HARLEM OPERA HOUSE and Leavitt's "Spider and Fly" Co., No. 1, at the COLUMBUS.....The first week of the "Cruiskeen Lawn" Co. at H. R. JACOBS' drew very good houses.....Walter Damrosch's Orchestra ended their engagement at the MADISON SQUARE GARDEN AMPHITHEATRE 3. On the roof garden Aug. 29, Mlle. Gautier, dancer, made her first appearance..... DALY'S, the BIJOU, HERRMANN'S, HARRIGAN'S and the AMBERG remained in darkness all the week..... M. Stainville ended his engagement on the Casino roof garden 2, and sailed for France 3. He will return later.....The first week of R. B. Mantell's engagement at PROCTOR'S TWENTY-THIRD STREET THEATRE, in "The Face in the Moonlight," attracted good business. The play now moves smoothly, and the performance is quite interesting, thanks to Mr. Mantell's careful and earnest work.

LABOR DAY (SEPT. 5) was observed at most of the city theatres with an extra matinee.

THE NEW LAW as to children on the stage went into effect Sept. 1. On the morning of that day, Manager Stevens, of the "Wang" Co., applied to Mayor Grant for permission for Lilla Kline, aged four; Florence Kline, aged eleven; Ella Mansfield, aged six, and Beatrice Lawrence, aged nine, to appear in the play. Notice was given to Mr. Gerry, of the S. P. C. C., and he protested the law did not allow singing and dancing. Corporation Counsel Clarke held it did, and the Mayor thereupon gave the permission, and the children appeared in "Wang" that night. Mr. Gerry had agents in the house, who will swear out a warrant against Mr. Stevens, and the matter will then be argued in the courts on *habeas corpus*. Mr. Gerry, as was expected, will not give up his power without a fierce and long struggle. On Sept. 1 he submitted a long brief to the Mayor, attacking the new law. Ex-Assemblyman Stein's position, as counsel for the children, that the new law permits children under sixteen to appear on the stage if the Mayor gives his consent, is assailed by Mr. Gerry, who claims that the new law prohibits child performances. Section three of the act says that dancing and singing may be done on the Mayor's consent, but the wording of section five is to the effect that a child cannot perform "as a musician in a concert or in a theatrical exhibition." The act at its close says further that the consent of the Mayor shall not be construed as authorizing a violation of sections one, two, four and five. This leaves section three clear of restrictions, but gives full play to the prohibition contained in section five. It is this last section that Mr. Gerry uses for a point of attack. After the Mayor received the brief he sent it over to Corporation Counsel Clark, who studied it during the afternoon. Meanwhile the Mayor and Mr. Gerry were in consultation, and, it is said, it was practically agreed as the result of the conference that the Mayor should give consent to the appearance of the four children in "Wang" as singers. The brief of Mr. Gerry dealt with these four children, and he explicitly declared that they should not do any more on the stage than he has permitted in the past—that is, they were not to sing or dance. The Gerry Society officers, it was substantially agreed, should get out a warrant against the "Wang" performers, and make a test case on the law. This, on the Mayor's side, was conceded to be the quickest way to arrive at a clear understanding. Speaking for the children, about Mr. Gerry's attitude, Mr. Stein said: "However the test case may be decided, we feel that we have broken Mr. Gerry's iron rule. Under the old law a child could be seen on the stage only by Mr. Gerry's consent. Now he must show cause why a child shall not dance or sing, and, as for simple appearances on the stage, he has no voice at all. The 'autocrat of the greenroom' is a far less terrible autocrat than he was a week ago. But we shall fight him, just the same, on his construction of the law."

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LONDON THEATRE.—Gus Hill opened the season proper at this house with the first city performance of his World of Novelties Monday afternoon, Sept 5. The show had been put in first class working order during the past week's performances, and everything went with pleasing regularity. The large holiday houses on Monday showed their keen appreciation of Mr. Hill's successful efforts to put before them a show of so delightful a variety of first class specialty talent, and this feature this season's company certainly possesses. Mr. Hill's clog swinging exhibition forms a strong feature of the performance, and the champion has lost none of his remarkable agility in handling the clogs of various sizes and weights which form his toys. The show is opened with an act by John R. Harty, entitled "The French Waiter." It consists of juggling, balancing, magic and acrobatic work. The versatile performer was well applauded. Bryant and Saville in their musical act, made as much fun and music as ever. Gus Hill's act followed to much applause. John and Harry Dillon in parodies on popular song did well, and their character dance was good. Estelle Wellington, as the dashing Daughter of the Regiment, sang a rousing march song, and her song and dance specialty was followed by soft shoe and Castanenda dances, pleasing greatly. The audience showed their appreciation of the lady's efforts by loud applause. Leonard and Flynn, "The Two Irish Cuckoos," with a full supply of new sayings, songs and Celtic witticisms, did a very funny act. Marion and Bell's full dress act was heartily received. The singing and dancing of this clever duo, accompanied by banjo music, was uncommonly good. Several topical and political songs rendered by them also told. Harris and Walters' specialty, with Mr. Harris in an exceedingly funny Dutch make up and a large supply of gags, caused roars of laughter. Miss Harris sings well, and the duets were harmonious. Van Leer and Barton, in one of the roughest knockabout acts on the stage, tickled the audience with their funny falls and rough comic business. Debauer, the human frog, in his contortion act, added some new features, and his twists and turns caused much wonder as to the disposition of his anatomy. The one act comedy "School for Scandal," in which the entire company appeared, was a melange of fun, and answered its purpose to send the audience out into the Bowery with smiling faces. The show is under the sole management of Mr. Hill, while Ike Rose continues as advance representative (his fifth season with Mr Hill), and Charles Harris as stage manager. Next week, the Rentz-Santley Co.

MINER'S EIGHTH AVENUE THEATRE.—What may be termed a decidedly auspicious send-off was accorded to Manchester & Bernard's French Folly Co. at this house Sept. 5. It being a holiday, a matinee served to introduce this popular organization to a crowded house for their first regular appearance in this season's tour. It did not need the joviality which generally attends a holiday to gain a hearty greeting for the talented performers. The patrons of this theatre had welcomed them on many previous occasions, but the bill had promised many new features in the way of burlesque, costumes and scenic effects for this season. The house at night was a crusher. Every available space was occupied, and the managers should feel elated with the hearty endorsement of their efforts to place a first class burlesque and specialty company before the public. In order that there should be no possibility of a hitch, a full dress rehearsal was had the previous night, at which two hundred personal friends of the management attended. Were any defects found they were surely eliminated, for, from the time the curtain rose until it fell upon the first performance, everything ran smoothly. The opening burletta, "Saratoga Swells," is cast to the full strength of the company. The stage is set to represent a farm scene, and at intervals are introduced the leading people in an entirely new collection of songs, dances and bright dialogue. Lizzie B. Raymond, in the character of a city swell, gained the first hearty burst of applause. Dressed in correct taste, and with perfect *sang froid*, she portrayed the *blase* city swell with exceptional ability. Her songs were new, and were given with wonderful clearness of tone, combined with a remarkable power of expression. As the lady is deservedly a favorite here, her songs were encored many times. The song, "A Dear Old Mother," dedicated to her by an English author won especial favor. May Adams, in a fetching steel gray costume of richest silk, also had to bow her acknowledgement of a greeting that was almost boisterous. Her songs are always encored at this house, and her reappearance was no exception to other occasions. Bright and sparkling Lillie Allyn appeared as the captain of a baseball nine. It was evidently impossible to restrain the natural exuberance of this very *chic* young actress and her natty troupe of baseball players. Their costumes were of white silk jackets, shoes and caps, with black silk stockings. With the captain for a pitcher, and Geo. Topack as catcher, they gave a realistic exhibition of the national game. Georgie Lingard, as the country girl, played the character with appropriate demureness, and was tastily attired. Geo. Topack first appeared as the tough, and he was as tough as they come. Like all who took part in the burletta, great pains had been devoted to a correct make up for the character assumed, and he furnished great sport for the audience when he took the catcher's position in the ball game. Geo. Steele, the farm hand, gave a characterization of a stupid young man quite correctly. His songs, however, were anything but stupidly rendered, for they were encored many times. Wm. J. O'Brien was the old farmer, and he made the most of a small part. The burletta was replete with sparkling music, witty dialogue and pretty grouping of female beauty of form and costuming. The chorus, as well as the principals, were richly dressed, and their singing voices have not been excelled by those of any organization upon the stage of this theatre. The baseball nine marched and sang nicely, and four ladies—Misses Steele, Warren, Griffin and Burgess—gave the familiar "Boom ta ra" song with a number of new dancing steps which literally brought down the house. They had to repeat the number until, too tired to respond, they were allowed to retire. The burletta closed with a medley, in which all the members sang and danced. It was surely a bright beginning to the entertaining programme which followed. Wm. J. O'Brien, in a musical act, opened the olio. His reception was most cordial. Artistic solos were rendered upon the violin, flute and cornet, interspersed with witty remarks, which evidently pleased his audience, as the laughter during his turn was general. His solos upon the different instruments were all encored, and he gained a recall to repeat his cornet solos. Lillie Allyn and Georgie Lingard followed, in a character sketch consisting of new songs, and introducing the clever dancing of Miss Lingard. The quiet demeanor of the latter acted as an admirable foil to the bubbling vivacity of Miss Lingard, and their act was one of the hits of the evening. Their singing was especially good. Topack and Steele, in their well known knockabout act, then came on with a rattle and boom, and, as they are old time favorites here, their reception was of the hurrah order. Fun reigned continuously while these performers held the stage. It was evident that the management has insisted upon the introduction of new business by their performers, for, up to and including this "turn," nothing in the way of stale jokes, ancient songs or stage business worn threadbare by long usage had come over the footlights. Topack and Steele retired to make way for another well remembered face here—Lizzie B. Raymond. The applause when she appeared was terrific, and lasted some moments. Starting with an Irish song, rendered in a deep but melodious voice, her way on to the end of her selection of songs was a flattering testimonial of well merited applause. New songs were again the rule, in all of which the singer easily sustained her reputation. New costumes in this act were also of the richest texture, and noted for good taste in their selection. Jolly Sam Bernard, who has earned the right to be considered one of the greatest of favorites to appear at this house, closed the olio. His first appearance was an occasion for an outburst of applause the like of which is rarely heard in a vaudeville theatre. He sang funny songs, and gave recitations, both humorous and pathetic, in all of which he showed careful study and good judgment in the selection of his themes, which encompassed a wide range of subjects. His occupancy of the stage lasted until he was compelled to retire from sheer exhaustion. Then came the closing burlesque, upon which the management had spent many week of care, presenting a decided novelty. The burlesque is entitled 'Eight Bells," with the libretto by Rose Manchester and music by L. F. Johns. While the plot is simple, the words and music are very bright. The stage is set to represent a ship's deck. Great attention to detail is displayed in this picture, which the audience was not slow to observe. The rigging, masts and spars were as correct as possible, while the bridge across the deck, with companion ways at either side, were fine specimens of stage craft. There was not a hitch in the production from beginning to end. Lizzie B. Raymond as the Admiral, was resplendent in a red and gold costume; May Adams as the Captain, in a rich plum colored costume, and Georgie Lingard, in a beautiful toilet of pale blue silk and lace, with Lillie Allyn in a natty sailor boy rig of dark blue silk, were as fair a quartet of female beauty as one sees in many a day. The costumes of the balance of the female cast were also very neat in colors of red, white and blue. Topack and Steele, as the two detectives, and Wm. J. O'Brien, as Blinky Dick, furnish the fun and villiany of the piece in copious doses. The burlesque ends happily in the restoration of the Admiral's niece, who had been abducted and the long programme ended. It was a right royal opening of a season which is sure to add to the well earned reputations of Manager Manchester & Bernard. The executive staff: Robt Manchester & Sam Bernard, managers; Phil Streinger, agent; Geo Steele, stage manager; L F Johns, musical director; John Nolan, properties. Next week, a selected company of vaudevillers will appear in conjunction with Joe Goddard, the pugilist, who will meet all comers in sparring bouts.

THE standing room only sign was in front of the Windsor Theatre Sept. 5, when J. K. Emmet made his first New York appearance this season in "Fritz in Ireland." A vast improvement is noticed in the young man's acting since last season, his movements being more graceful and natural, his singing voice sweeter and his dialect more even. He carries his broken German through the entire performance, which is appreciated by his audience. Mr. Emmet today is one of the best German dialect stars on the road. His progress has been rapid, and is due entirely to his earnest study, his intelligence and laudable ambition. On the opening night he received numerous curtain calls, and was presented with several handsome stands of flowers. His new song, "The Alpine Rover," made a hit. Emily Lytton, his principal support, received a handsome portrait of herself in a floral frame, and was recalled twice. Baby Spencer made a hit, while Florence Germain, as Judy Callahan, and Goodman Grace, as Patrick Black, who supplied the low comedy work, were well received. The cast: Captain O'Dowd, Vernon Ramsdell; Lawyer Brigins, W. P. Sheldon; Lord Seaton, Paul Mathews; Splodger, J. R. Gildersleeve; Thomas Goldfinger, Charles McDonald; Charles Seaton, Fred O. Sheldon; Patrick Black, Goodman Grace; Master Herbert, Baby Spencer; Lady Amelia, Emily Lytton; Judy Callahan, Florence Germaine; Lady Louisa, Emma Walker; Old Hag, Martha Jenness Fritz, J. K Emmet. Executive staff: Business manager, Melville Stolz; treasurer, John F. Sullivan; musical director, Louis J. Gottschalk; stage manager, J. R. Gildersleeve; properties, Fred O Sheldon; assistant, Joseph Wilson; stage carpenter, Eugene Jelis. Next week, "The White Slave."

MINER'S BOWERY THEATRE.—Wm. Muldoon's New specialty and Athletic Co., a house show, with the popular and muscular ex-champion as the drawing feature, opened to large holiday audiences Monday afternoon and evening, Sept. 5. An excellent olio comprising first class talent, is presented, followed by a wrestling contest between Mr. Muldoon and Ernest Roeber, the show concluding with several knockabout acts with the gloves between aspirants for fame in the fistic arena. G. W. Woods and J. H Mack, in a funny banjo act, with songs, immediately put the sweltering audience in good humor, and were applauded. The Garnella Brothers, in a Chinese acrobatic act, displayed wonderful ability and did good comedy work. Petrie and Elise's sketch, "Passing the Toll Gate," was presented by them after quite a long absence from the Bowery, and, of course, caught on. Sablon, the French mimic, impersonated different characters with success. Davis and Whitman, in a sketch and burlesque on "Blue Jeans," were well received. The King Sisters, well known and always sure of a hit, had their usual effect, and had to make repeated bows in answer to the noisy expressions of approval. Their dancing and club swinging, as well as singing, are "O.K." Winstanley and West's musical specialty touched the chords of sympathy, and was encored. Then came the Acme Four, consisting of the Garnellas, principally, in a rip roaring act, full of ginger, and which kept the house in a roar. It is styled "Tubbs' Visit," and the comical plights and facial expressions of the unfortunate Tubbs and the pranks of Johnny made them howl. They also danced well. The athletic part of the entertainment then delighted the sports, and the boxing contests closed the show. These bouts were generally interesting, but when as in some cases, one of the duo of boxers greatly outmatched the other, the exhibition became repulsive and appealed only to the rougher element. Next week, the French Folly Co.

MANAGER JOHN F. CORDRAY, of Portland, Ore. and Seattle, Wash., is in town on his annual business trip, and on Sept. 5 he was a CLIPPER visitor. Mr. Cordray has still the roseiest hopes for the future of the Northwest, which, it must be admitted he has done much to develop and improve theatrically. He has engaged a score of actors for his various stock companies, and has completed other important negotiations while in town. His headquarters are at J. J. Spies' Agency.

NIBLO'S GARDEN.—The attraction this week is the Henry Burlesque Co., which drew a large audience Labor Day, Sept. 5. The performance commenced with a comedy titled "A Rustic Reception." The cast: Sherrie Matthews, Silas Peavey; Harry Bulger, Ezra Hill; Will West, Arthur Borrowmore; Thos. Ale Mack, Josh; Bill Hill, Willie H Quick and Josie Mack, Texarkansas Miss Melrose Vamie Barton, Grace S anton, Edna Wilson, Kitty Lillian Ackerman, Dora Ray, Rose Fernandez, Julia Clark, Lida Moss, Estelle. Incidental to the piece Shandles and Marie rendered their "Hey! Rube" song with telling effect, and brought down the house. The Italian song was well received, and the other selections came up to the mark. The Sisters DeWitt, musical duo, then followed, and received innumerable encores for their clever work. Will West's singing was particularly praiseworthy. Allie Texarkansas was worthy of no small amount of approbation for her untiring efforts and clever imitation of her feet. Matthews and Bulger in a budget of funny songs and equally funny sayings, "caught on" instantly, and were encored repeatedly. The show concluded with a musical travesty, called "Ta Ra-Ra," a burlesque on "The Tar and the Tartar." The piece is attired of magnificent costuming, and the management evidently availed themselves of every opportunity in that line. The entire company took part. The executive staff is: John H Smith manager; Louis J Beck business manager; Sherrie Matthews stage manager; Geo L. Peterson, musical director; and Henry Henimel, master of properties. Next week "Uncle Tom's Cabin," by J P. Smith's Co. Until mid day, Sept 5, it looked as though there might be trouble at Niblo's when the doors were thrown open for the Labor Day matinee. Two separate troupes were advertised to appear there one the Henry Co the other Fleming's "Around the World in Eighty Days." The latter company played there last week and was to continue during the present week but but Alex Comstock, the theatre manager, closed the Fleming Co. Saturday night and the Henry Co was billed to appear instead. Lawyer Livermore, for Mr. Fleming secured a temporary injunct on from Judge McAdam, of the Superior Court, restraining Mr. Comstock from permitting any other com any appearing at the theatre this week both sides appeared before Judge McAdam in his private chambers 5. Finally, Mr Fleming accepted $25 in settlement to satisfaction, and the Judge dissolved the injunction.

GRAND THEATRE.—Roland Reed opened a limited engagement here Sept. 5, presenting, for the first time on a downtown stage, "Lend Me Your Wife," which he has successfully used in his repertory for a season or more. Mr. Read was warmly welcomed, and he made a real honest old fashioned hit. His quaint drollery, his liveliness and his inimitable mannerisms are all excellently effective in his impersonation of Capt. Abner Harbox. He was repeatedly applauded, and was finally forced to make a speech before the curtain, which he did in a very modest way. We append the full cast: John Ealy, Harry Smith; Tom Bunting, William Andrews; Benjamin Funnibone, Sheridan Tupper; Alex Stirrup, H Reeves Davies; Harry, Julian Reed; Fritz, James Douglass; Bessy Bunting, Isadore Rush; Kitty Harbox, Irene Everett; Lottie, Mrs Mary Myers; Capt. Abner Harbox, Roland Reed. Miss Rush wore a number of handsome gowns and acted with much vivacity. Irene Everett is to be credited with a very promising New York debut. The cast otherwise was excellent. Mr Reed's tour is again under the efficient management of E B Jack.

PEOPLE'S THEATRE.—This house was crowded at both performances Sept. 5, when "The Police Patrol" began a week's engagement. The realistic features of the play aroused the enthusiasm of the auditors, who gave both company and piece a rousing reception. The cast: Capt. Hardy, Charles Chappelle; Enos Bond, W H Bryant; John Braden, G Griffith Evans; Artful Joe, Herbert W Jones; Splutters, Chas S Guyer; Uncle Nic, Harry F. Adams; Detective Cass, George M. Decker; Handy, Thad Adams; Markes, Thomas Mack; Ross, Geo Decker; Ryan, Fred Truesdale, Lieutenant of Police, T. A. Adams; Billy, W. H. Labb, Lillian Barker, Etelka Ward-ll; Laura Joscy, Amy Russel; Winifred, Bonnie Godwin; Elsie, Tiny Burton. Next week, "Paul Kauvar."

"THE POWER OF THE PRESS" attracted a large attendance at the Grand Opera House, Sept. 5 when it began a week's engagement. Rosalie Knott, a newcomer, satisfactorily sustained the role of Annie Carson. The cast also included James E Wilson, Chas Mason, C H Riegel, Geoffry Stein, Chas Kidder, Alice S Woodall, Chas S Poor, Chas. Edwin, Geo H Stowell, L Martin, Bruce Hawes, Frank Sloan, Richard Webster, Edw Knott, Robert Newman, Arthur Bateman, John S Ellick, A Fleetwood, Peter Sanderson, Fred Ellis, Albert Johnson, Mary Hurley, Dorothy Kingdon, Sallie Williams, Etta E Martin, Millie Sackett and Majorie Daw. "Across the Potomac" will be given 12.

STANDARD THEATRE.—Chas. Frohman's No. 1 "Jane" Co. opened an eight weeks' engagement at this house Sept. 5, to a fair sized audience. The performance was given under unfortunate auspices. Johnstone Bennett, the star, was unable to appear, being detained on the Bourgogne in quarantine. Grace Sherwood, who is to play Jane in the road company, took Miss Bennett's place, and, to the delight of her friends, made a hit quite as valuable as of Miss Bennett. S Miller Kent, Joseph Allen, R F. Cotton and Edna Wallace were also in the cast. Lottie Collins, the "Ta-ra-ra" dancer did not appear, for she, too, is in quarantine. Marie Tempest, in "The Fencing Master," will follow "Jane."

JAMES E. ADAMS, late of Adams, Casey and Howard, will be tendered a benefit at the Union Square Theatre on Sunday night, Sept. 11. Mr. Adams has been ill for a long while, and is deserving at the hands of his friends. Wm ("Old Hoss") Hoey has already contributed $25 to the benefit fund. W. F. Bryant has charge of the affair.

THE people on the Casino's roof garden this week are: The Girards, May Wentworth, Empire City Quartet, Hamilton and Glynn, Mabel Stephenson, Lizzie Derions Daly and La Granadina.

QUARANTINED.—The Normannia, with Lottie Collins and husband (S. P Cooney), A. M Palmer wife and daughter, F. Horwitz (German comedian), a number of the Orion Singing Society and Prof Xaver Scharwenka and wife, is quarantined in our harbor. Cholera is on board, and the chances at this writing are that the cabin passengers will not be released from the steamship for several days yet. Miss Robbins was under engagement to open Sept. 5, at the Standard. Mr. Palmer and all the others are in good health. On the Bourgogne, which is similarly quarantined, is Johnstone Bennett, the star of "Jane." She will not be able to play much before the 10th, it is thought.

DORIS' EIGHTH AVENUE MUSEUM.—The crucial test as to the capacity of this house was made Monday, Sept 5 being a holiday. The place was packed from early morn to the closing at night. The visitors were entertained with a complete new bill, as follows: In the curio halls are Dan Nash's Panorama of Ireland, Conover, jack dancer; Jessie Allene, long haired banjoist; Texas Dick, horse thief cat her; Dot Soowell, snake charmer, and the multitude of regular features which are being constantly added to. In theatre No 1, Ed th Caroline is playing in "A Stout Heart." In No. 2, Shearer and Mandell, Nellie Diamond, Fred Barr, Yankee Moore and Walter Heyde are the entertainers and No. 3 is devoted to the Punch and Judy and marionette features.

H. R. JACOBS' THEATRE.—The second and last week of "The Cruiskeen Lawn" began auspiciously with the Monday matinee, Sept. 5. The house was a very large one. Next week Florence Bindley in "The Pay Train."

HUBER'S PALACE MUSEUM.—The season at this popular resort has started in with a big rush. The attraction are all and a bulky balance on the right side of the ledger gives a glow of contentment all around. Jonathan Pass, the ossified man, is the chief attraction in the curio hall this week. Studied from any standpoint, Mr Pass is a wonder. Encased in a hard indestructible armor of bone he is as rigid as adamant from his feet to his head. Other attractions in the exhibition rooms include Prof. E G Johnson, the clever and well known hypnotist; Martin Sisters, Albino; the Magintleys, trapezists; Saunders, crayon artist; Bert, ventriloquist, Zarona White Eagle, Bill Mme Johnson, Chas Ellsworth, Prof O'Reilly and the Palmers. The stage for week of Sept 5 is made up of the Kimballs, Clara Simpson, Devore and Morris, Thomas Webster, Jones and Wack and Mr and Mrs Jeff ay.

KOSTER & BIAL'S.—Marie Vanoni, who was a favorite in this city a few years ago in comic opera and afterwards attracted attention in the vaudevilles, singing French and English songs, made her reappearance in America Sept 3. While abroad Miss Vanoni created the part of Nadjy at the Avenue Theatre, London and afterwards appeared with success in the principal vaudeville theatres of the continent. She was fervently welcomed by a large audience. This week Amann, basses impersonating Cleveland, Harrison, Lincoln, Washington and Blaine, as well as prominent European celebrities, has added Gen Grant to his list. The French opera bouffe, "A Village Wedding" is kept on as a special feature, though several changes have been made in the cast. "Pocahontas" will be taken off to make room for a new burlesque entitled Robin Hood," by Frederic Solomon. On 12 Stepp and Trepp comedians, will make their reappearance in this country. The regular Fall and Winter series of Sunday night concerts was inaugurated 4.

TONY PASTOR'S THEATRE.—Hart's Boston Novelty Co opened their season at this house on Monday night, Sept 5. The change from the customary "house show" to a regularly organized troupe was timely and agreeable. Hart's picked performers filled the bill to a T. A large audience gave them plots of honest and deserved encouragement. The performance began with a very laughable skit from the pen of that clever author, Scott Marble. It was entitled "A owl of Soup," and employed a quintet of trained fun makers. The itemized "turns" were Fisher and Crowell, in character changes; Smith and Campbell, comedians; Ruby Hart, a good looker and an accomplished singer; McBride and Goodrich, dancers and singers; Hartlett and May, fun makers to everybody's liking; Mabel Francis, whose remarks were right in line; Filson and Errol, a fine pair of entertainers; the Rogers Bros. who have the German dialect down to a "nicety;" the Barra Quartet, musicians of the first water, and Lucsany, a skilled contortionist.

BIJOU THEATRE.—Jennie Yeamans, in the first New York performance of "12 P. M.," was greeted by a medium sized house Sept 5. The farce was an utter failure, and was moreover, recognized as an old piece, "Jacqueline," in a new form. Miss Yeamans did all she could to relieve its monotony, but with out much avail. The audience departed in silence and in sorrow. We may safely defer a more extended review until our next issue. Miss Yeamans stays only two weeks.

NEW PARK THEATRE.—Good sized audiences ruled during the initial week of straight variety, at this house. On Labor Day, Monday, Sept 5 the auditorium was crowded at both the afternoon and the evening performances. The bill was practically the same as last week's but the people had been switched a out. The programme named consecutively Jos Hayden and Queen Hetherton, Tom and Lillie English, O'Brien and Carroll, Marco and Athol, Helene Mora, Conroy and Fox, Ross and Fenton, Frank Bush and Waverly and Alexandria. The performance concluded with a side splitting sketch, called "Buffalo Bill's Wild West," in which Carroll and Conroy did some very effective work. A noteworthy act on the bill, by the way, was the appearance of O'Brien and Carroll in black face. Heretofore this clever pair of comedians and parody singers have worked in white. The change is highly agreeable, and makes their specialty decidedly more interesting. The team know a hinger or two about creating fun and the cover of cork gives them every license to emphasize their versatility and capability.

FOURTEENTH STREET THEATRE.—"The Still Alarm" somewhat revised and with a comparatively new cast, opened for a week Monday, Sept 5. It had been widely heralded that Little Tuesday was to play in the cast as the mascot of the firemen, but at the last moment it was announced that the S P C C would prosecute in such an event. Little Tuesday did not appear there and Mr Harkins read a letter to the audience explaining the situation. The appearance of children on city stages will very likely be discontinued pending a decision in the case of the "Wang" children which has been brought to trial for the purpose of testing the passing of the new law.

Salambos, Silver Bells Quartet, Harry Edwards and Daisy Kennell, O'Brien and Redding, Melville and Stetson, and Emilie Peare. Another house company will be seen 12. The house staff: Henry W. Behman treasurer; Geo. H. Fitchett advertising agent; Wm. Hafer, musical director; Jos De La Harpe, scenic artist; Louis Ferdinand, machinist; Jas E Curtis electrician; Frank Casey, properties; Percy Gaylor, chief usher; C. E Tarbill secretary and bookkeeper.

HUBER & GERHART'S CASINO.—People this week: Bonnazetta Bros., Kennedy and Grant, Layman Quinn and Forbes, Waida Hope Rainer, May T. Lawrence and E. Christiani.

AMPHION.—This house began its second week of the season with "The Burglar," which is sure to make a good run. The cast is a well balanced one, and the opening was to a crowded house. The new drop curtain which Mr Knowles has put in is an artistic success, and during the week has found much favor with the house's patrons. The theatre staff: Lee Oldengui, treasurer; Wallace Wilcox, assistant treasurer; Rose, advertising agent; Jay Nova, musical director; John Fox, machinist; Harley Merry, scenic artist; S. F. Torrey, electrician; H. Leonhardt, properties; James Jones, engineer; T. Brown, chief usher. "The Still Alarm" Sept 12.

BEDFORD AVENUE.—This is the opening week at this house. It was in such thorough order that few changes have been made during the Summer. Manager Lambert Howard has retained the same staff of assistants, viz: George Sloane, treasurer; James P. Fraser, assistant treasurer; Charles Fisher, advertising agent; Ernest Cook secretary; Charles Doane, stage manager; I. C. Walker, leader of orchestra; Fred Smith, electrician; E. Snider, chief usher; F. M. Rofter, scenic artist; C. Jack Ketchum, machinist. Though "Old Times," the opening attraction, has greeted this part of town once or twice before, it brought a crowded house, 5, at both performances. "Old Jed Prouty" 12.

NOVELTY.—Never in its history, which dates back many years, has this house begun the season with more rosy prospects. Manager Robbins has changed the appearance of the house inside and out. Light paper has replaced the more sombre hued decorations, daylight has given away to electric illumination and the seating capacity has been increased by the addition of three extra rows of sofa chairs. Another marked improvement has been made in the lobby. The decorations are of the most delicate shade of white and blue and numerous electric lights give it the brilliancy of noon day. Mr Robbins has surrounded himself with an entirely new staff of assistants. They are: John H Wa bourn, business manager; Harry Cohen, treasurer; W. Petty, assistant treasurer; Barry C Busbee, chief usher; Louis Kahn, advertising agent; J. R. Ayres, scenic artist, and Adrian Gilium, electrician. This week Florence Bindley, in "The Pay Train" is the attraction. The opening was to a crowded house. "The Planter's Wife" did fairly well last week. The Bob Fitzsimmon's Comedy Co. week of 12.

LEE AVENUE ACADEMY.—Business Manager Sam Mawson is determined to bring back to this house some of its long timed prestige. He has booked some excellent attractions and says he intends giving his patrons a run for their money. After a fairly successful week with J K Emmet, the house launches its second week of the season with "Paul Kauvar." The opening was to a big house. Next week, "The Fire Patrol."

GRAND THEATRE.—C. W. Williams' Double Show opened to a crowded house. There are 3 to 4 large and a specialty audience. During the Summer Manager McLean has made many important changes in this popular amusement resort. The front has been redecorated and the seating capacity has been increased by the addition of several rows of seats. The house staff includes D W. McLean manager; Geo. W. McLean, business manager; W K. McLean, treasurer; Charles Palmer, stage manager; W. J. Mott, advertising agent and Robert Seymour, master of properties. Sam Jack's Lilly Clay Co. 12.

LYCEUM THEATRE.—This was the last house to close its doors last season and the first to begin business this season. Since its opening, Aug. 29, the attractions have been playing to exceptionally large audiences. Manager Sherwood still looks after Mr. Hickes's interests. A big audience saw Frank I. Frayne, in "The Boy Ranger," Sept 5. N S Wood played to good business last week. Coming 12 Leonzo Bros.

CRITERION.—The Marie Gurney English Opera Co have decided to present "Pinafore" another week.

Buffalo.—

At the Academy of Music, "The Tar and the Tartar" came Sept. 5 for one week. Next week "The Wife" and "The Charity Ball." Chas. A. Gardner finished a substantial visit 3.

H. R. JACOBS' COURT STREET THEATRE.—"The Midnight Alarm" is here this week, to be succeeded 12 by "Man to Man." Dan McCarthy had a rousing time.

LYCEUM THEATRE.—Edwin Hanford, in "The Shamrock," is the current bill. Next week, "Underground." "Our Irish Visitors" departed 3.

GAIETY THEATRE.—This house reopened after a prolonged darkness 5, with "The Black Crook." Among those appearing were Coope and Lord, Pearl Rice, the Connollys, Madge Mack, Leonzo and the Bemis Bros.

NOTES.—Extra matinees were given at the Court Street and Lyceum Labor Day.....The Star will reopen 26 with Marie Tempest.....Robinson's Musee starts anew 12.

Rochester.—

Next week the season will be in full blast, as all the houses will then be opened. At H. R. Jacobs' Academy, "Jerry" began a week's engagement Sept. 5. Last week, Edwin Arden played to large business during the week. Coming: 12-14, "The Midnight Alarm;" 15-17, Tony Pastor.

COOK'S OPERA HOUSE will be dark this week. "My Jack" left 3, doing a fair business for the first week of the season.

THE LYCEUM opens 12 with "The White Squadron" as the initial attraction remaining for a week.

ROBINSON'S MUSEE THEATRE opens 12.

THE FORKPAUGH SHOW gave two performances 3 to large audiences.

Troy.—

At the Griswold Opera House, Sept. 7, "A Parlor Match;" 8-9 Edwin Arden. Aug. 29-30 Rosabel Morrison, in "The Danger Signal," had good business. Sept 2 3, Mallory & Lambert's Co. in "A Fair Rebel," played to big business. It was a benefit for a Troy fire company.

GAIETY THEATRE.—The season will open 5 with Fannie Lewis' Gay Boys.

ALHAMBRA GARDEN.—Week ending 10: Ada B. Burnett, Alma Bellini, Maggie Morris and Madeline Marsh.

Syracuse.—

At the Wieting Opera House "Cupid's Chariot" opened to large audiences Sept 2 3. "Tuxedo" played to big business, 1, "O'Dowd's Neighbors" 5 6.

H. R. JACOBS' OPERA HOUSE opens Labor Day with Edwin Arden, in "Eagle's Nest," for three days. "The White Slave" 8, 9 10. "A Fair Rebel" 12, 13, 14.

PENNSYLVANIA.

Philadelphia.—

The Fall theatrical season was opened Sept. 5 five local managers taking advantage of Labor Day to begin the campaign with holiday audiences. The Standard Theatre opened 3, and the Chestnut Street Opera House, Walnut Street Theatre, Broad, Chestnut and Kensington Theatres wheeled into line 5. The Ninth and Arch Museum will be added to the list 10, by which time sixteen houses will be regularly open. If there be anything to be gained from the prestige of a favorable opening, the season should be one of more than ordinary prosperity, for the initial performances at each reopening house have attracted audiences of gratifying numbers.

CHESTNUT STREET OPERA HOUSE.—After a series of alterations and improvements which have been described already in THE CLIPPER this fashionable theatre reopened 5 with the German Lilliputians producing "Candy," for the first time in this city. The engagement is for a fortnight.

CHESTNUT STREET THEATRE.—Many changes in the interior of this popular house were noticed by the patrons when it reopened 5 with the first production in this city of "The Isle of Champagne" presented by the Thomas Q Seabrooke Opera Co. As each improvement and alteration has been noted in THE CLIPPER, a description of the new interior is unnecessary. Messrs. Nixon & Zimmerman, the enterprising managers, are to be complimented on the result of their efforts towards making the Chestnut one of the most comfortable and handsome of local theatres. "The Isle of Champagne" will be given a chance to run three weeks. Corinne, who is rehearsing at the Palace Theatre will follow 26 opening a two years' continuous season.

BROAD STREET THEATRE.—Little in the way of alterations was observed here 5, when the house was reopened, the elaborate improvements of last season having equipped the theatre for some time to come. "Incog." preceded by "The Man About Town," is given during the engagement, which may last one or two weeks, as the public elect.

WALNUT STREET THEATRE.—The second season of this highly popular house under the management of Rich & Harris began 5 with the first local performance of "A Mad Bargain," by James T. Powers' Co. During the Summer a large force of workmen were constantly employed remodelling and redecorating the interior of the Walnut, which needs but new walls to be another theatre. New exits have been provided, and nothing has been left undone to ensure, in case of fire, the safety of those in front of and behind the curtain. Charles Hanford appears 12 in "Julius Cæsar."

STANDARD THEATRE.—The second season of the Standard under Manager Speck's direction began 5 with the first local performance of "Conrad," a comedy drama by Frank Dumont. Dick Gorman has the titular role, which presents a big hearted and horny handed German who is always on hand to defeat the schemes of the villain. The audience heartily applauded each successive triumph of virtue and vigorously hooted the exponents of vice. Addie Wade came in for a good share of the applause, Sept. 12, "His Nibs the Baron."

KENSINGTON THEATRE.—Manager John G. Jermon started his uptown house 5, with "Fabio Romani," a play which has had previous success with his patrons. Due 12: "The Busy Bees."

GRAND OPERA HOUSE.—The long heralded production by the new American Opera Co of Meyerbeer's "The Prophet" occurred 5 and will be repeated 7 and 9. The work was cast as follows: John of Leyden (the prophet) A. L. Guille; Fides, Clara Poole; Bertha, Marie Van Gautered; Jonas, Charles Storey; Mathise, P. Mascotti; Zacharias, L. Viviani; Count Oberthal, William Mertens; Soldier of the Guards, Alphonse Fugnet. The other operas of the week are: "Marriage of Figaro" "Carmen," "Aida" and "Martana." The latter which is set for matinee of 10 will be marked by the local debut of Gertrude Tonsaint (Mrs. W. M. Clarke) in the title role. There was a decided increase last week in business, which had been uniformly large last Summer. The start may be traced to the return from seashore and country of patrons of the Grand, and prognosticates for the early Fall a season of liberal prosperity.

NATIONAL THEATRE.—M. B. Leavitt's "Spider and Fly" appeared 5, and Business Manager Kahnweiler will doubtless be kept busy holding the box office crowds in line. "New York Day by Day" stirred large audiences to enthusiasm last week. Due 12: "Siberia."

PEOPLE'S THEATRE.—Harry Lacy made his uptown debut 5 reviving "The Planter's Wife." "The Fire Patrol" drew good sized audiences last week, and won many admirers. Due 12: N. S. Wood.

EMPIRE THEATRE.—Henry Bergman appeared 5 in the leading role of "The Vendetta." Fair sized audiences were loud in their approval of "The Operator," locally produced by the Newell Brothers last week. Due 12: Ezra Kendall.

ARCH STREET THEATRE.—Changing from farce to vaudeville, Manager Gilmore presented "The Night Owls" 5. "Telephonia," which on its local production, Aug. 7 failed to achieve a cyclonic success, succeeded later in reversing the original verdict. The company gradually settled down to steady work and, as the good points of the performance began to develop, the patrons grew more cordial. Before its departure the play won the liking of a large following. Due 12: Weber & Fields' Co.

FORKPAUGH'S THEATRE.—"The Cannon Ball Express" was locally produced 5. Augustin Neuville leading. An express train travelling at furious speed is a feature, and in one scene the hero escapes by means of the mail catcher on the train. "A Dark Secret" on its first experience with popular prices last week, reaped a whirlwind success. Crowded houses prevailed all week, Sept. 12: "Fighting Fortune."

BIJOU.—The audiences last week were limited only by the capacity of the house, and there wasn't a patron who did not receive a trifle more than the worth of his money. So it will be this week with these people: Rice and Elmar, Jerome and Mackey, Richmond and Glenroy, Melville and Stanley, Prof. D. Burke, Tanaka, J. W. Sharpey, Murphy and Boyd, Little Lottie, Mr and Mrs. Lester, Morton and Lester, Brothers La Roque, Smith and Cole, and Macomber Sisters.

CARNCROSS' OPERA HOUSE.—When Manager Carncross announced that his present stock exceeded in strength and variety any former ones, he adhered strictly to the truth. The proof of the pudding is in the eating and after having thoroughly digested last week's bill the public agree that it is unusually palatable. Murphy and Turner, Frye and Hamilton, James Reilly and W. M. Armstrong made hits in clever specialties and the several burlesques caught on at once. There is no change in this week's bill.

LYCEUM THEATRE.—The London Gaiety Girls came 5. Frank I. Frayne Jr. did well in "The Boy Ranger" last week. Due 12: Rentz-Santley Co.

NINTH AND ARCH MUSEUM.—Manager C. A. Bradenburg will reopen his popular house 10. The resort has undergone a complete transformation, twice as much money having been expended in improvements than the sum spent during eleven seasons past. Heading the collection of 21 freaks are the Pelican Woman, Captain Chittenden, Eileen Grantley and Walter Wentworth. There will be a number of curios on the top floor and a varied entertainment on the curio stage. The panoramic views have been changed and 200 new views have been added. The animal cages on the third floor have been repainted. The pretty theatre has been redecorated. The first combination to occupy the stage will be the new Columbian Specialty Co.

NOTES.—Camden's (N. J.) new theatre, the Temple, is nearing completion, and will be dedicated Oct. 17 with "Tar and Tartar." The Park will open Sept. 19 with "Trania." The Austin Sisters, George Kline and the Silbons are among the recent engagements by Manager Pincus for his Winter circus. "Bossett's Fairy," a new comedy, in four acts, by E. J. Swartz, editor of *The Evening Telegraph* of this city, and the author of several very successful plays, will be acted for the first time at the Girard Avenue Theatre, Sept. 19. Amy Lee will be the Fairy. E. P. Simpson, the energetic and popular business manager of the Walnut Street Theatre, has returned from a pleasant vacation with the complexion of a Digger Indian and the appetite of an ostrich. Having experienced the loss of his famous moustache, Mr Simpson is contented with the necessity of ordering a new set of lithographs. It is said that the numerous poems of Business Manager E. Choimely-Jones, of the Grand Opera House, will shortly be issued in a single volume.....The

Pat Clancy, Annie Thompson as Rickety Ann, Harry Earle as Reuben Whitcomb, Mrs. Marie Kimball, Lillian Stone, Luckstone, and others. "Across the Potomac" did a big week's business, closing 3 to a tremendous house.

BOWDOIN SQUARE THEATRE.—Manager Atkinson's beautiful West End house is right in the swim and away above water at that. Since its opening last week it has held a succession of huge audiences. This week Fanny Rice will give us "A Jolly Surprise." New melodies have been liberally introduced in the revision, and a number of specialties interpolated. "Sport McAllister" drew finely last week. Next week, "The Power of the Press."

GAIETY AND BIJOU.—Manager Keith long ago demonstrated beyond doubt or cavil that he is the prince of providers in the vaudeville and specialty lines of amusement, and the cumulative testimony of thousands of theatregoers who have passed pleasant hours at the Gaiety and Bijou fully warrants the statement. His attractions are always novel and first class, hence his house is constantly filled. The programme this week consists of twenty turns, the list of performers bearing the names of Mason and Ralston, Baldwin and Daly, De Bolien Bros., Daly and Devere, Max Pettingill and his educated dog, Larine Bros., W. J. Mills, Ed Zoyarra, Delmar and Baker, the Whitings, Little Irene, Berwick Sisters, Tambourine McCarty, the Keegans, Prince Pharoh, the Mexican Troubadours, Frank Howard, the Murrays, Laura Bennett and Horace Newman. The house is sure of big audiences during Labor week.

GRAND OPERA HOUSE.—That the new policy of the management meets the approval of the public to the fullest extent has been amply demonstrated by the very liberal patronage steadily accorded to the house since the opening of the present season. A specially agreeable change, and one which is fully commended by the theatregoers, is the substitution of a corps of gentlemanly young white ushers, under Chief J. Wm. Berdouilliard, for colored servitors formerly engaged in that capacity. The bill for this week comprises Walter Sanford in a sensational and realistic drama, "The Struggle of Life," which will be put on with magnificent stage pictures. The specialty offerings are: Carmencita, her last week; Nada Reyval, the Comedy Trio, Martinelli, Ducrow and Lorella, Capitola Forrest, the dancer; Charley Banks in his specialty, "The Poor Old Maid," and the Mexican wonder, Vanola. "The Black Detective" did fine business last week. Next week, "Kit," with Henry Chanfrau. Business Manager Dexter informs me the following attractions have been booked at the Grand, and will be presented in rapid succession: "Spider and Fly," "Mr. Potter of Texas," "My Jack," "The Silver King," "The Fire Patrol," Charles T. Ellis, "The English Rose," Oliver Byron, "The Power of the Press" and "A Fair Rebel."

TREMONT THEATRE.—"Puritania," after a very successful run is announced for its fourteenth and final week. Next week, the Manola-Mason Co. will open the regular season of the Tremont, presenting "If I Were You" and "Diana."

PARK THEATRE.—The regular season was ushered in evening of 2, the attraction being the musical extravaganza, "1492," as rewritten by E. E. Rice. The setting is beautiful, new scenery and effects having been prepared for it while the costuming is on a big scale. The cast includes Sig. Perugini, Richard Harlow, Ed. M. Favor, Theresa Vaughn and others. A number of specialties are interpolated, and the piece is booked for a run.

PALACE THEATRE.—The advent of Theresa Newcomb is announced by the management of the Palace for this week of 5. She will appear in "New Mexico," supported by a company of fifteen, and the drama will be mounted with the scenic and mechanical adjuncts used in the original production at Philadelphia. In the olio are the Sisters Leyton, Allen and Rankin, Frank B. Sheridan and Annie Forrest, Druce and Dalton, William H. Burke, Nellie Burt, Carleton and Watson, Mezotti, Ida and Emilie Izon and War and and Tomson.

HOWARD ATHENÆUM.—This week, Thomas E. Shea in "Escaped from Sing Sing," in the exploiting of which he will be assisted by Rose Stahl (leading lady), Frankie Carpenter, Helen Frost, Francis Lyman, Joseph T. Greene, Austin Gavin, Jere McAuliff and Frank Hewitt. The drama will be put on at the Monday and Tuesday matinees, and Monday, Tuesday and Wednesday evenings, the remainder of the week being given to "Barred Out." The Lilly Clay Co. closed this week, 3. Next week, Wood & Sheppard's "Drawing Cards."

GRAND MUSEUM.—Manager Geo. E. Lothrop is bound to "pull them in" La'or week providing there is any pulling power in "Sentenced to Death," which will be cast to the strength of Lothrop's stock, with Kate Glassford, Chas. Barringer, Lillian Alexander, Minnie Kissell, Chas. Buckham, J. C. Fenton, J. W. Wilkes, Jos. T. Fannin and others in the cast. J. C. Fenton will supervise the production. In the olio are Prof. W. H. Burke, Ed. Clarence, Marv E. Moore, Elmore and Wood, Hart and Kelly, C. E. Coffin, May Armstrong, Sid C. Banks.

AUSTIN & STONE'S MUSEUM.—This week will wind up the running contest at Stone & Shaw's house between the octet of young women who have been competing for superiority on the patent running machines for a week past. The exhibition has attracted thousands to the lecture hall of the museum, where also are seen Strong Man Herman, Minetta and his almost human monkey, and the ladies Isabelle. The stage lay out for Labor week comprises two strong specialty companies, among whom are McGee and Parker, Stinson and Mercton, Dick Watson, Sylvester Russell, Princess Ida, Will S. Long, Dixon Bros., Wilson and Benton, Fox and Ward, the Blacks, Dan Regan, and De'mon and Harrison.

GENERAL GOSSIP.—About sixty of the inmates of the Working Boys' Home attended the Gaiety and Bijou afternoon of 27, and were delighted at the splendid show.....James Gilbert, who was stage director of the first professional production of "1492," has been engaged to assist E. E. Rice in staging the Park presentation.....While at New York the past week Manager Frank P. Stone, of Austin & Stone's Museum, concluded negotiations by cable for the most important curio hall feature in Europe, the engagement to begin the early part of next year, and to continue four weeks.....The business done by T. Q. Seabrooke and his splendid company at the Globe has been so satisfactory that the management has closed a contract with him to appear at that house during the entire month of April, 1893.....Manager Chas. A. Shaw of Austin & Stone's Museum, has leased his Bijou Theatre, Lowell, to Abe Spitz, late of the World's Theatre, this city, for a long term of years. Manager Spitz opened the house last Monday.....James S. Moffitt Jr., who recently left the "By Proxy" Co., is at present negotiating with several managers for next season, but is in no great hurry to close, as he feels that after the hard work of the season just past, he needs a rest, and he is going to have it.....A Mad Bargain" has had a most successful tour of the New England circuit so I am informed by those who know. In the construction of the play a radical departure was made by the authors, John J. McNally and Julian Mitchell, in that their work is a comedy, pure and simple, without a single song or dance, or, in fact, any special feature whatever.....Work on the foundation of Manager Keith's new theatre, on Mason Street, is progressing with what may be called conservative haste; in other words, it is going along somewhat slowly, but sure as fate that in its construction there will not be in this city a structure, theatre or otherwise, more firmly founded than that on the immense granite blocks that form its support. Chas. W. Witham has been busy for a month past for the new scenery for the Manola-Mason engagement at the Tremont. Stone & Shaw, of Austin & Stone's Museum, received a cargo of monkeys last week from Europe.....Hope Rose, of this city, last season with Fanny Rice, will shortly appear in "The Prodigal Father".....Wm. Frederic, formerly leading man of the "Midnight Alarm" Co., has been engaged by Manager Geo. E. Lothrop and will appear at the Grand Museum 12 in "Lucky Ranch". Two hoisting engines, two enormous derricks and one hundred and fifty men are at present engaged in the work of laying the massive foundation and clearing away the debris upon the site of Manager Keith's new theatre. Manager Field did a very graceful and considerate thing last Saturday evening when he placed on the stage of the Museum every member of the new company during the second act of "Agatha." It was only for the first night of the season, but it gave all present the opportunity to share in the brilliant opening.

Lowell.—At the Opera House, "Held in Slavery" had a fair house Aug 30. Jennie Yeamans in "12 P. M." did a fair business Sept. 2, 3. "Irish Loyalty" comes 5, the Lilly Clay Co 9, "The Woven Web" 12.

MUSIC HALL.—This house opened for the season 3, when "Lynwood" was presented. Max Freeman, Ethel Tucker, Thomas and Watson, Mattie Temple and H. Percy Meldon were enthusiastically received. The Tuxura Ladies' Orchestra was a new feature of the management. "A Hoop of Gold" will be staged 7-10.

BIJOU THEATRE.—The company billed last week made a hit and played to big houses. Opening 5: Leslie and Collins, Lizzie Johnston, Brown Bros., Bobbie Carson, Scott and Sidonie, Williams Children, Harriet Pastor, Albright and Carlton, Mart Stevens, Kennedy and Connors, and Frey and Evans are billed. Manager Abe Spitz found a big roll of bills on the street 1, which he afterwards found had been dropped by City Clerk Dowd. He promptly returned them to the owner.

Lynn.—At the Lynn Theatre, James T. Powers played "A Mad Bargain" to a good business Aug 27. Jennie Yeamans made her first appearance at Lynn Sept. 1 in "12 P. M.," doing a fair business. Tony Pastor played to good business 3. Coming: "Gloriana" 13, James O'Neill 14, "The Two Sisters" 15, "The Danger Signal" 17.

LYNN MUSEE.—This place opened its fourth season under flattering auspices, Aug. 29, and presented many novel features in the curio hall and on the stage. Week of Sept 5: Curio hall—Richmond darkies in a picture of life in old Virginia and Prof. Clum. Stage—The Hyerlies, Gilmour and La Roul, the Fergusons, Leonard and Mason, and Billy Burke.

THE MUSIC HALL season has not opened yet. Several parties are negotiating for it for the Winter.

VIRGINIA.

Norfolk.—At the Academy of Music "The Devil's Auction" 7, "The Colonel" 9, 10. Ezra Kendall and the MacLean-Prescott divided last week to splendid business.

BIJOU THEATRE.—Opening 5: Martha Smith, Lillian Thompson, Emma Lee, Mamie Wright, Walter Seymour and German and Mack.

NOVELTY THEATRE.—Opening 5: Chas. Rentz, Florence Edwards, Sadie Steele, Bessie Steele, John Mack and John Lemuels. Remaining: Dora Curtis, Ray Brackett and Lulu Wilcus.

Richmond.—At the Richmond Theatre, Aug. 29-31 the MacLean Prescott Co. presented their repertory to audiences of fair proportions. Ezra Kendall drew well Sept. 1-3. "The Colonel" comes 5, 6, "The Nabobs" 7, 8. "The Devil's Auction" 9, 10, "The Private Secretary" 12, 13.

PUTNAM'S THEATRE COMIQUE.—Opening 5: Ollie Sutton and Laura Jensie. All last week's people held over.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Atkinson's, Maude—Greenville, O., Sept. 5-10, Richmond 12-17.
Akerstrom's Ulile—Trenton, N. J., Sept. 8-10, Wilmington, Del., 12, Hanover, Pa., 13, Hagerstown, Md., 14, Charlottesville, Va., 15, Charlestown, W. Va., 16, Portsmouth, O., 17.
Aryman's, Kitty—Proctorsville, Vt., Sept. 5-10, Bellows Falls 12-17.
Alcazar Stock—San Francisco, Cal., Sept. 5, indefinite.
Arden's, Edwin—Syracuse, N. Y., Sept. 7, Troy 8-10, Brooklyn, 12-17.
"Alabama"—Ogden, U., Sept. 8, Cheyenne, Wyo., 10, Denver, Col., 12-17.
"Ali Baba"—Chicago, Ill., Sept. 5, indefinite.
"After Dark"—New Orleans, La., Sept. 4-10, New Iberia 11, Galveston, Tex., 12, 13, Houston 14, 15, Austin 16, San Antonio 17, 18.
"Across the Potomac"—Providence, R. I., Sept. 5-10, N. Y. City 12-17.
"Australian"—Milwaukee, Wis., Sept. 12-17.
"Aunt Bridget's Baby"—Cincinnati, O., Sept. 11-17.
Bindley's, Florence—Williamsburg, N. Y., Sept. 5-10, N. Y. City 12-17.
Bonelli's, Wm.—Martinsburg, W. Va., Sept. 7, Cumberland, Md., 8, Frostberg 9, Keyser 10, Grafton 12, Fairmount 13.
Barry & Fay's—Hartford, Ct., Sept. 5.
Brodboll's Comedy—Assumption, Ill., Sept. 5-10.
Bretonne's, May—Janesville, Wis., Sept. 5-10, New London 12-17.
Buckler-Warren—Haddonfield, N. J., Sept. 5-10, Bridgeton 12-17.
Baker's, P. F.—Cincinnati, O., Sept 4-10 Columbus 11-17.
Beers', Newton—Louisville, Ky., Sept 5-10.
"Bulls and Bears"—Bridgeport, Ct., Sept 16.
"By Wits Outwitted"—Cleveland, O., sept. 7, Sandusky 8, Tiffin 9, Wooster 10, Mansfield 12, Akron 13, Kavenna 14, Alliance 15.
"Barrel of Money"—Chicago, Ill., Sept. 4-10, Englewood 11, 12, Madison, Wis., 13, Oshkosh 14, Appleton 15, Fond du Lac 16, Milwaukee 17, 18.
"Black Detective"—Manchester N. H., Sept. 7, Laconia 8, Lawrence, Mass., 9, Haverhill 10, Exeter, N. H., 12, Dover 13, Biddeford Me., 14, Portland 15-17.
"Bottom of the sea"—Brooklyn, N. Y., Sept. 5-10, Baltimore, Md., 12-17.
"Burglar"—Williamsburg, N. Y., Sept. 5-10.
"Blue Jeans"—Omaha, Neb., Sept. 8-10, Milwaukee, Wis., 12-17.
"Black Crook," Tompkins'—N. Y. City Sept. 5, indefinite.
"Breezy Time"—Memphis, Tenn., Sept. 7, Nashville 8-10.
Chantrau's, Henry—Boston, Mass., Sept. 12-17.
Callicotte Comedy—Danbury, Ia., Sept. 5-10, Ida Grove 12-17.
Cutler Batton—Arkansas City, Kas., Sept. 12-17.
Claxton's, Kate—Chicago, Ill., Sept. 4-10.
Crockett's Comedy—Fairbury, Neb., Sept. 5-10, Geneva 11-17.
"City Directory"—Harlem, N. Y., Sept. 5-10.
"Colonel"—Newport News, Va., Sept 7, Soldiers' Home 8, Norfolk 9, 10, Knoxville, Tenn., 12, Chattanooga 13, Atlanta, Ga., 14, Charleston, S. C., 15, Savannah 16, Augusta 17.
"Cruiskeen Lawn"—N. Y. City Sept. 5-10, Chicago, Ill., 12-24.
"Capt. Herne, U. S. A."—Detroit, Mich., Sept. 5-10.
"Councillor's Wife"—Chicago, Ill., Sept. 8-17.
"Clemenceau Case"—Chicago, Ill., Sept. 5-10.

Drew's, Mr. and Mrs. Sidney—Scranton, Pa., Sept 7. D'Ormond's, John—Shenandoah, Ia., Sept. 5-10.
Dean & Ketchum's—Kalkaska, Mich., Sept. 5-10.
Downing's, Robert—Omaha, Neb., Sept. 7, Des Moines, Ia., 8, Keokuk 9, Quincy, Ill., 10, St. Louis, Mo., 11-17.
Dickson's, Chas.—Philadelphia, Pa., Sept. 5-10.
Daniels', Fran—Chicago, Ill., Sept. 5-17.
"Dazzler"—Chicago, Ill., Sept. 5-10, Joliet 12, Streator 13, Bloomington 14, Peoria 15, Decatur 16, Springfield 17.
"Dr. Bill"—Middletown, N. Y., Sept. 12, Port Jervis 13, Susquehanna 14, Owego 15, Corning 16, Hornellsville 17.
"Dangers of a Great City"—St. Louis, Mo., Sept. 4-10.
"Devil's Auction"—Norfolk, Va., Sept 7, Richmond 9, 10, Lynchburg 12, Roanoke 13, Bristol, Tenn., 14, Knoxville 16, Rome, Ga., 17.
"Danger Signal"—Boston, Mass., Sept 5-10, Fall River 12, Newport, R. I., 13, New Bedford, Mass., 14, Taunton 15, Brockton 16, Lynn 17.

Emmett's, Katie—Scranton, Pa., Sept. 7, 8, St. Louis, Mo., 11-17.
Emmet's, J. K.—N. Y. City, Sept. 5-10.
Evans', Lizzie—Mt. Vernon, O., Sept. 7, Hamilton 8, Vincennes, Ind., 9, Evansville 10, Henderson, Ky., 12, Nashville, Tenn., 14, 15, Memphis 16, 17.
Evans & Hoey's—Troy, N. Y., Sept 7, Newark, N. J., 12-14.
Ellis, Chas. T.—Bridgeport, Ct., Sept 10.
"Ensign"—San Francisco, Cal., Sept. 5-10, Los Angeles, 17, 18.
"Eight Bells"—Brooklyn, N. Y., Sept. 5-10, Baltimore, Md., 12-17.
"Euchred"—Greenville, O., Sept. 14, St. Marys 15, Bellefontaine 16, Urbana 17.
"Eloped with a Circus Girl"—Louisville, Ky., Sept 5-10.
Fremont's, A. W.—Boonville, Mo., Sept 7, Sedalia 8, Nevada 9, Rich Hill 10, Fort Scott, Kan., 12, Carthage, Mo., 13, Joplin 14.
Frayne's, Frank L.—Williamsburg, N. Y., Sept 5-10.
Frost & Fanshawe's—Sherbrooke, Can., Sept. 5-10, St. Johns 12-17.
Fitzsimmon's Comedy—Williamsburg, N. Y., Sept. 12-17.
Frohman's Marie Hubert—Duluth, Minn., Sept 8, 9.
"Fire Patrol"—Baltimore, Md., Sept. 5-10, Williamsburg, N. Y., 12-17.
"Fabio Romani"—Philadelphia, Pa., Sept. 5-10, Paterson, N. J., 12-17.
Fair Rebel"—Syracuse, N. Y., Sept. 12-14.
"Fast Mail," Northern—La Crosse, Wis., Sept. 7, Winona 8, Eau Claire 9, Chippewa Falls 10, West Superior 12, Duluth, Minn., 13, Ashland 14, Crystal Falls, Mich., 15, Iron Mountain 16, Marinette, Wis., 17.
"Fast Mail," Southern—Council Bluffs, Ia., Sept. 7, Omaha, Neb., 8-10, Fremont 12, Lincoln 13, Beatrice 14, St. Joseph, Mo., 15-17.
"1492"—Boston, Mass., Sept. 5, indefinite.
"Fantasma," Hanlon's—Montreal, Can., Sept. 5-10, Boston, Mass., 12-17.
"Fighting Fortune"—Philadelphia, Pa., Sept. 12-17.

German Liliputians—Philadelphia, Pa., Sept 5-17. Gorman's Richard—Philadelphia, Pa., Sept. 5-10.
Gerald's, Florence—Bridgeport, Ct., Sept. 5-10.
Goodwin, N. C.—Brooklyn, N. Y., Sept 5-10.
Gaylor's, Bobby—Lawrence, Mass., Sept. 10, Harlem, N. Y., 12-17.
Gardner's, C. A.—Wheeling, W. Va., Sept. 7, 8, Marietta, O., 9, Parkersburg, W. Va., 10, Chillicothe, O., 12, Portsmouth 13, Ironton 14, Maysville, Ky., 15, Lexington 16, 17.
Gray's, Ada—Baltimore, Md., Sept 12-17.
Gilmore's Popular Players—Atlantic, Ia., Sept 5-10, Audubon 12-17.
"Gloriana"—St. Louis, Mo., Sept. 4-10.
"Grey Mare"—Brooklyn, N. Y., Sept 12-17.
"Grimes' Cellar Door"—Jackson, Tenn., Sept 7, Little Rock, Ark., 8, Hot Springs 9, Pine Bluffs 10, Dallas Tex., 12, Fort Worth 13, Waco 14, San Antonio 15, 16, Austin 17.
"Good Old Times"—Williamsburg, N. Y., Sept. 5-10, Newark, N. J., 12-17.
Herndon's, Agnes—Hoosick Falls, N. Y., Sept. 7, Saratoga 8, Gloversville 9, Little Falls 10, Utica 12, Rome 13, Niagara Falls 14, Toronto, Can., 15-17.
Hanford's, Charles—Philadelphia, Pa., Sept. 12-17.
Hallen & Hart's—Cincinnati, O., Sept. 4-10.
Holman's, Jennie—Kirksville, Mo., Sept. 5-10, Paris 12-17.
Hall's, Jessie Mae—Lima, O., Sept. 5-10, Covington, Ind., 12-17.
Howe's, Frank and Katherine—Oldham, Eng., Sept. 5-10, Birmingham 12-24.
Harper & Taylor's—Pueblo, Col., Sept 5-10.
Hillman's, Mantle—Berlin Falls, N. H., Sept. 7, 8, Plymouth 9, 10, Portsmouth 12-17.
Heywood's, Alba—Springfield, Ill., Sept. 8, 9, Delavin 10, Bloomington 12, Canton 13, Macomb 14, Bushwell 15, Galesburg 16, Keokuk 17.
"Hoss and Hoss"—Travel, Mon., Sept. 7, 8, West Superior, Wis., 9, Duluth, Minn., 10, St. Paul 11-14, Minneapolis 15-17.
"Hole in the Ground"—Wilmington, Del., Sept. 13.
"Hands Across the Sea"—Chicago, Ill., Sept. 4-24.
"House on the Marsh"—Washington, D. C., Sept. 5-10, Jersey City, N. J., 12-17.
"Harvest Moon"—Cedar Rapids, Ia., Sept. 14.
"Hustler"—Minneapolis, Minn., Sept. 5-10, Rockford, Ill., 12, Davenport, Ia., 13, Ottumwa 14, Topeka, Kas., 15-17.
"Hand of Fate"—Cincinnati, O., Sept. 4-10, Louisville, Ky., 12-17.
"His Nibs, the Baron"—Philadelphia, Pa., Sept. 12-17.
"Hoop of Gold"—Lowell, Mass., Sept 8-10.

"I. O. U."—Portland, Me., Sept. 7.
"Irish Loyalty"—Lynn, Mass., Sept. 9, 10.
James', True S.—Tomah, Wis., Sept. 5-10, Chippewa Falls 12-17.
Jones', Frank—Wheeling, W. Va., Sept. 8-10, St. Clairsville, O., 12, Uhrichsville 13, Carrollton 15, Akron 16, Canal Dover 17.
Johnson's, Carroll—Terre Haute, Ind., Sept. 7, Indianapolis 8-10, Cincinnati, O., 11-17.
Janauschek's—Cedar Rapids, Ia., Sept 7.
"Junior Partner"—Salt Lake City, U., Sept. 8-10.
"Jolly surprise"—Boston, Mass., Sept. 5-10, Brooklyn, N. Y., 12-17.
"Jane"—N. Y. City Sept 5-Oct. 29.
"Jerry"—Rochester, N. Y., Sept. 5-10

Kelly's, John T.—Lincoln, Neb., Sept. 7-10, Omaha, 11-14.
Kendall's, Ezra—Baltimore, Md., Sept. 5-10, Philadelphia, Pa., 12-17.
Kennedy's, Lillian—Newburg, N. Y., Sept. 13.
Kelly's, Dan A.—Wilmington, Del., Sept. 7-9, Paterson, N. J., 15-17.
King's Comedy—Carmi, Ill., Sept 5-11, Mt. Vernon 12-18.
"Kentucky Colonel"—N. Y. City Sept. 5-17.
"Knotty Affair"—Milwaukee, Wis., Sept. 5-10, Duluth, Minn., 17.
"Kentucky Girl"—Toledo, O., Sept. 5-10, St. Louis, Mo., 11-17.
"Kajanka"—Louisville, Ky., Sept. 5-10, Nashville, Tenn., 12-14, Chattanooga 15, Atlanta, Ga., 16, 17.
Little Goldie—Milwaukee, Wis., Sept. 4-10, Grand Rapids 12-17.
Lederer's Comedians—Kansas City, Mo., Sept. 4-10, Denver, Col., 12-17.
Lyceum Theatre, Sharpley's—Troy, Mo., Sept. 5-10, St. Charles 12-17.
Lewis', Lillian—Newark, N. J., Sept. 5-10, Montreal, Can., 12-17.
Lacy's, Harry—Philadelphia, Pa., Sept. 5-10.
Labadie-Rowell—Danville, Ill., Sept 7.
Lane's, Leora E.—Plainview, Neb., Sept. 5-10, Creighton 12-17.
Lewis', Carrie—Delaware, O., Sept. 10, Circleville 12-17.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 5-24.
Lewis', Jeffries—San Francisco, Cal., Sept. 5-10.
Le Albert Bros.'—Fremont, Neb., Sept. 7, Sioux City 8-10, Lincoln 12, 13, Leavenworth 15, 16, Atchison 17.
Lyceum Theatre, Widner & Duncan's—Hiawatha, Kan., Sept. 5-11, Lincoln, Neb., 12-18.
Leonzo Bros.'—Paterson, N. J., Sept. 7, Williamsburg, N. Y., 12-17.
"Leaves of Shamrock"—St. Paul, Minn., Sept. 5-10, Minneapolis 2-17.
"Lost Paradise"—St. Louis, Mo., Sept. 12-17.
"Little Trixie"—Guelph, Can., Sept 8 Stratford 10, Port Huron, Mich., 12, Pontiac 13, Fenton 14, Howell 15.
"Limited Mail"—Pittsburg, Pa., Sept 5-10, Wilmington, Del., 16, 17.
"Love and Money"—Chicago, Ill., Sept 4-17.
"Little Trippett"—San Francisco, Cal., Sept. 5-10, Los Angeles 14-15.
"Little Nugget"—Charleston, S. C., Sept 8.

Mitchell's, Annie—Chatham, N. Y., Sept 5-10.
Mountford's, Eva—Jersey City, N. J., Sept. 5-10, Washington, D. C., 12-17.
Melville's Pearl—Keokuk, O., Sept. 5-10, Findlay 12-17.
Mantell's, Robert—N. Y. City Sept 5-Oct 8.
Mather's, Margaret—Superior, Wis., Sept. 7, Brainerd, Minn., 8, Grand Forks, N. D., 9, 10, Winnipeg, Man., 12-14, Crookston, Minn., 15, Fargo, N. D., 16, 17.
Mora-Williams—Pittsfield, Mass., Sept. 5-10, North Adams 12-17.
"Ali Baba"—Chicago, Ill., Sept. 5, indefinite.
"After Dark"—New Orleans, La., Sept. 4-10, New Iberia 11, Galveston, Tex., 12, 13, Houston 14, 15, Austin 16, San Antonio 17, 18.
"Across the Potomac"—Providence, R. I., Sept. 5-10, N. Y. City 12-17.
"Australian"—Milwaukee, Wis., Sept. 12-17.
"Aunt Bridget's Baby"—Cincinnati, O., Sept. 11-17.
Bindley's, Florence—Williamsburg, N. Y., Sept. 5-10, N. Y. City 12-17.
Bonelli's, Wm.—Martinsburg, W. Va., Sept. 7, Cumberland, Md., 8, Frostberg 9, Keyser 10, Grafton 12, Fairmount 13.
Barry & Fay's—Hartford, Ct., Sept. 5.
Brodboll's Comedy—Assumption, Ill., Sept. 5-10.
Bretonne's, May—Janesville, Wis., Sept. 5-10, New London 12-17.
Buckler-Warren—Haddonfield, N. J., Sept. 5-10, Bridgeton 12-17.
Baker's, P. F.—Cincinnati, O., Sept 4-10 Columbus 11-17.
Beers', Newton—Louisville, Ky., Sept 5-10.
"Bulls and Bears"—Bridgeport, Ct., Sept 16.
"By Wits Outwitted"—Cleveland, O., sept. 7, Sandusky 8, Tiffin 9, Wooster 10, Mansfield 12, Akron 13, Kavenna 14, Alliance 15.
"Barrel of Money"—Chicago, Ill., Sept. 4-10, Englewood 11, 12, Madison, Wis., 13, Oshkosh 14, Appleton 15, Fond du Lac 16, Milwaukee 17, 18.
"Black Detective"—Manchester N. H., Sept. 7, Laconia 8, Lawrence, Mass., 9, Haverhill 10, Exeter, N. H., 12, Dover 13, Biddeford Me., 14, Portland 15-17.
"Bottom of the sea"—Brooklyn, N. Y., Sept. 5-10, Baltimore, Md., 12-17.
"Burglar"—Williamsburg, N. Y., Sept. 5-10.
"Blue Jeans"—Omaha, Neb., Sept. 8-10, Milwaukee, Wis., 12-17.
"Black Crook," Tompkins'—N. Y. City Sept. 5, indefinite.
"Breezy Time"—Memphis, Tenn., Sept. 7, Nashville 8-10.
Chantrau's, Henry—Boston, Mass., Sept. 12-17.
Callicotte Comedy—Danbury, Ia., Sept. 5-10, Ida Grove 12-17.
Cutler Batton—Arkansas City, Kas., Sept. 12-17.
Claxton's, Kate—Chicago, Ill., Sept. 4-10.
Crockett's Comedy—Fairbury, Neb., Sept. 5-10, Geneva 11-17.
"City Directory"—Harlem, N. Y., Sept. 5-10.
"Colonel"—Newport News, Va., Sept 7, Soldiers' Home 8, Norfolk 9, 10, Knoxville, Tenn., 12, Chattanooga 13, Atlanta, Ga., 14, Charleston, S. C., 15, Savannah 16, Augusta 17.
"Cruiskeen Lawn"—N. Y. City Sept. 5-10, Chicago, Ill., 12-24.
"Capt. Herne, U. S. A."—Detroit, Mich., Sept. 5-10.
"Councillor's Wife"—Chicago, Ill., Sept. 8-17.
"Clemenceau Case"—Chicago, Ill., Sept. 5-10.

Drew's, Mr. and Mrs. Sidney—Scranton, Pa., Sept 7. D'Ormond's, John—Shenandoah, Ia., Sept. 5-10.
Dean & Ketchum's—Kalkaska, Mich., Sept. 5-10.
Downing's, Robert—Omaha, Neb., Sept. 7, Des Moines, Ia., 8, Keokuk 9, Quincy, Ill., 10, St. Louis, Mo., 11-17.
Dickson's, Chas.—Philadelphia, Pa., Sept. 5-10.
Daniels', Fran—Chicago, Ill., Sept. 5-17.
"Dazzler"—Chicago, Ill., Sept. 5-10, Joliet 12, Streator 13, Bloomington 14, Peoria 15, Decatur 16, Springfield 17.
"Dr. Bill"—Middletown, N. Y., Sept. 12, Port Jervis 13, Susquehanna 14, Owego 15, Corning 16, Hornellsville 17.
"Dangers of a Great City"—St. Louis, Mo., Sept. 4-10.
"Devil's Auction"—Norfolk, Va., Sept 7, Richmond 9, 10, Lynchburg 12, Roanoke 13, Bristol, Tenn., 14, Knoxville 16, Rome, Ga., 17.
"Danger Signal"—Boston, Mass., Sept 5-10, Fall River 12, Newport, R. I., 13, New Bedford, Mass., 14, Taunton 15, Brockton 16, Lynn 17.

Emmett's, Katie—Scranton, Pa., Sept. 7, 8, St. Louis, Mo., 11-17.
Emmet's, J. K.—N. Y. City, Sept. 5-10.
Evans', Lizzie—Mt. Vernon, O., Sept. 7, Hamilton 8, Vincennes, Ind., 9, Evansville 10, Henderson, Ky., 12, Nashville, Tenn., 14, 15, Memphis 16, 17.
Evans & Hoey's—Troy, N. Y., Sept 7, Newark, N. J., 12-14.
Ellis, Chas. T.—Bridgeport, Ct., Sept 10.
"Ensign"—San Francisco, Cal., Sept. 5-10, Los Angeles, 17, 18.
"Eight Bells"—Brooklyn, N. Y., Sept. 5-10, Baltimore, Md., 12-17.
"Euchred"—Greenville, O., Sept. 14, St. Marys 15, Bellefontaine 16, Urbana 17.
"Eloped with a Circus Girl"—Louisville, Ky., Sept 5-10.
Fremont's, A. W.—Boonville, Mo., Sept 7, Sedalia 8, Nevada 9, Rich Hill 10, Fort Scott, Kan., 12, Carthage, Mo., 13, Joplin 14.
Frayne's, Frank L.—Williamsburg, N. Y., Sept 5-10.
Frost & Fanshawe's—Sherbrooke, Can., Sept. 5-10, St. Johns 12-17.
Fitzsimmon's Comedy—Williamsburg, N. Y., Sept. 12-17.
Frohman's Marie Hubert—Duluth, Minn., Sept 8, 9.
"Fire Patrol"—Baltimore, Md., Sept. 5-10, Williamsburg, N. Y., 12-17.
"Fabio Romani"—Philadelphia, Pa., Sept. 5-10, Paterson, N. J., 12-17.
Fair Rebel"—Syracuse, N. Y., Sept. 12-14.
"Fast Mail," Northern—La Crosse, Wis., Sept. 7, Winona 8, Eau Claire 9, Chippewa Falls 10, West Superior 12, Duluth, Minn., 13, Ashland 14, Crystal Falls, Mich., 15, Iron Mountain 16, Marinette, Wis., 17.
"Fast Mail," Southern—Council Bluffs, Ia., Sept. 7, Omaha, Neb., 8-10, Fremont 12, Lincoln 13, Beatrice 14, St. Joseph, Mo., 15-17.
"1492"—Boston, Mass., Sept. 5, indefinite.
"Fantasma," Hanlon's—Montreal, Can., Sept. 5-10, Boston, Mass., 12-17.
"Fighting Fortune"—Philadelphia, Pa., Sept. 12-17.

German Liliputians—Philadelphia, Pa., Sept 5-17. Gorman's Richard—Philadelphia, Pa., Sept. 5-10.
Gerald's, Florence—Bridgeport, Ct., Sept. 5-10.
Goodwin, N. C.—Brooklyn, N. Y., Sept 5-10.
Gaylor's, Bobby—Lawrence, Mass., Sept. 10, Harlem, N. Y., 12-17.
Gardner's, C. A.—Wheeling, W. Va., Sept. 7, 8, Marietta, O., 9, Parkersburg, W. Va., 10, Chillicothe, O., 12, Portsmouth 13, Ironton 14, Maysville, Ky., 15, Lexington 16, 17.
Gray's, Ada—Baltimore, Md., Sept 12-17.
Gilmore's Popular Players—Atlantic, Ia., Sept 5-10, Audubon 12-17.
"Gloriana"—St. Louis, Mo., Sept. 4-10.
"Grey Mare"—Brooklyn, N. Y., Sept 12-17.
"Grimes' Cellar Door"—Jackson, Tenn., Sept 7, Little Rock, Ark., 8, Hot Springs 9, Pine Bluffs 10, Dallas Tex., 12, Fort Worth 13, Waco 14, San Antonio 15, 16, Austin 17.
"Good Old Times"—Williamsburg, N. Y., Sept. 5-10, Newark, N. J., 12-17.
Herndon's, Agnes—Hoosick Falls, N. Y., Sept. 7, Saratoga 8, Gloversville 9, Little Falls 10, Utica 12, Rome 13, Niagara Falls 14, Toronto, Can., 15-17.
Hanford's, Charles—Philadelphia, Pa., Sept. 12-17.
Hallen & Hart's—Cincinnati, O., Sept. 4-10.
Holman's, Jennie—Kirksville, Mo., Sept. 5-10, Paris 12-17.
Hall's, Jessie Mae—Lima, O., Sept. 5-10, Covington, Ind., 12-17.
Howe's, Frank and Katherine—Oldham, Eng., Sept. 5-10, Birmingham 12-24.
Harper & Taylor's—Pueblo, Col., Sept 5-10.
Hillman's, Mantle—Berlin Falls, N. H., Sept. 7, 8, Plymouth 9, 10, Portsmouth 12-17.
Heywood's, Alba—Springfield, Ill., Sept. 8, 9, Delavin 10, Bloomington 12, Canton 13, Macomb 14, Bushwell 15, Galesburg 16, Keokuk 17.
"Hoss and Hoss"—Travel, Mon., Sept. 7, 8, West Superior, Wis., 9, Duluth, Minn., 10, St. Paul 11-14, Minneapolis 15-17.
"Hole in the Ground"—Wilmington, Del., Sept. 13.
"Hands Across the Sea"—Chicago, Ill., Sept. 4-24.
"House on the Marsh"—Washington, D. C., Sept. 5-10, Jersey City, N. J., 12-17.
"Harvest Moon"—Cedar Rapids, Ia., Sept. 14.
"Hustler"—Minneapolis, Minn., Sept. 5-10, Rockford, Ill., 12, Davenport, Ia., 13, Ottumwa 14, Topeka, Kas., 15-17.
"Hand of Fate"—Cincinnati, O., Sept. 4-10, Louisville, Ky., 12-17.
"His Nibs, the Baron"—Philadelphia, Pa., Sept. 12-17.
"Hoop of Gold"—Lowell, Mass., Sept 8-10.

"I. O. U."—Portland, Me., Sept. 7.
"Irish Loyalty"—Lynn, Mass., Sept. 9, 10.
James', True S.—Tomah, Wis., Sept. 5-10, Chippewa Falls 12-17.
Jones', Frank—Wheeling, W. Va., Sept. 8-10, St. Clairsville, O., 12, Uhrichsville 13, Carrollton 15, Akron 16, Canal Dover 17.
Johnson's, Carroll—Terre Haute, Ind., Sept. 7, Indianapolis 8-10, Cincinnati, O., 11-17.
Janauschek's—Cedar Rapids, Ia., Sept 7.
"Junior Partner"—Salt Lake City, U., Sept. 8-10.
"Jolly surprise"—Boston, Mass., Sept. 5-10, Brooklyn, N. Y., 12-17.
"Jane"—N. Y. City Sept 5-Oct. 29.
"Jerry"—Rochester, N. Y., Sept. 5-10

Kelly's, John T.—Lincoln, Neb., Sept. 7-10, Omaha, 11-14.
Kendall's

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 10, 1892.

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ADDRESS ALL COMMUNICATIONS

the editorial or the business department to

The New York Clipper,

or THE FRANK QUEEN PUBLISHING CO. (LIMITED),
P. O. BOX 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

"SPECIALTY."—That name will not be an infringement. It seems to be a desirable title.

J. B., Baltimore.—Louise.

MRS. M. K.—See the notice at the head of this column.

C. H. W., East Boston.—1. If under sixteen they must procure a license (for which a fee is paid) from the Mayor. It is optional with him to grant the license, and he may give a hearing to persons opposed to such license. 2. There is no published list of that sort.

HARRY, Brooklyn.—Write to Robert Manchester, manager of that company. He can be addressed in care of THE CLIPPER, and no doubt he will gladly enlighten you.

J. H. F., south Framingham.—Write to Dick & Fitzgerald, Ann Street, this city.

M. E.—Please make your query specific. In what city was the performance in question?

R. R. S.—Write to W. J. Thompson, in care of THE CLIPPER. He is compiling a history of the order, and he will give you the dates you desire.

H. L., Dexter.—1. No. 2. Feb. 22, 1886. 3. We do not recall. You had better write to her and ask her. 4. We do not take cognizance of "championships" in theatricals, and prefer not to decide this question.

"ADD. VOCALIST."—1. From $25 to $30. 2. From $30 to $150. 3. Write to any of the costumers who advertise in THE CLIPPER.

CONSTANT READER, Hartford.—1. He was with that company last season and the preceding season. 2. He was with that star three seasons ago, and prior to that, also.

J. A. D., Pueblo.—We have no record of such a death, but, in order to make sure, we have written to our correspondent in that city. Watch this column for the result of his investigation.

MRS. L. V. K., Philadelphia.—See answer above to "J. A. D., Pueblo."

"1-2-3."—1. We do not know him. 2. That depends upon the rule of the management. In this city it is customary to make application by letter before the performance. 3. Write to Dick & Fitzgerald, Ann Street, this city.

A. W., Newark.—See the notice at the head of this column.

"HAMLET."—We do not keep posted as to the residences of the mothers of actresses, and therefore we can't enlighten you.

CANTWELL, Brooklyn.—From $100 to $300 a week, according to the merit of the performers.

"CRAZY BIRD."—1. We do not care to recommend any special teacher. 2. To secure employment go to the variety agents and tell them what you can do. Also advertise in THE CLIPPER.

G. T. D., Springfield.—See the notice at the head of this column.

"TROUBLE," Philadelphia.—You had better consult a lawyer. We do not care to give strictly legal advice.

J. F.—1. Write to Manager George Peck, in care of THE CLIPPER. He may enlighten you. 2. We should advise you to communicate with Clement Scott, of *The London Daily Telegraph*, London, Eng.

F. W. B., *en route*.—Write to the National Calcium Light Co., Mulberry Street, this city.

J. L. W.—1. It was destroyed by fire on the afternoon of Dec. 18, 1866. 2. "The Middy Ashore" and "Griffith Gaunt" had been acted on the previous night, and were to have been played on the night of the fire.

INQUIRER, Buffalo.—1. W. D. Mann. 2. Dan'l Shelby. 3. Frank L. Murray. 4. John C. Rice. 5. Frank G. Maeder. 6. Rich & Harris. 7. See the notice at the head of this column. All the persons named can be addressed in our care.

"SPRINGER," Philadelphia.—You had better propound that query to Mr. D. himself.

"AERIALISTS."—The proposed title is an attractive one, and is not an infringement. We believe it has never before been used by any vaudeville company.

S. S., Philadelphia.—We cannot conscientiously encourage you, even if your parents are willing. Doubtless they have no appreciation of the obstacles which will face you.

J. L. B., Lawrenceburg.—Write to his manager, John D. Hopkins, in care of THE CLIPPER.

"AMATEUR."—Write to Louis Aldrich, at the Actors' Order of Friendship, Broadway Theatre Building, this city. He still controls the play.

G. P.—On May 12, 1873, with F. Bangs, Neil Warner, E. F. Knowles, G. F. Learock and Bella Pateman in the cast.

Baseball, Cricket, Etc.

A. G. G., Baltimore.—Bets go with the umpire's decision of 9 to 0 in favor of the Pittsburg team.

E. L. S., Philadelphia.—The first time eleven native born Americans defeated a representative English team at cricket in this country was on Sept. 17, 18 and 19, 1885, at Philadelphia, the amateurs of that city then scoring 200 and 178, while a visiting eleven of English amateurs had totals of 147 and 122.

H. B. A., Frankfort.—The umpire's action seems to have been justifiable under the circumstances. He is not, however, supposed to have any knowledge of betting on the game by spectators.

R. M., Brooklyn.—The largest individual score at cricket ever made in the United States is the 201 not out, credited to A. M. Wood, of the Belmont Club, of Philadelphia, in a game with the Baltimore Club, June 8, 1892, at Philadelphia.

Cards.

A. G., Lexington.—1. T.'s partner could not go alone, under the circumstances stated. That privilege belongs solely to the player assuming the responsibility of the trump. 2. You cannot order up your partner. You simply assist him, but then only when the assisting games receives mutual recognition in your circle.

CYCLOPS.—A is out. B was wrong in his claim.

J. J. W.—B wins the game, according to your statement.

F. A.—The turned trump put him out.

POKER FIEND, Pittsburg.—If the error was due to the dealer having served one card too many, A is entitled to the privilege of having a card withdrawn. If the fault was with A in his discarding, his hand is dead.

J. M. N., Fort Meade.—A loses. B was not compelled to trump the trick, not holding a suit card.

R. W., Bridgeport.—B lost the game. The points score consecutively.

G. E. McH., Chicago.—The bet does not go on that deal. Each had to hold a spade in order to cause action on the wager.

M. C. M., Bridgeport.—C's high put him out. B lost. See reply to "R. W., Bridgeport."

E. L. G., Bridgeport.—See reply to "M. C. M., Bridgeport."

H. U. C., Junction City.—His hand would not be foul under the conditions stated.

Ring.

J. J. J., Tacoma.—Charley Mitchell did not knock John L. Sullivan out of the ring in their glove contest at Madison Square Garden. He simply knocked him to his seat, and Sullivan arose immediately and rushed Mitchell around the ring.

H. B. D., Norwich.—In case of a draw, the money should be returned to the parties to the bet. The rule to which you refer was made in England to govern bets on the turf, largely in the interest of bookmakers, and it does not apply to wagers made in connection with other branches of sport here.

H. K. N., Lewiston.—John L. Sullivan defeated Jake Kilrain in seventy five rounds in their championship battle at Richburg, Miss.

J. C. F., Buffalo.—We have no means of knowing, and Mitchell himself is probably the only man who does know. At the time of the fight between him and Sullivan in France Mitchell's weight on the night before the battle was stated to be 166lb. but we do not know whether the figures were correct or not. Certainly, however, he weighed more in the ring.

M. and K., Chicago.—It is a well known fact that John L. Sullivan had an attack of vomiting during his fight with Jake Kilrain.

W. C., Providence.—If you mean the skipping rope, John L. Sullivan used it during his work of preparation for his fight with Corbett. It formed a part of his regular daily exercises.

W. M. R., Maysville.—The scheme may be a good one in theory, but we hardly think that it would work.

H. G., Salt Lake City.—It is our custom to allow the originators of such mathematical questions to work them out themselves. Our time is too valuable to do so.

J. B. B., Philadelphia.—The understood meaning of the question was if Jim Hall and Jim Corbett had ever appeared in a public contest, which a friendly sparring match certainly is not; therefore the answer was correct.

GEORGE, Hamilton.—He was not rendered senseless, but he was beaten to a standstill, and could not continue, which virtually amounts to the same thing.

Athletic.

J. G. W.—We refer you to the records contained in THE CLIPPER ANNUAL for 1891. Jack Howard's jump was not made from a level ground take off, and therefore does not form a record.

Turf.

W. S. B., Kearney.—The record of Nancy Hanks at the close of the trotting season of 1891 was 2:09, made in a trial against time on a kite track. See records in THE CLIPPER ANNUAL for 1892.

J. K. G., Clinton.—The trotting mare Maud S., owned by Robert Bonner, was foaled in March, 1874, in Kentucky.

Billiards, Pool, Etc.

L. A. B., Hillsboro.—He is.

T. R., Manville.—It was a scratch.

Miscellaneous.

WOKE, Asbury Park.—Address J. S. De Barry, 74 Fulton Street, New York.

J. P. B., Rockport.—Any large bookseller should be able to supply your want.

M. S., Rockville.—Write to W. H. Schieffiin & Co., 170 William Street, New York.

H. J. R., Stoughton.—Address the American Pin Co., Waterbury, Ct.

J. L.—We are not acquainted with the prescribed colors.

R. AND C., Kalamazoo.—The fastest time in which a bicycle has been ridden one mile is 2m. 11s., by George F. Taylor.

J. F. D., Akron.—We will be pleased to receive reports of such events.

N. H. L., St. Paul.—A wins.

OLD SUBSCRIBER.—Write to the faculty of that institution at Princeton, N. J.

J. N., Hope.—One person watching the movements of another constantly for any prescribed length of time is the meaning of the word in that sense.

CHESS.

To Correspondents.

F. B. FARWELL.—Thanks for solution.

ALDERMAN RENNIE.—Very glad to have pleased you.

C. F. STUBBS.—Circular received; thanks for attention.

T. D. S. MOORE.—Well, well! Old friend, we are delighted to hear from you; just you send us an autograph "in your own handwrite" and address, and see whether we remember you "with affection."

C. O. JACKSON.—Do you see it?

R. H. RICE.—The new challenge in two weeks.

THE PRIZE PROBLEMS.—The prize winners in the problem department of the Dresden tourney were announced at the banquet. In four moves—First, Herr Otto Fuss; second, Dr. Schindler; third, F. Schruefer. In three moves—First, Josef Pospisil; second, R. Weinheimer; third, Max Feigl; fourth, E. Palkoska; fifth, M. Carstedt; sixth, J. Hane. But this leaves us in doubt about the first four move prize. If Herr Fuss was the sender of "Mutterseelenallein," his name is prophetic, for he has got himself into a fuss by being upspilt for sending an old problem revamped; and if his motto means "my only epitaph," it makes a sort of double barrelled prophecy. Anyhow, "Spiel oder Kunst?" by Dr. Schindler (?) has been advanced to first place.

The Clock Question.

This *questio vexata* received it last vigorous impulse from the unfortunate episode, Alapin vs. Noa, and in one of Dr. Tarrasch's games. *The Field* says: "As a rule, the German tournaments run smoothly. This time, however, is a regrettable exception. Alapin claimed a game in which Dr. Noa exceeded his time. The matter was referred to the committee." [Omitting details and arguments, as not now necessary, the committee finally decided that they should cancel this and play another game.]

"Alapin did not question the decision of the committee, but gave as a reason of his resignation that these incidents have affected him so far, that he feels he could not do justice to himself, and pleaded ill health. * * * These 'clock' questions are the only incidents which marred the harmony of the meeting, and steps will be taken, if not to avoid, at least to minimise the chances of their recurrence in future."

Now rides the grand old man into the lists, and with couched lance delivers the following charge: "SIR—It is tolerably well known that the nuisance of clocks in playing chess has received another illustration in the Dresden tournament, in a difference between two such esteemed players as Alapin and Noa, if, indeed, it did not lead, as there is too much reason to believe, to the withdrawal of the former from the tournament at a time when he had a good score and an excellent chance for one of the prizes. Though one of the fastest of players, I yet beseechingly ask whether these clocks, which seem to be the only drawbacks to chess, cannot be dispensed with, thus removing the cause for the only disagreements or squabbles we ever heard of in first class chess competitions."—H. E. BIRD.

To this sinewy thrust Bro. Hoffer interposes his ponderous shield with this swing: "We do not think that Mr. Bird, who is so experienced a tournament and match player, will maintain his proposal as to the withdrawal of clocks in serious contests. We admit that we do not hold with the practice of watching the opponent's clock while he is pondering over a difficult combination, and then *pounce upon him as soon as the hand passes even imperceptible* (that has been done) *the hour*. [The italics are ours.—ED. CLIPPER.] The time limit has been adopted as a necessary safeguard against unscrupulous players, who, in hopeless positions, would try to weary their opponents for any length of time if they could do so with impunity; but not as a test of dexterity in turning the clocks. At present it is not only a trial of skill at chess, but at chess and turning clocks at the same time. The latter accomplishment has no more to do with chess than playing a game and twisting a shillelagh at the same time." [We do not understand that anybody denies the propriety and even necessity of a "time limit." The discussion is upon the methods of enforcing it.—ED. CLIPPER.]

CAPT. S. L. MCCALLA, of Avery's Island, La., spent some time in the metropolis recently and demonstrated his puissance on several of our doughtiest, notably Maj. Hanham, with whom the score was—drawn, several; the Major, 4; the Captain, 9.

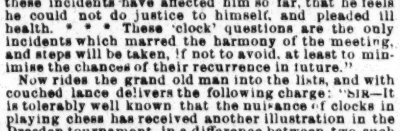
THE COUNTIES' CHESS ASSOCIATION *held its twenty-sixth* annual congress, at Brighton, Eng., on the 1st ult. Ten of the leading English amateurs entered in the championship tourney. The ladies' tourney for the challenge cup, recently held by Miss Rudge, also commanded ten entrants. Mme. Ludovici, of Switzerland, won first prize.

Enigma No. 1,864.

From The Chess Monthly.

Dedicated to H. M. QUEEN OLGA, of Greece.

BY H. S. H. PRINCE DADIAN, OF MINGRELIA.



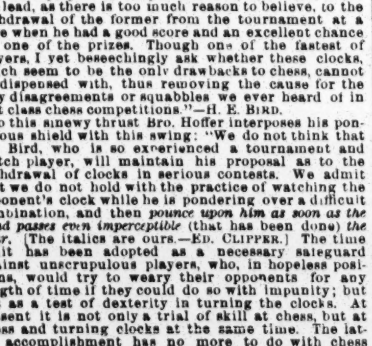
White to play and win.

Problem No. 1,864.

"The fatal number thirteen."

BY C. O. JACKSON.

BLACK.



WHITE.

White announced mate in thirteen moves.
Mate appears to be forced in seven.—ED. CLIPPER.

Game No. 1,864.

Board No. 3 of the simultaneous "blindfold" games by our contributor, C. O. Jackson.

HAMPPE'S KT'S GAME.

White. Mr. Jackson.	Black. Dr. Stevens.	White. Mr. Jackson.	Black. Dr. Stevens.
1. P to K 4	P to K 4	8. K R × P	K Kt to R 3
2. Q Kt-B 3	Q Kt-B 3(a)	9. Q-R 5	Q-K 2
3. P-K B 4	K P × P	10. Q Kt-Q 5	Q-home
4. K Kt-B 3	P-K Kt 4	11. Kt-B 6 +	K-his 2
5. K B-B 4(b)	P-K Kt 5	12. R-B 5 (c)	Q Kt × P
6. Castles(b)	Kt P × Kt	13. Q B × Kt	K B × B, and
7. P-Q 4(b)	B 3d P × P		see our Problem (c).

Notes, by our contributor.

(a) The early posting of Q Kt thus is coming strongly in favor with all classes of players.

(b) These moves may be transposed; the opening merges into the "Pierce Gambit."

(c) A beautiful move, forcing a win absolutely. If Black 13. K Kt × R, White mates in five: if 12. P to Q 3; 13. Q B × Kt, Q B to K 3; 14. Q to Kt 5!, wins: and 12. P to Q 4 is no better.

(c) If 13. Kt × R. White mates in four; and Kt to K 3 would be answered by Q R to Q sq.

A Historical Game.

Dr. Tarrasch's only defeat in three consecutive international tournaments.—*Via Times-Democrat.*

GIUOCO PIANO.

A. Albin.	Dr. Tarrasch	A. Albin.	Dr. Tarrasch.
1. P to K 4	P to K 4	19. P to K B 5!	K Kt to B 5
2. K Kt-B 3	Q Kt-B 3	20. P-B 6 +	K-B sq
3. K B-B 4	K B-B 4	21. Q Kt-K 7	Q-Kt 4
4. P-Q B 3	K Kt-B 5	22. K R × Kt(A)	Q × K Kt
5. P-Q 4	K P × P	23. Q × Q P	Q × Q +
6. B P × P	B-Kt 5 +	24. K R × Q	Q B-K 3
7. Q B-Q 2	K Kt × P(d)	25. K R-Q 6	K-his B 2
8. Q B × B	Q Kt × B	26. Q R-K sq	Q B × P
9. K B × P +	K × K B	27. Q Kt-Q 5!	K R-Q sq (f)
10. Q-Kt 3 +	P-Q 4	28. Q R-K 7	K-B sq
11. Kt-K 5 +	K-B 3(e)	29. K R × R +	Q R × R
12. Q × Q Kt	P-Q B 4	30. Kt-Q B 3!	Q B-B 2
13. Q-her R 4	Q-K sq	31. Q R × P	P-Q R 3
14. Q-horns	Kt-his 4(f)	32. R-his 7	Q R-Q 7
15. P-K B 4	K Kt-K 3	33. Q Kt-K 4	R × Q Kt P
16. Q Kt-B 3	P-K Kt 3	34. R-his 8 +	B-K sq
17. Q Kt × P +	Kt-Kt 2	35. Kt-Q 6	Resigns.
18. Castles	B P × P(g)		

(d) Better and more safely equalizing is 7. K B × B +; 8. Q Kt × B, P to Q 4, etc.

(e) This move, in conjunction with his next, ought, according to *The Handbuch*, to yield Black the superiority; but the course of this *partie* must be allowed to demonstrate the contrary.

(f) After 14. Q P × P; 15. P to K B 4, and White remains with the advantage. 15. P to K Kt 4, *e. g.*, would be answered by 16. Q × K 2d P, when 16. P × P dare not be tried on account of 17. Kt to Q 3 *dis* +.

(g) Kt × P would cost the exchange; though, perhaps, quite a good game might result for Black, *e. g.*: 18. Kt × Q P; 19. Kt to Q B 7, Q to K 2; 20. Kt × R, Q B to B 4, etc.

(A) Still stronger was 22. Q to K sq. After 22. Kt to Q 4; 23. Kt to Kt, Q × Kt; 24. Kt to Kt P +!, etc.: and if 22. Kt to K 3; 23. P to Q R 4, together with Q to K R 4, and K R 6, would force speedy victory.

(f) If 27. K R to K sq; 28. R to Q 7 +, K to B sq; 29. R × R +, R × R; 30. Kt to B 3, etc.

CHECKERS.

To Correspondents.

W. SEWARD.—Your contributions thankfully received.

GROSVENOR.—Positions received O K.

J. A. FLEMING.—Yes; it is called first position. The win is as follows:

1	5	21	17(a)	17	13	5	9	Black wins.
6	1	1	6(b)	6	1	1	5	
				(a)				
5	9	21	17	17	13	9	14	14 17
10	15	15	18	18	15	1	5	Black wins.
				(b)				
5	1	6		17	13	9	5	Black wins.

Brevities.

McAteer says that "when Jackson came to Pittsburg he did not entertain a very high opinion of the Pittsburg players. He polished off several without difficulty, but now the scores are changed." McAteer, taking into consideration the length of time he has has been playing, is doing well with Jackson..... In J. P. Reese New York loses one of its best men. He was not a strong player, but he was a gentleman in the truest sense of the word. One of those men who add respectability and an uplifting influence to any game that they become interested in..... McAteer is ahead in his match with Jackson. The latest score is: McAteer, 7; Jackson, 5; drawn, 12.....L. S. Head, the noted Minnesota checkerist, will hereafter reside in Chicago. He has been appointed secretary of a watch manufacturing company, of that city.....The greatest aggregation of checker players will be at Chicago during the Fair.

Solution of Position No. 26, Vol. 40.

BY W. SEWARD.

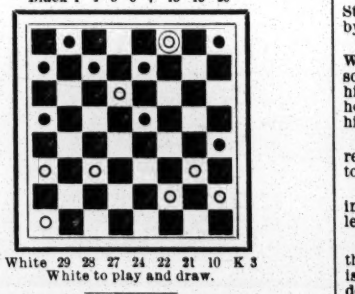
Black 1 3 6 12 16
White 28 26 23 19 13 5
Black to play and draw.

3	7	23	18	31	27	17	14	16	19
26	22	24	27	9	2	12	16	14	10
16	20	18	14(a)	27	23	28	24	19	15
22	17	27	31	2	11	7	11	10	7
20	24	14	9	23	7	24	20	15	11
				Drawn.					
				(a)					
28	24	18	14	9	6	6	2	7	11
27	31	7	11	11	15	15	18	19	24
24	20	14	9	19	16	2	7	Drawn.	
31	27	6	10	12	19	10	15		

Position No. 27, Vol. 40.

BY GROSVENOR.

Black 1 4 5 6 7 13 15 20



White 29 28 27 24 22 21 10 K 3
White to play and draw.

Game No. 27, Vol. 40.

BRISTOL.

Played in New York, between James McEntee and J. G. Lewis. Mr. McEntee moved first.

11	16	11	25	2	7	11	15	7	14
24	20	29	22	32	27	1	6	6	10
16	19	8	11	1	6	8	11	23	27
23	16	27	23	26	22	6	2	10	17
12	19	6	10	10	15	15	18	27	31
22	18	22	18(b)	22	17	23	19	17	14
10	14	9	13	13	22	18	23	18	23
18	15	18	9	31	26	2	6	14	10
19	23	5	14	22	31	11	15	31	26
26	19	30	26	1	12	19	10	16	11
7	11	4	8	31	24	14	18	White wins.	
25	22(a)	19	16	28	1	20	16		

(a) The first published play on this move is by A. J. Heffner in *Spectator*.

(b) Mr. Heffner gives 22 to 17 for a draw, as follows:

22	17	14	18	23	18	8	12	28	24
9	13	23	14	25	30	27	24	11	16
30	26	10	17	18	14	12	19	2	11
13	22	26	14	30	25	24	8	23	16
26	17	1	17	14	9	4	11	24	19
5	9	32	27	25	22	9	6	16	23
17	13	17	22	19	16(c)	22	18	20	16
2	7	27	23	3	8	6	2	Drawn.	
13	6	22	25	31	27	18	23		

(c) Geo. Dick wins for Black if 9 to 6 is played, by the following:

9	6	31	27	14	18	22	18	23	27
11	15	14	18	26	30	30	25	11	15
19	10	27	24	18	22	18	14	20	16
7	14	15	11	4	8	25	21	15	18
6	2	6	10	24	19	14	18	24	20
22	18	18	23	8	12	21	17	18	15
2	6	10	14	23	24	18	23	32	28
18	15	23	26	3	7	17	14	15	24
				Black wins.					

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Young, of the National League and American Association, recently said: "Selecting umpires who would give satisfaction to all concerned in the national game has proven the most difficult problem of the present baseball season, so far as I am personally concerned. In the first place I made it a rule when an umpire was urged by a certain following to locate him at that particular locality, and in most cases he proved a failure, just as I anticipated. At least four clubs urged the appointment of William Barnie, for instance, but he did not have the required backbone for an umpire, and withdrew from the position before he had tried the work half a dozen times. My lines are always out for good men for the places, and whenever it is brought to my attention that such and such a man is doing good work as an umpire in any league outside of the National League and American Association, I have friends of mine to go and see his work. Frequently they are requested to put themselves to a little personal inconvenience to accomplish this and submit a detailed report to me at Washington, and in this manner I keep pretty well posted as to the qualifications of umpires all over the United States. But as long as local sentiment is brought to bear regarding the appointment of umpires, just so long will there be trouble for all parties, and the safest plan is to leave the appointing power solely in my hands, as well as the privilege of making the selections. Few, if any, games are lost by the rulings of an umpire, despite the allegations of players and spectators to the contrary, but it is popular to put the responsibility for defeat upon an umpire. Thus far I have had little or no trouble concerning men appointed by myself solely on the ground of ability and known integrity, and the season of 1892 bids fair, especially in its second half, to be a remarkable one for its absence of practical reasons for disputing decisions made by my staff of umpires."

Stivetts, of the Boston team, can now lay claim to having the best pitching performances of the season in holding down opponents to no hits in a championship game, and only one hit in another contest.

In a recent interview out West, Manager Hanlon, of the Baltimore Club, of the National League and American Association, said: "The team has been playing good ball, except one or two men. Van Haltren has not played as well on this trip as he can play. Stricker, too, has been playing poorly since his jaw was broken, but all the others are doing first class work, and there will be no more releases for the present. We have suffered from the umpires also, but we will soon be at home again, and then things will change at once."

Manager Annett, of the New Jersey Athletic Club, will protest six games in the Amateur Baseball League series at the next meeting. Each of these games the Staten Island Athletic Club won, and their third baseman, Stanhope, is the cause of this action. Manager Annett insists he has proof that Stanhope is a semi-professional, and expects to convince the other clubs not interested.

Frank C. Bancroft has closed a contract to manage the Cincinnati Club again next season. He will hereafter make Cincinnati his home. He will remove his family from New Bedford, Mass., this season, and, in addition to his duties as business manager of the club, may engage in some amusement enterprises.

During a championship game, Aug. 30, at Memphis, between the Memphis and Montgomery teams, of the Southern League, Meara, of the Montgomery team, broke his left leg above the ankle while sliding to second base.

Werden, who has been playing first base for the St. Louis Club, of the National League and American Association, has been given his release. Caruthers will fill the vacancy at first base and captain the team. The release was afterwards recalled.

The Fulton team, champions of the Brooklyn Amateur Association, were beaten by the Staten Island Athletic Club's team Aug. 31, at West New Brighton, S. I., by a score of 8 to 1.

The Cape May nine defeated a team composed of exprofessional players of Philadelphia, Aug. 30, at Cape May, N. J., by a score of 12 to 7.

The Providence team decisively defeated the Albany nine, of the Eastern League, by a score of 21 to 0, Aug. 30, at Albany. The visitors pounded Daley's delivery all over the field, making no fewer than twenty safe hits and earning twelve runs. Lake led in batting with a triple and four singles.

The Manhattan Athletic Club's nine were scheduled to play the New Jersey Athletic Club's nine Aug. 31, at Bergen Point, N. J., but they failed to put in an appearance.

N. E. Young, president of the National League and American Association, in a recent interview, said: "Only one protest has been filed claiming a game in the second half of the championship series, and that is from the Pittburg Club in the ten inning tie game which the Washingtons refused to continue. Under the circumstances as detailed in the statement made by the Pittsburg Club, the umpire had nothing else to do than declare the game forfeited to the Pittsburg Club by a score of 9 to 0. Nothing has been heard from President Wagner, of the Washington Club, on this point nor upon the further claim of the Pittsburg management that a fine of $1,000 be imposed upon the Washington Club for leaving the field before the game was completed or prevented by darkness. Until a reply or counter statement is received from President Wagner, I shall defer sending out notices of the protest, but it is quite likely that the ruling of Umpire Mitchell will be sustained. That official, while he is not acting at present, is still a substitute liable for duty at a moment's notice."

During the game between the St. Louis and Washington teams, Aug. 28, at St. Louis, some of the St. Louis players refused to obey Caruthers' orders, particularly in regard to going on the coaching lines. After the game Caruthers went to President Von der Ahe and asked to be relieved of the captaincy, giving his reasons. Von der Ahe refused, then called his team together and said it would cost a man $50 if he disobeyed Caruthers' orders.

Two teams composed of actors and newspaper reporters played a seven inning game Aug. 30, at the Polo Grounds, this city, the former then winning by a score of 24 to 12.

The blow struck by Halligan has disfigured Stricker for life. Halligan is still under suspension by the Baltimore Club.

The Camden Club defeated the Rockford team, of Wilmington, Del., Aug. 31, at Camden, N. J., by a score of 22 to 5. The Camdens made sixteen safe hits, including five home runs. Toy led with two home runs and two singles. Only four scattering hits were made off Gray.

The Pittsburg Club virtually recalled Baldwin's release by giving Manager Buckenberger the right to decide if he shall be taken on the Eastern trip.

Pfeffer, of the Louisville team, is said to be suffering from a broken thumb, a sore finger and a bruised leg.

Taylor, the young pitcher, who was released by the New York Club before the season commenced, is now with the Albany Club, and held the Providence team down to one safe hit in a championship contest, Aug. 28.

William Barnie, having resigned as umpire, returned from the West to his home at Baltimore, Aug. 31, and, in an interview, said: "I am glad to be rid of the duties of umpiring. I could not stand the abuse of the players. To be a successful umpire one must not be once himself a baseball player and can therefore be firm, as he should be. I have not yet notified President Young of the two fines imposed upon Manager Hanlon, of the Baltimore team."

The sixth game of the series between the Camden and Cape May teams for the amateur championship of New Jersey was played Sept. 1 at Camden. The home team started off with six runs off as many hits. The Cape May team made a good uphill fight, and tied the score in the ninth inning, and then Bayne took Reese's place as pitcher. The Camdens then batted out three runs, Stephenson hitting the ball over the left field fence for a home run. An error helped the Cape May team to a run in the tenth, and the Camdens thus won by a score of 12 to 10. Davis led in batting with four singles. Shinehouse made two great catches at right field. Each club having won three games, the seventh and deciding contest Sept. 2 attracted a large attendance. The Cape May team then won by 8 to 4. Bayne held the Camdens down to three scattering singles. Sullivan and King made home runs in the fourth inning, the latter driving in two men who were on bases.

The Bellefonte and Phillipsburg teams, of the Mountain League played Sept. 1, at Philipsburg, Pa., the former winning by a score of 3 to 2. The home team led until the eighth inning, when Moss knocked a double bagger that drove in three men that were on bases.

Mark Baldwin, the pitcher recently released by the Pittsburg Club, was arrested Sept. 1 on a charge of alleged complicity in the Homestead strike and riot. Baldwin's home is at Homestead, and he was there on the day of the fight with the Pinkertons, but he claims he was there merely as a spectator and took no part in the riot. Baldwin waived a hearing, and gave $2,000 bail to answer at court.

Pitcher W. Gumbert, of the Pittsburg team, was suspended indefinitely for insubordination Sept. 1 by Manager Buckenberger.

Manager Hanlon, of the Baltimore Club, released Pitcher Kling Sept. 1. Thompson, a Pittsburg amateur pitcher, will probably fill the vacancy thus caused.

The Asbury Park team lacked a first baseman in a game with a rival team from Ocean Grove last July. James Corbett, the noted pugilist, happened along and agreed to fill the vacancy. His work at first base called forth applause, and he remarked: "It reminds me of my days with Charley Sweeney, Jerry Denny and Tom Brown in the California League."

The Birmingham team defeated the Memphis nine Aug. 22, at Memphis, Tenn., by a score of 4 to 3. The victors made only four safe hits against ten for their opponents. On August 25, at Mobile, the home team scored five runs off nine safe hits, they then defeating the Macons, who made only two runs off eleven safe hits.

The recently reorganized Texas League has again disbanded. When the season began the clubs representing the league were located at Dallas, Fort Worth, Galveston and Houston. At the end of the first season Dallas and Fort Worth dropped out and San Antonio and Waco took their places.

Two teams, composed of the employees at the Polo Grounds and reporters, played a seven inning game Sept. 2, at the Polo Grounds, this city, the former team winning by a score of 7 to 6.

During a game played Aug. 23 at Detroit, between a local team and an amateur nine from Chicago, George Burroughs, one of the local players, sustained a very serious injury. He was sliding to the home plate while Farley, the catcher of the visitors, was jumping for a high thrown ball. The catcher landed directly upon Burroughs' head and fractured his skull.

Pitcher Vickery has been re-engaged by the Baltimore Club, his release having been recalled Sept. 1.

At a special meeting of the Illinois-Iowa League, held Aug. 17, at Moline, Ill., the Joliet Club was expelled and the $500 it had in the guarantee fund was forfeited. Secretary McCaul was deposed and ordered to give up the books and cash in his possession, and the Jacksonville Club was let out with its guarantee money. When the two contesting clubs heard of McCaul's action relative to Joliet's $500 they were at first inclined to drop the series, whose only incentive was that $500, there being little or no money in the games, owing to the small attendance. But at a meeting of the directors of the Rockford Club, held Aug. 25, it was decided not to disband, but to go on and play the remaining six games with the Rock Islands. The services of City Attorney Welsh have been retained and an attempt will be made to force ex-Secretary McCaul to pay the $500 forfeit money he claims to have paid over to Joliet. The first eight of the twelve games to be played between Rockford and Rock Island for the Illinois-Iowa League championship, have resulted in five victories for Rockford and three for Rock Island. Rockford lost only one of the six played at home and both the games played at Rock Island.

In speaking about the two games recently played at Kansas City, Mo., by the St. Louis and Boston teams, President Von der Ahe, of the former, said: "Certainly those two games at Kansas City and the two we played here will come in for discussion before the governing board, and all of them may be thrown out. President Young says both games at Kansas City are championship games. I don't see how the one in the morning can be a championship contest, because morning games count as nothing unless played on holidays. Manager Selee, of the Bostons, and myself decided that the last game at St. Louis was to be an exhibition game, though, on second thought, I find that exhibition games are not allowed during the regular season with teams of the same organization, unless played on neutral ground—and there you are." The matter will probably yet find its way before the Board of Directors of the National League and American Association. Meantime, the record will credit the two games played at Kansas City Aug. 23, and the first game played at St. Louis, Aug. 24, as championship games."

"The engagement of Wood and the presence of Stovey here with the Baltimores reminds me of a rather queer coincidence," said Manager Bancroft, of the Cincinnati team. "Back in 1880 Wood and Stovey were members of the Worcester team. Wood used to lead off the batting list and Stovey followed him. The Worcesters played a series of three games in Troy, N. Y., and every day of the three the Worcesters started off in the same way. Wood opened up with a three bagger and Stovey followed with a home run over the centre field fence. Just think of it, a three bagger and a home run for a starter for three days in succession. If that wasn't enough to break the hearts of the opposing players I don't know what would."

An exchange says that "Capt. Comiskey, of the Cincinnati Club, has had a great deal to contend with this season, and has made a fine showing against all of these odds. He lost Rhines and Harrington, and was unsuccessful in retaining Pitcher Mullane, who had been doing as fine work as

JOHN L. SULLIVAN

John L. Sullivan is a native of Boston, Mass., having been born in that part of the city known as "The Highlands," Oct. 15, 1858. In height he stands 5ft. 10¾in., and his ordinary weight in citizen's dress, before commencing training, was about 240lb. When old enough he used to assist his father, who was by trade a bricklayer. He grew up a strong, hearty young man, and his muscular power and activity were improved by engaging while in his teens in baseball practice, he being a member of one or two local teams, and then first becoming noted for his heavy striking abilities. It was not, however, till the Spring of 1880 his name began to be mentioned outside of his native city—during the time that Mike Donovan and Joe Goss were preparing for their matches with George Rooke and Paddy Ryan. Having occasion to visit the Hub professionally, they each sought as a suitable opponent at their respective exhibitions a rising boxer who had "downed" some good local sparrers, and the insight each of them obtained into the fighting qualities of their opponent impressed them deeply with the abilities of Sullivan. George Rooke was the next customer for "Sully," and he proved unable to stand any length of time before the young Bostonian. John Donaldson, a very clever Western boxer and professor of the art, next fought him, for a purse, Dec. 24, 1880, at Cincinnati, O. Donaldson kept at a respectable distance from his man, and at the end of the tenth round gave up the struggle, after they had been engaged twenty-one minutes. In March, 1881, Sullivan decided to give a public exhibition in New York City. He did this at Harry Hill's theatre on the afternoon of March 31, and Sullivan for the first time offered fifty dollars to any man who would box him four rounds, Queensberry rules, without being knocked out of time. Steve Taylor was persuaded to accept the offer made, but a sorry exhibition lasted through two very one sided rounds, in which the first couple of blows dazed him, and he was repeatedly knocked down. This, of course, improved Sullivan stock. Parties in the city were anxious to see more of the Massachusetts masher, and, a few days afterwards, an agreement was made for Sullivan and John Flood, who had gained some reputation as a good rough and tumble fighter, to contend for a purse, P. R. rules. The contest took place May 16, 1881, on a barge, which had been towed up the Hudson River to near Yonkers. It was a very scrambling affair, mainly because the New Yorker persisted in hugging his opponent. Flood was "downed" in every round and at the end of the eighth, when they had been at it sixteen minutes, his backer gave in for him. Overtures for a match were afterwards made to Paddy Ryan, the then American champion, with success, and articles were drawn up for a fight for $2,500 a side and the championship. The fight took place at Mississippi City, Miss., Feb. 7, 1882, and Sullivan won in nine rounds, the actual fighting time being 10m. 30s. A series of exhibitions was subsequently given by Sullivan, John L. adding to his fame by the ease with which he disposed of those who faced him in mimic combats with the mittens. During the five following years he knocked out many men in all parts of the country with the gloves, the first pugilist of note to fall before him being that clever boxer Jimmy Elliott, who fought Johnny Dwyer for the championship. They met at Washington Park, this city, at a picnic and exhibition gotten up by Madden, and they were announced to box four Queensberry rounds with medium sized gloves July 4, 1882. Rain was falling when they came on the stage, but they did not remain there long enough for either to suffer any ill effects from the storm, as Sullivan, after displaying marked superiority in the first two rounds, settled Elliot in the third. Some time afterwards Joe Collins, alias "Tug Wilson," a boxer residing a Leicester, arrived in this country, and was taken hold of by Arthur Chambers, of Philadelphia, who, seeing a chance to make good money, matched him against Sullivan to fight four Queensberry rounds with the gloves, the receipts to be divided in equal portions between the principals, Chambers and Madden. The contest came off at Madison Square Garden on July 17, 1882, when Sullivan, while demonstrating his superiority, failed to knock out his wily antagonist. Sullivan and Madden having had a disagreement, the latter withdrew from the combination they jointly had "on the road," took a trip to England, and offered prizes in cash for a boxing competition for the championship of that country, which came off at St. James' Hall, London, in the Winter of 1882-3, and was won by Charles Mitchell, who then first came into special prominence, although he had previously fought Jack Burke a draw with the bare fists. Madden brought Mitchell to the States, and, after the new comer had proven his quality by defeating Mike Cleary at American Institute Hall, a match was made with Sullivan. They met at Madison Square Garden, May 14, 1883, to fight four rounds. The crowd was fully as large as that which filled the big building when Sullivan met Wilson, the tariff on both occasions being high. The agreement was to fight four rounds, each of three minutes' duration, and the contest was stopped in the third round by the police, Mitchell being virtually beaten. He knocked Sullivan down in the first round by a blow on the jaw. Herbert A. Slade, a Maori, was then brought from Australia by Jim Mace and matched against Sullivan, and the contest, which was governed by similar conditions, took place at the Garden on Aug. 7, 1883. The result was a consummate victory for Sullivan. The other principal glove contests in which John L. engaged were as follow: Beat G. M. Robinson, San Francisco's great heavy weight handler and boxer, four rounds, the latter repeatedly falling without a blow, San Francisco, Cal., March 6, 1884; beat Prof. J. M. Laflin, four rounds, gate receipts, New York, Nov. 10, 1884; met Alf. Greenfield, gate receipts, New York, the contest being stopped in the second round, Nov. 18, 1884; bested Greenfield, gate receipts, four rounds, Boston, Mass., Jan. 12, 1885; met Paddy Ryan, Madison Square Garden, but the police put a stop to the fight at the end of about thirty seconds, Jan. 19, 1885; beat Jack Burke, five rounds, gate receipts, Chicago, Ill., June 13, 1885; beat Dominick McCaffrey, seven rounds, Chester Park, Cincinnati, O., gate receipts, Aug. 29, 1885; beat Frank Hearld, gate receipts, one round, Allegheny City, Pa., Sept. 13, 1886; beat Paddy Ryan, gate receipts, three rounds, Ryan being knocked out, San Francisco, Nov. 13, 1886; draw with Patsy Cardiff, six rounds, gate receipts, Sullivan breaking one of the bones of his left forearm in the first round, Washington Rink, Minneapolis, Minn., Jan. 18, 1887. The injury sustained by Sullivan compelled his retirement for several months. Having nearly recovered the use of his arm Sullivan again took the road with a combination, under the same management, on March 28, 1887, appearing first at Hoboken, N. J. On Aug. 8 he was presented at the Boston (Mass.) Theatre with a costly diamond belt, which was to be his personal property. He had in the interim forfeited the title of champion to Jake Kilrain by reason of not accepting a properly issued challenge from the latter, whom he followed to England. He made his first appearance before an English audience at St. James' Hall, London, Nov. 9, and was tendered an ovation, while his setto with Jack Ashton created a very favorable impression, the critics being astonished at his wonderful quickness and the force of his blows. He threw away a lot of chances to make money by making a match with Charley Mitchell, the result of which not only injured his reputation as a pugilist, but proved most disastrous in a pecuniary sense. The fight, which was cunningly brought about by the Englishman, was decided near Chantilly, France, March 10, 1888, and after fighting thirty-nine rounds in 3h. 10m. 55s. was declared a draw. Sullivan's only subsequent battle was that with Jake Kilrain, which took place at Richburg, Miss., and resulted in the defeat of Kilrain in 2h. 16m. 23s., during which time seventy-five rounds were contested. Both men were afterward arrested, and the pecuniary result so disgusted "The Big Fellow" that he determined never again to engage in a battle fought with the naked fists.

The Staten Island Athletic Club and the Staten Island Cricket Club contended for eleven innings, Sept. 3 at West New Brighton, S. I., the game then being called on account of darkness, each club having scored two runs.

The Orange Athletic Club's team scored four runs off as many safe hits, Sept. 3, at Oranze, N. J., they then defeating the team of the Morristown Athletic Club, who scored only three runs, although they made eleven safe hits.

Fully one thousand persons witnessed the game played Sept. 3, at St. George Cricket Grounds, Hoboken, N. J., between the Murray Hill team and the Jersey nine, the former then winning by a score of 4 to 1.

The Allertons were beaten by the Paterson nine Sept. 3, at Paterson, N. J., by a score of 6 to 1.

The Montclair Athletic Club's nine had the Unions, of New Jersey, for opponents Sept. 3, at Montclair, N. J., the former then winning by a score of 5 to 1.

The Amateur League championship games played Sept. 3, resulted as follow: At Bergen Point, N. J., New Jersey Athletic Club, 7; Englewood Field Club, 6. At West New Brighton, S. I., Staten Island Athletic Club, 2; Staten Island Cricket Club, 2 (eleven innings). The standing of the clubs in the championship race to Sept. 3, inclusive, is as follows: Staten Island Athletic Club, won 13, lost 3 per cent., .813; New Jersey Athletic Club, won 12, lost 5, per cent., .706; Staten Island Cricket Club, won 4, lost 12, per cent., .250; Englewood Field Club, won 4, lost 13, per cent., .235.

The Bergens visited Hackensack, N. J., Sept. 3, and were shut out by the Oritans Field Club by a score of 6 to 0.

The Harlems were beaten by the Emeralds Sept. 4, at Van Nest, N. Y., by a score of 10 to 8.

The Lorillard Athletic Club's team defeated the nine of the Scottish-American Athletic Club, Sept. 3, at Oakland Park, N. J., by a score of 11 to 2.

LEAGUE-ASSOCIATION.

Western Clubs Commence their Second Series in the East. A Double Programme on Labor Day.

Cincinnati vs. Boston.

The fourth game was played Aug. 30, at Cincinnati, the home team then evening up the victories in the new series. Dwyer held the Bostons down to six safe hits, five of which were made by Nash and Duffy, one of the latter's yielding their only run, being misjudged by Genins. Kelly was unable to handle Stivetts' swift delivery, and Staley was substituted in the second inning after Holliday and Vaughn had hit safely and scored on passed balls. Staley also had to let up, and he was batted hard in the fourth inning, when the Cincinnatis bunched four hits, including a triple bagger by Comiskey. Errors by Quinn helped the home team to two more runs. Vaughn and Nash led in the batting, each getting three singles. Long's short stopping was the fielding feature. Wood made several splendid running catches. O'Neil was taken sick and Genins was substituted in the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Lowe, lf	4	0	0	2	0	0	McPhee, 2b	5	0	1	3	6	0
McCarthy, rf	4	0	0	3	0	0	Latham, 3b	4	0	0	0	4	0
Duffy, cf	4	1	2	1	0	0	O'Neil, lf	4	0	0	2	0	0
Kelly, c	4	0	0	1	2	0	Genins, lf	0	0	0	0	0	0
Nash, 3b	4	0	3	0	3	0	Holliday, cf	4	1	2	2	0	0
Long, ss	4	0	1	3	5	0	Vaughn, c	4	3	3	1	0	0
Tucker, 1b	4	0	0	11	0	0	Comiskey, 1b	4	2	1	13	1	0
Quinn, 2b	3	0	0	3	5	2	Wood, rf	4	0	2	4	0	0
Stivetts, p	0	0	0	0	0	0	Smith, ss	4	0	1	1	3	1
Staley, p	3	0	0	0	1	0	Dwyer, p	4	0	1	1	1	0
Totals	34	1	6	24	16	2	Totals	37	6	11	27	15	1

Boston	0	0	0	0	0	0	0	0	1—1
Cincinnati	0	2	0	2	0	2	0	0	—6

Earned runs—Cincinnati, 3. Base on error—Boston. On balls—C., 5. Struck out—C., 1. Umpire, Burns. Time, 1.43

Stivetts pitched in fine form Aug. 31, when he retired the Cincinnatis with a solitary safe hit, a single by Holliday. Daub, a college player, pitched professionally for the first time, and did well, keeping the hits well scattered in the first five innings, when the Bostons scored five runs, being materially aided therein by errors by Latham and Vaughan. The fielding feature was the work of Long and Smith at short stop, the former accepting eleven chances.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Lowe, lf	5	0	0	2	0	0	McPhee, 2b	4	1	0	7	5	0
McCarthy, rf	5	1	0	1	0	1	Latham, 3b	4	0	0	1	3	2
Duffy, cf	5	1	2	2	0	0	Holliday, cf	4	0	1	2	0	0
Gannel, c	4	1	2	3	1	0	Vaughn, c	4	0	0	2	2	2
Nash, 3b	4	1	0	0	4	0	Comiskey, 1b	3	0	0	12	1	0
Long, ss	4	0	1	2	9	1	Wood, rf	3	0	0	0	0	0
Tucker, 1b	4	1	2	14	0	0	Smith, ss	3	0	0	1	7	0
Quinn, 2b	4	0	1	3	3	0	Daub, p	3	0	0	0	3	1
Stivetts, p	4	0	0	0	0	0	Genins, lf	3	0	0	2	0	0
Totals	39	5	8	27	17	2	Totals	31	1	1	27	21	5

Boston	1	1	0	1	2	0	0	C	0—5
Cincinnati	1	0	0	0	0	0	0	0	0—1

Base on errors—Boston, 3; Cincinnati, 2. On balls—B., 6; C., 2. Struck out—B., 1; C., 2. Umpire, Burns. Time, 1.48

Chicago vs. Philadelphia.

The Chicagos defeated the Philadelphias for the second time, Aug. 30, at Chicago, and thus evened up the victories in their new series. Weyhing was effective up to the eighth inning, when the Chicagos scored four runs off a like number of safe hits, Dahlen then leading off with a double bagger. Ryan drove the ball to deep centre for a home run in the third inning. Hutchison held the visitors down to six safe hits, three of which were triple baggers by Delehanty, Connor and Weyhing, which brought in only one run. A wild throw by Hutchison and two bases on balls in the fourth inning had previously helped the visitors to two runs. Reilly accepted all of nine chances offered him at third base, including several sensational stops.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O	A.	E.
Hamilton, lf	5	0	0	4	0	0	Ryan, cf	5	1	2	3	0	0
Allen, ss	5	0	0	2	2	0	Parrott, 3b	4	0	1	4	2	1
Hallman, 2b	5	0	0	0	3	0	Dahlen, ss	4	1	1	0	4	2
Thompson, rf	4	1	1	1	1	0	Anson, 1b	4	1	1	10	1	0
Delehanty, cf	4	1	1	0	0	2	Dungan, lf	4	1	1	1	0	0
Connor, 1b	4	1	2	8	0	0	Canavan, 2b	4	1	1	2	0	0
Dowse, c	4	0	0	4	1	0	Decker, rf	4	1	0	0	0	0
Reilly, 3b	4	0	1	5	4	0	Hutchison, p	4	0	0	1	5	1
Weyhing, p	4	0	1	0	0	0	Kittridge, c	4	0	1	6	1	1
Totals	39	3	6	24	11	2	Totals	37	6	8	27	13	5

Philadelphia	0	0	0	2	0	0	0	1	0—3
Chicago	0	0	1	0	0	1	0	4	—6

Earned runs—Philadelphia, 1; Chicago, 5. Base on errors—P., 3. On balls—P., 4; C., 5. Struck out—P., 6; C., 3. Umpire, Emslie. Time, 1.55

Faultless fielding and timely hitting enabled the Chicagos to win again Aug. 31, when they secured sixth place in the pennant race. Gumbert was batted hard and often, but he kept the hits widely scattered except in the fourth and fifth innings, when the visitors scored three earned runs. Carsey was also batted freely, the home team bunching their hits when needed in three innings. Decker did the best batting for the home team, getting a triple and a double bagger. Hallman and Connor each made three safe hits and led in batting for the visitors, the former's hits including a triple bagger and the latter two doubles.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	1	2	3	0	0	Ryan, cf	4	2	1	1	1	0
Allen, ss	4	0	1	3	2	0	Parrott, 3b	4	1	2	1	2	0
Hallman, 2b	4	1	3	3	1	1	Dahlen, ss	4	0	2	3	1	0
Thompson, rf	4	0	1	1	0	0	Anson, 1b	4	0	0	8	1	0
Delehanty, cf	4	0	1	4	0	0	Dungan, lf	4	0	1	2	0	0
Connor, 1b	4	0	3	9	1	0	Canavan, 2b	4	1	1	5	2	0
Dowse, c	4	0	0	1	0	0	Decker, rf	4	0	2	1	0	0
Reilly, 3b	4	1	1	0	5	0	Gumbert, p	3	0	0	0	3	0
Carsey, p	4	0	0	0	3	0	Schriver, c	3	1	2	6	2	0
Totals	36	3	12	24	12	1	Totals	34	5	11	27	12	0

Philadelphia	0	0	0	1	2	0	0	0	0—3
Chicago	0	0	2	0	2	1	0	0	—5

Earned runs—Philadelphia, 3; Chicago, 4. Base on errors—C., 1. On balls—P., 1; C., 1. Struck out—P., 2. Umpire, Emslie. Time, 1.45.

St. Louis vs. Washington.

The fifth game of the new series was played Aug. 30, at St. Louis, the home team then winning for the third time. The contest was close and exciting, the lead alternating up to the seventh inning, when the home team batted out five runs, which settled the question of victory. Gleason was batted hard, but managed to keep the hits well scattered. Meakin started in to pitch, but he was very wild and soon gave way to Abbey, who failed to do any better in the box. Richardson and Duffee did the best batting, each getting a home run among their hits. Caruthers took Werden's place at first base, and Carroll reappeared at right field with the home team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O	A.	E.
Crooks, 2b	3	1	0	1	4	1	Hoy, cf	5	1	0	1	0	0
Briggs, cf	2	1	0	0	0	1	Dowd, 2b	5	1	1	3	3	1
Glasscock, ss	5	1	1	1	0	2	Radford, 3b	5	2	2	3	3	3
Carroll, rf	5	2	2	2	0	1	Twitchell, lf	5	0	0	0	0	0
Caruthers, 1b	5	2	0	9	1	0	Milligan, 1b	5	2	2	9	1	0
Brodie, cf	5	3	2	2	2	0	Mcguire, c	5	1	1	4	1	0
Gleason, p	5	0	1	1	2	0	Richardson, ss	5	1	1	4	3	1
Moriarity, lf	5	1	1	4	0	0	Duffee, rf	5	1	3	2	1	0
Camp, 3b	5	0	1	1	3	0	Meakin, p	1	0	0	1	0	0
Buckley, c	4	1	0	6	1	0	Abbey, p	3	0	0	0	2	1
Totals	44	12	8	27	13	5	Totals	44	9	13	27	14	6

St. Louis	0	2	0	0	2	0	5	0	3—12
Washington	0	1	2	0	5	0	0	0	1—9

Earned runs—St. Louis, 2; Washington, 1. Base on errors—St. L., 4; W., 1. On balls—St. L., 8; W., 8. Struck out—St. L., 2; W., 8. Umpire, McQuid. Time, 1.50.

Cleveland vs. Baltimore.

Two games for one admission were booked Aug. 31, at Cleveland, rain having postponed the contest on the preceding day, but darkness caused the second one to be drawn. The Clevelands batted Cobb freely in the first game, and won with ease. Virtue led in batting with three singles. Cuppy kept the Baltimores from making more than one safe hit up to the ninth inning, when after two men were out, a triple bagger by O'Rourke and a single by Stovey saved a shut out.

CLEVELAND.	T.	R.	B.	O	A.	E.	BALTIMORE.	T.	R.	B.	O	A.	E.
Childs, 2b	6	2	3	1	4	0	McGraw, rf	4	0	0	2	0	0
Burkett, lf	5	2	2	2	0	0	Shindle, 3b	4	0	1	1	5	1
Davis, 3b	5	1	2	1	1	0	O'Rourke, ss	4	1	1	1	5	0
McKean, ss	5	0	0	2	2	2	Stovey, lf	4	0	1	3	0	0
Virtue, 1b	5	0	2	12	2	0	VanHalt'n, cf	4	0	0	1	0	0
McAleer, cf	5	1	1	2	0	0	Sutcliffe, 1b	3	0	0	9	1	3
O'Connor, rf	5	1	1	0	0	0	Gunson, c	3	0	0	3	2	1
Zimmer, c	5	1	2	6	2	0	Cobb, p	3	0	0	0	1	0
Cuppy, p	5	0	1	1	2	0	Stricker, 2b	2	0	0	4	1	0
							Ward, 2b	1	0	0	3	1	0
Totals	46	8	14	27	13	2	Totals	32	1	3	27	16	5

Cleveland	2	0	0	1	0	2	1	0	2—8
Baltimore	0	0	0	0	0	0	0	0	1—1

Earned runs—Cleveland, 3; Baltimore, 1. Base on errors—C., 2; B., 2. On balls—C., 4; B., 2. Struck out—C., 3; B., 5. Umpire, Gaffney. Time, 2h.

The second game was stopped by darkness at the end of the fifth inning, neither team having then scored a run. McMahon and Young pitched very effectively, and were perfectly supported. The only long hit of the contest was a double bagger by O'Connor.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	2	0	0	3	1	0	McGraw, rf	2	0	0	1	0	0
Burkett, lf	2	0	1	1	0	0	Shindle, 3b	2	0	1	3	1	0
Davis, 3b	2	0	1	0	1	0	O'Rourke, ss	2	0	1	0	1	0
McKean, ss	2	0	0	2	0	0	Stovey, lf	2	0	0	0	0	0
Virtue, 1b	2	0	0	3	0	0	VanHalt'n, cf	2	0	1	0	0	0
McAleer, cf	2	0	0	1	0	0	Sutcliffe, 1b	2	0	1	4	0	0
O'Connor, rf	2	0	1	1	0	0	Robinson, c	2	0	0	6	1	0
Zimmer, c	2	0	0	4	2	0	McMahon, p	2	0	0	0	0	0
Young, p	1	0	0	0	1	0	Ward, 2b	2	0	0	1	2	0
Totals	17	0	3	15	5	0	Totals	18	0	4	15	5	0

Cleveland	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	0	0	0	0	0	0	0—0

Base on balls—Baltimore, 1. Struck out—Cleveland, 5; B., 3. Umpire, Gaffney. Time, 1h.

Cleveland vs. Washington.

The third game was played Sept. 1, at Cleveland, the home team then scoring their second victory of the new series. Clarkson held the visitors down to five singles, three of which were bunched in the seventh inning, when the score was tied. The home team knocked Killen about the field in a lively manner, O'Connor leading with four safe hits, which included a triple bagger in the ninth inning, that brought in the winning run. A sensational stop by Virtue in the eighth inning prevented the visitors from winning. Childs and Richardson also fielded finely in their respective positions, each of them accepting all seven difficult chances.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	1	6	0	Hoy, ef	4	1	1	3	0	0
Burkett, lf	5	0	0	0	0	0	Dowd, 2b	4	0	0	2	2	1
Davis, 3b	5	0	1	0	0	0	Radford, 3b	4	0	0	1	0	1
McKean, ss	5	0	1	0	4	1	Twitchell, lf	4	0	1	1	0	0
Virtue, 1b	5	1	0	11	0	0	Larkin, 1b	4	1	1	13	0	0
McAleer, cf	5	1	1	3	0	0	McGuire, c	4	0	1	3	5	0
O'Connor, rf	5	0	4	5	0	0	Richard'n, 2b	4	0	1	4	3	0
Zimmer, c	5	0	2	7	0	1	Duffee, rf	4	0	0	0	0	1
Clarkson, p	4	0	0	0	2	0	Killen, p	3	0	0	0	5	1
Totals	44	3	10	27	12	2	Totals	35	2	5	27	15	4

Cleveland	1	0	0	0	0	0	1	0	1—3
Washington	0	0	0	1	0	0	1	0	0—2

Earned run—Washington. Base on errors—W., 2; Cleveland, 2. On balls—W., 2; C., 6. Struck out—W., 5; C., 3. Umpire, Gaffney. Time, 2h.

Another close and exciting contest took place Sept. 2, when the Cleveland team again managed to score the winning run. Cuppy prevented the visitors from getting more than one run on six scattering singles, three of the latter being credited to Richardson. Abbey also pitched effectively, with the exception of a wild pitch that let in a run in the sixth inning and allowed the home team to tie the score. He kept the hits widely scattered until the eighth inning, when three successive singles earned the winning run for the home team. Richardson's batting and fielding were noteworthy features, he making a safe hit each time at the bat, and accepting all of ten chances at second base.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	1	1	4	0	Hoy, cf	4	0	0	1	0	0
Burkett, lf	4	0	2	2	1	0	Dowd, 2b	4	0	0	3	3	2
Davis, 3b	4	1	1	0	2	1	Radford, 3b	4	0	0	3	2	0
McKean, ss	4	1	2	1	6	0	Twitchell, lf	4	0	1	1	0	0
Virtue, 1b	4	0	2	13	0	0	Larkin, 1b	4	0	0	13	1	1
McAleer, cf	4	0	0	3	0	0	Milligan, c	3	1	1	2	5	0
O'Connor, rf	4	0	1	2	0	0	Richardson, ss	3	0	3	4	6	0
Zimmer, c	4	0	1	4	0	0	Duffee, rf	3	0	1	0	1	0
Cuppy, p	4	0	0	1	2	0	Abbey, p	3	0	0	0	4	0
Totals	37	2	10	27	15	1	Totals	32	1	6	27	22	3

Cleveland	0	0	0	0	0	1	0	1	0—2
Washington	0	0	0	0	1	0	0	0	0—1

Earned run—Cleveland. Base on errors—C., 3. On balls—C., 2; Washington, 1. Struck out—C., 3; W., 4. Umpire, Gaffney. Time, 2h.

The third stubbornly contested game between these teams resulted in an unexpected victory for the Washingtons Sept. 3. Killen and Clarkson pitched very effectively, but the latter was poorly supported at two critical points. An error by McKean in the first inning gave a run and the lead to the visitors. The home team failed to score up to the ninth inning, when a base on balls given Burkett and a safe hit by Davis, together with a wild pitch, brought in two runs, and the game seemed won. A wild throw by Virtue was, however, followed by a safe hit by Larkin that helped the visitors to two runs and the victory after two men were out.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	0	3	0	Hoy, cf	4	1	1	2	0	0
Burkett, lf	4	1	0	4	0	0	Dowd, 2b	4	0	0	1	2	0
Davis, 3b	4	1	1	0	2	0	Radford, 3b	4	1	0	3	1	0
McKean, ss	4	0	0	0	1	1	Twitchell, lf	4	0	1	2	1	0
Virtue, 1b	4	0	0	8	0	1	Larkin, 1b	4	1	1	6	1	0
McAleer, cf	4	0	2	4	0	0	McGuire, c	4	0	0	7	1	0
O'Connor, rf	4	0	2	3	0	0	Richard'n, ss	4	0	1	3	3	0
Zimmer, c	3	0	0	7	0	0	Duffee, rf	3	0	0	2	0	0
Clarkson, p	3	0	0	0	3	0	Killen, p	3	0	1	1	1	0
Totals	34	2	6	26	9	2	Totals	34	3	5	27	10	0

Cleveland	0	0	0	0	0	0	0	2	0—2
Washington	1	0	0	0	0	0	0	2	0—3

Base on errors—Washington, 2. On balls—W., 1; Cleveland, 4. Struck out—W., 4; C., 5. Umpire, Gaffney. Time, 1.55.

Cincinnati vs. Brooklyn.

The third game was played Sept. 1, at Cincinnati, the home team then scoring their first victory of the new series. Sullivan was batted freely, but kept the hits well scattered, and proved very effective after the third inning. The Cincinnatis batted Kennedy so hard that he gave way to Foutz in the eighth inning. Comiskey led in batting with a double bagger and two singles, bringing in runs ahead of him each time. Brouthers made two triples and did the best batting for the Brooklyns. Latham accepted nine chances at third base.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	1	0	1	0	McPhee, 2b	5	0	0	3	2	1
O'Brien, lf	5	1	2	3	1	0	Latham, 3b	5	2	1	1	3	1
Brouthers, 1b	5	2	2	5	0	0	Holliday, cf	5	4	1	1	1	0
Burns, rf	5	0	2	0	1	0	Vaughn, c

THE BIG FIGHTS.

All Eyes are Fastened Upon New Orleans.

Crowds in the Crescent City, and the Betting Lively.

The Sullivan and Corbett Meeting the Principal Topic.

Both Men in Fine Fettle, and Their Friends Confident.

McAuliffe and Myer Start the "Mills" a-Rolling.

The Streator Cyclone Vanquished in Fifteen Sharp Rounds.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

Few events in the sporting history of America have excited an interest so deep and widespread as the fistic carnival which will occur in the New Orleans, La., Olympic Club rooms this week between McAuliffe-Myer, Dixon-Skelly and Sullivan-Corbett. Every quarter of this country has contributed its representative to swell the number of sporting men to witness the great mills of America's leading hand hammerers. New Orleans is wild, literally, over the prize fights, and one cannot escape the one topic, the all absorbing question of the day—who will win, Sullivan or Corbett? Several weeks ago everybody, except a very few wiseacres on such subjects, answered unhesitatingly: Sullivan is sure to win. Why, look at the big man's record. He has everything in his favor. He is almost thirty-four years of age, with every muscle fully developed, just old enough and perfectly healthy. He has had experience as a fighter since boyhood. He is accustomed to give and take hard blows. He is an infighter. His science as a boxer and his agility are, perhaps, equaled by no man in the world. His endurance has won for him many fights when his strength, agility and science would have availed him little. All the requisites of the pugilist are possessed by him in a prominent degree. He whipped Joe Goss by knocking him out in a boxing bout in Boston, and he served George Rooke, a noted pugilist auctioneer, in just the same manner as he did England's representative. On December 24, 1880, the Boston hercules met John L. Donaldson, who was claimed to be a terror with his mawleys; nevertheless, he knocked him "all to pieces" in twenty-one minutes. He met Paddy Ryan Feb. 7, 1882, and succeeded in capturing the championship by knocking out his opponent, and on July 8, 1889, Boston's "strong boy" played with Jake Kilrain more than two hours, in order to show his many admirers that he had good wind, then ended the contest by knocking his antagonist to the dust in a heap. This reputation has made him the pet of the pugilists, here and elsewhere.

Now, let us see what sort of a man Corbett is. Opinion among many lovers of the manly art has changed within the last week. While it is true that Corbett has never been pitted against a champion pugilist, it is also true that no man has been able to defeat him. He is a splendid man, physically. He has defeated some of the same "sluggers" that fell before the mighty arm of John L. Choynski, Costello and McCaffrey could not withstand his blows, the brave Kilrain proved a plaything for him, while he held the sledge hammer Jackson at bay. Corbett is considered to be, by the best judges, the most scientific fighter in the ring today. He has a longer reach than his opponent, he is about nine years Sullivan's junior, and is as spry on his feet as a cat. The question is, how can the big man hit him? Kilrain could not do it, yet he landed two blows on Sullivan to his one. Although Corbett was not in fighting condition when he met Kilrain, the muscles on his shoulders worked like the piston rods of an engine, and he delivered his ponderous blows with such rapidity and directness that he soon, very soon, pumped all the wind from his gallant opponent. Corbett's New Orleans friends believe that Sullivan's rushes will not count for much. Sullivan is strong, powerful, and a tremendous hitter, but he is rather old to go to battle with Corbett. Peter Maher was strong when he met Fitzsimmons, and every one admitted that he could deliver a much harder blow than could the Australian; yet the lanky Bob took the heart out of him with his straightened arm jabbing.

There are many who have backed Corbett for this fight who have won thousands of dollars on Sullivan in his former battles, but who believe that a prize fighter who had taken even the best of care of himself must begin to go down hill before reaching Sullivan's age. They think he has made the mistake of staying too long in the ring, as many have done before him, and that his Wellington and Waterloo are to come in the young California giant and at the great arena of the Olympic Club.

All previous encounters inside the "squared circle" pale into significance when compared with the grand carnival of sport now going on in the arena of the Olympic Club at New Orleans. The world's boxing championship of three separate and distinct grades in pugilism will be decided. In the face of the colossal programme presented by the Olympics, who can say that pugilism has not kept pace with the brain racing stride of the Americans?

THE FIRST FIGHT.

McAuliffe Lowers Myer's Colors, and Does It With Neatness and Dispatch—In Fifteen Rounds the Western Lad Is Vanquished—The Contest Reported in Detail.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

NEW ORLEANS, La., Sept. 5.—What was without doubt the greatest event in the history of the prize ring, not only in America, but in any other country, was inaugurated in the arena of the Olympic Club to night. The sound of the gong that sent Myer and McAuliffe to the scratch to decide the question of superiority inaugurated a pugilistic carnival which was beyond comparison, the greatest ever witnessed. It was to decide the possession of $82,500, to be divided between the three victorious pugilists, in the proportions of $45,000, $20,000 and $17,500.

Only a few years ago the Olympic Club hesitated for a long time about offering a purse of three or four hundred dollars to be contended for by Tommy Ward and Charley Wilson, and it was not until the then president of the institution, Theodore Peterson, and one or two of the members, came forward and agreed to make good any financial loss that the majority of the directors of the Olympic Club would consent to the offering of the purse. At that time the club was composed of well to do people, was exceedingly conservative in the matter of expenditures, and was not at all unanimous on the subject of making prize fighting a feature of its policy. The proposition was a novel one, and the club, though at that time financially prosperous, and having at its back a successful record of seven years' existence, was comparatively little known outside of its own immediate locality in the city, and unheard of outside of New Orleans. The Ward-Wilson fight proved a financial success, though not by any means a great one. The members and directors were encouraged, however, to enter into a bigger venture, partly because the entertainment was greatly enjoyed by the spectators, many of whom had never witnessed a finish Queensbury contest before.

The ring and the seats surrounding it (the club had no regular arena at that time) were placed in an old cotton press adjoining the club's premises, and it was found that the spot was an ideal one for an arena. Every one who witnessed the fight pronounced the ring the best yet erected in the city, and the upshot of the matter was that the club, determining upon a bolder venture, secured a match between Bowen and Carroll for a large purse. Before this fight was brought on, a large and very fine arena was erected, with an admirable twenty-four foot ring in the centre, and those who attended that fight pronounced the arrangements as nearly perfect as they had ever seen in any city. This contest, however, was not without serious drawbacks as far as the club was concerned. The ring was a fine one, but the seating capacity of the arena had been misjudged, and the consequence was that the club's officials were busy from an early hour the following morning until the day was well advanced refunding money to ticket holders who had been unable to gain admission. It was not merely that the arena was filled to overflowing, but the approaches to the club house were blocked with an excited mob, and late coming ticket holders could not even get within hailing distance of the club house.

Nearly an hour before the time for the commencement of the fight one or two newspaper men and others, whose business compelled them to be at the ring side, were lifted through the windows of the club building, as that was the only way they could gain admission, all other avenues being hopelessly blocked. At the time it looked like a piece of hard luck that the club should thus be forced to refund large sums of money to disappointed ticket holders, but in reality it proved a fortunate accident. The club and its members were comparatively little known, and the prompt and businesslike way in which they honorably settled these quitable claims against them impressed everybody both in and out of the city, strongly in their favor. It was an instance where an organization leaped at one bound from comparative obscurity into a position which many well known and long established sporting clubs did not enjoy. Thus the first important contest given by the Olympic Club was not only a financial success, but contributed very materially to raising the directors in the esteem of the outside world in general.

The next contest of importance given by this now famous club was the match between Dempsey and Fitzsimmons. The purse was an enormous one, and it was at once realized by the contest committee and other club officials that a larger arena would be an absolute necessity. The old structure was accordingly pulled down and another very much larger, erected in its place. The ring was raised a foot or so above the ground level of the arena, while the seats for the reporters, which were next to the outer ring, were sunk in a trench so that the reporter's head was about on a level with the bed of the ring, which was of firmly packed river sand. Outside of the reporters' seats, their front tier still somewhat lower than the arena's floor, were rows of boxes. Behind these boxes was a broad aisle running completely around the arena and back of this again were rows of seats rising in amphitheatre fashion on every side to the eaves of the pavilion. This arena was made to seat comfortably about five thousand people, and the demand for seats and admissions to the Dempsey Fitzsimmons contest proved to the club that it was not quite large enough to meet the requirements of the case. They were compelled to stop selling tickets while the demand for them was still brisk, but they had determined to have no disappointed ticket holders to settle with after this fight. The battle, like the big ones which followed it, proved a financial success; but betwixt pugilistic events, large and small, the directors of the club soon learned that, while large events paid well, in fact gave liberal returns, fights of less importance, with a comparatively low price of admission, were less profitable, sometimes doing little more than clearing expenses.

President Noel and Chairman Sporl, of the contest committee, figured out this apparent anomaly as follows: There are only about one thousand four hundred people in the City of New Orleans who will pay two dollars a head to witness a prize fight, and this same one thousand four hundred will pay ten, fifteen, or twenty dollars each as readily as they will two dollars, as long as they feel that they are obtaining the worth of their money in pugilistic entertainments. But, while an unimportant contest will only attract about one thousand four hundred local admirers of pugilism, it will fail utterly to bring spectators from Northern and Western cities, while a meet between such men as Fitzsimmons and Dempsey will attract spectators from every part of the country. To a man who spends from $100 to $300 in traveling expenses to see a prize fight, the price paid for a comfortable seat does not cut much figure; he will pay $20 as readily as he will two, and, acting on this principle, the club finally abandoned the idea of cheap contests, and decided to confine itself in future to exclusively first class attractions.

The purse offered for the contest between Fitzsimmons and Maher was an enormous one, when the comparative unimportance of the issue to be decided by that contest is taken into consideration. Fitzsimmons was the champion middleweight of America, and, whether he won or lost in a contest with a heavyweight, he would still remain the champion. Maher had little more than a hearsay reputation, and when the fight was over that was very badly damaged, as well as his handsome face. Yet, with these features all against it, that contest proved an exceedingly profitable one to the Olympic Club. Had Fitzsimmons and Maher consented to meet for one-tenth of the sum they fought for, it is doubtful if the club would have cleared as much money. Large purses and prominent pugilistic talent was what they were after from that time on, and it is not surprising, when they discovered that Sullivan could be secured to meet Corbett for a big purse, that they were promptly in the field, outbidding any pugilistic organization for the prize. They carried it off with an offer of $25,000, which made the more cautious and conservative pugilistic clubs stand in open mouthed wonder at the enterprise of these New Orleans promotors of prize fighting.

This brilliant stroke of policy was followed up by another equally surprising. President Chas. Noel, without sounding any trumpet before him, or publishing to the world where he was going, quietly made his way to Hot Springs, Ark., where he found Jack McAuliffe very much under the weather financially, and almost the first that was known of the whole transaction was the announcement that Myer had been satisfied regarding the old $1,000 forfeit, which he claimed was due him from McAuliffe, and that a match had been made for the two men to meet in another contest before the Olympic Club for a stake of $5,000 a side and a purse of $10,000 offered by the club. Alf. Kennedy figured as Myer's backer in the transaction, while the exact identity of McAuliffe's financial supporter has never satisfactorily transpired. The fight was originally fixed to take place Sept. 3, and this left an available date between two big events. About this time a discussion arose between Fitzsimmons and Hall. Fitzsimmons was anxious to meet his fellow countryman for any reasonable sum at 158lb, but Hall, while he professed to be spoiling for a fight, and particularly a fight with Fitzsimmons, insisted that he could not with safety train down to the middleweight limit, and fairly entreated Fitzsimmons for a match at catchweight. Under the impression that both men seriously meant business, the Olympic Club lost no time in making a liberal, in fact a princely, offer of a purse for the contest; and Fitzsimmons, believing that Hall honestly desired to make a match at catchweight, and being fully convinced that he could not be induced to meet him at middleweight limit, consented to give him his own terms, going out of his class to meet a heavyweight, as he had in the contest with Peter Maher.

It was at once supposed, when Fitzsimmons conceded the point concerning the weight, that the match was as good as made; but then for the first time it became apparent that Hall had been simply engaging in a gigantic bluff for business purposes, and that he could not be induced to fight Fitzsimmons on any terms. This was a sore disappointment to both Fitzsimmons and the Olympic Club, but as Fitzsimmons has proved that he was looking only for a fight, and not for notoriety and business advertisement, President Noel and Mr Sporl were exceedingly anxious that he should not be disappointed, and they at once opened negotiations with Ted Pritchard, the famous English middleweight, to take Hall's place in the September contest with Fitzsimmons, Charlie Mitchell volunteering his good offices in the negotiation. Here again another disappointment awaited them; Mr. Beard, Pritchard's backer, absolutely refused to let his man go out of the country to look for a match, and negotiations in that direction were reluctantly broken off.

About this time, however, the match arranged between O'Brien and Pritchard fell through, and O'Brien was invited to take Pritchard's place in the prospective match with Fitzsimmons for a purse of $15,000. O'Brien accepted the proposal cheerfully and eagerly, and speedily made all his arrangements to come to this country and train at one of the gulf coast resorts near this city for the meeting. The day was fixed for his departure from England, and Captain Williams, the club's agent, was sent to New York, where he was to meet the Welshman, and bring him directly to New Orleans. It was definitely announced that O'Brien was on his way to this country, but close upon the heels of this announcement came another, which said that O'Brien had disappeared mysteriously a few hours before the steamship on which he was to take passage had sailed, and it begun to look as though another of Fitzsimmons' prospective antagonists had failed to come to time at the last moment. Later news confirmed this conjecture, and the intermediate date still remained unfilled.

Correspondence was opened with Martin Costello, who was reputed to be a first rank man in his class, but he, too, proved unwilling to meet the good natured, red headed wonder from the Antipodes. The Olympic Club now found itself with two contests on its hands, but a vacant date for a middleweight battle, which it was impossible to fill. As a last resort the match between Dixon and Skelly was made for a purse of $7 500 and a stake of $5,000 a side, making the handsome total of $17,500 depending upon the fight. It certainly looked like an enormous undertaking for the club to offer $42,500 in purses to be contested for in three battles that were to take place within as many days, the original dates of the fights having been changed to the 5th, 6th and 7th of September.

Of the three battles the fight of tonight promises to be the most interesting, although, of course, the big heavyweight battle was the one calculated to arouse the most public interest. The general impression among sporting men and others has been all along that Dixon and Sullivan were reasonably sure winners, while opinion has been very evenly divided as to the relative merits of McAuliffe and Myer, who fought tonight. Both men had reasonable claims to the lightweight championship, and it would take a man of more than ordinary judicial acumen to determine whose claim was best. McAuliffe and Myer had a draw at the end of a fight at North Judson, Ind., and after the battle Myer challenged McAuliffe for a second match, which was denied him. On the strength of this Myer claimed the championship, but McAuliffe still retained the belt emblematic of that distinction. Assuming Myer to be the champion, Andy Bowen, of this city, challenged him, made a match, won it, and announced himself as the lightweight champion. In the meantime Carroll had attempted to wrest the coveted honor from McAuliffe and met with defeat. Carroll's next move was to battle for Bowen's claim to the championship, and this time he was more successful, winning after a long, hard fight. Next came the battle between Carroll and Myer, and the result of his was that Myer regained his claim to the championship, so that the question remained just where it was at the end of the North Judson draw between McAuliffe and Myer. The battle tonight virtually settled the question, and McAuliffe is now the unquestioned and undisputed lightweight champion.

It is needless to say that the interest felt in this contest was of a most absorbing character. As far as sentiment was concerned, New Orleans' sympathy was to a great extent with Myer, though, as everybody knows who knows anything of pugilistic contests here, there was an overruling desire that the better man should win. As might have been expected, the New York delegation were mainly in sympathy with McAuliffe. Its members held that Jack was a world beater, as well as the lightweight champion, and, that being true, they could not place their money against McAuliffe until he had met with defeat. Before six o'clock there was a regular exodus of hacks towards that region below Canal street popularly known as "down town," while the street cars heading in the same direction were filled to overflowing. The hackmen were reaping a rich harvest, and they lost no time by the way, many of them making as many as four loads between the hours of six and eight o'clock. Their horses developed a degree of speed of which, under ordinary circumstances, they would never have been suspected, and the journey was made through the narrow streets of the old quarter of the town with wonderful rapidity. A few squares from the Olympic Club house each carriage was halted by the police, and the occupants were questioned as to whether they were destined for the Royal or Chartears Street entrance, and directed accordingly. This occupied very little of the passengers' time, and saved them any amount of delay and confusion. In fact, the management of the crowd on the streets by the police was admirable in all respects. In that immense assembly nearly all classes and conditions were represented, though, of course, the high price of admission made the usually inevitable small boy conspicuous by his absence. There were distinguished lawyers, bankers, merchants, politicians, millionaire gamblers and broken gamblers, clerks, students, mechanics, saloon keepers, planters, horsemen, bookmakers, brokers, artists and men of leisure all mingled indiscriminately and indescribably together. By eight o'clock the vast amphitheatre was nearly filled, and still the ticket holders were pouring in through the various entrances in almost unbroken streams. The crowd was orderly and well behaved, and no one was inclined to make much noise, but the crowd was one of such magnitude that even ordinary conversation was magnified into a mighty roar that was almost deafening.

At 9.15 Jack McAuliffe emerged from his dressing room, accompanied by Joe Choynski, Prof. Robinson, Jack Sheehan and Jimmie Nelson, and a shout went up from everywhere. McAuliffe bowed his thanks. When Billy Myer, who followed, crawled through the ropes he received a regular ovation. He was attended by big Alf. Kennedy, Eddie Myer, E. T. Hoxey and Johnnie Eckert. McAuliffe occupied the lucky corner, called lucky because it has always been held by Fitzsimmons in his famous battles. The men finally faced each other, and they were eagerly scanned by thousands of keen eyes, and each peculiarity of appearance was carefully noted. McAuliffe weighed 137¾lb, while Myer tipped the beam at 137½lb. The men were about the same height, McAuliffe, though, looking a bit the smaller man of the two. When he first arose in the full sight of the crowd the general impression was that Jack was too handsome, too refinedly put together, to make a fighter for a man's life. "He is a good looker, after all," was the final judgment everybody came to after the brief chance they had to survey him in his chair. He has a phenomenal reach and is symmetrically built. His shoulders are broad and his chest deep; his forehead, though broad and massive over the eyes, is expressive. His neck is short, stout and well tapered from ears to shoulders. His long, lean and muscular arms looked to be made of whalebone and catgut. His broad shoulders were ribbed and guarded masses of muscle that curled and rolled up and down beneath his clear white and delicate looking skin at every motion of his arms in a way that boded ill for his antagonist. All over his V shaped chest rugged knots of muscles stood out, so that, as the bright electric light fell athwart them, the whole surface of his breast was full of well defined lights and shadows. His short, sinewy legs, though not by any means handsome, seemed full of power and activity and abundantly able to carry the rest of his anatomy with perfect ease. In fact, it appeared as though he could spring from one side of the ring to the other at a single bound, like a panther. McAuliffe wore blue trunks and black shoes. Myer made a fine picture as he stood up in the ring to do battle. He looked larger than his antagonist, though the scales showed in point of weight the contrary. Billy Myer has a pleasant, though not particularly handsome, face. Despite his training and pickling, his cheeks looked full and round, giving him a decidedly boyish look for a man of thirty-one. His forehead is not high, but cut broad, and is well formed. He has considerable breadth between the eyes, his nose is aquiline and not large, his mouth small, and his jaw, though broad, strong and firmly set, is not massive nor prominent. His neck is short, stout and very muscular. His shoulders are moderately broad and heavily muscled over the blades and down the back. Around the waist Myer looked a trifle thin, though he has a good, strong loin. From the waist down he is strongly and beautifully formed, his limbs being as handsomely moulded as those of any pugilist. Myer's costume, from his black shoes up, consisted solely of a white garment, which could not, even by a stretch of courtesy, be called either breeches or trunks. Both men wore wrist bands. In arranging the preliminaries the seconds, with their principals, stood together in the centre of the ring while the referee, Prof. John Duffy, explained the rules he would be governed by during the contest. Referee Duffy called out "Shake hands" at 9.25, and the gong sent the principals to the scratch at 9.26 o'clock.

The Fight.

Round 1. Both men came up promptly at the call of time, and no time was wasted in preliminary sparring. It was evident that McAuliffe was the best man from the moment they put up their hands. He was much shiftier on his feet and better able to get away than the Illinois boy. It was a question of give and take for a while, with McAuliffe getting the best of it all the way through. McAuliffe led lightly on the stomach, and as Jack rushed in to clinch Myer twisted him down to his knees. As they came together again Myer tapped Jack lightly on the ear. McAuliffe led at the stomach and caught a warm counter on the ribs. Then came a hot rally, and honors were evenly divided. The round was McAuliffe's.

2. Neither man showed signs of distress when they met in the centre. McAuliffe began to rush things with a will. He mixed with Myer from the jump, landing twice on the neck. After sparring for an opening McAuliffe delivered a strong left hander on Myer's cheek. Myer tried to get back, but swung short. When he recovered his feet from the result of his swing he received a stiff jab from his opponent's left in the mouth. His head went back, and, before he could recover, McAuliffe landed a vicious right hand swing on the jaw, which sent Myer down like a log. Soon the Illinois boy was on his feet, but McAuliffe gave him no rest until the gong sounded. McAuliffe's stock went up considerably.

3. McAuliffe led with his right, following with his left, and got in two telling blows on Myer's neck and chest. Myer countered upon Jack's neck. McAuliffe rushed the fighting and smashed Myer hard. Myer was hit several hard blows. Clinches were frequent, and Myer got in some short arm work. The referee had to part the men often. Myer led time and again, but his blows fell short. Jack was quick on his feet and in sending his piston rods and clever at ducking.

4. McAuliffe led with his left, missed the mark, and then landed his right on the stomach. Myer led and missed, but his strong right found his opponent's stomach, and again reached the face, and McAuliffe fell. Jack got to his feet like a cat, and rushed his man, countered on the stomach, Myer falling down. There was some hard infighting, and Myer got a blow in the stomach, ending the round.

5. This round was somewhat slow. As the men came together McAuliffe rushed and led short for Myer's stomach, and then, following up, tried to backheel his man, but just missed it. Then followed a series of rallies, in which not much was done. Myer landed on the ribs, McAuliffe countering short for the stomach. Myer led on the ear, and then, in the middle of a hot rally, in which both men made very hot play for the head, the gong sounded. Myer two or three times appeared groggy in this round, while McAuliffe was blowing freely.

6. McAuliffe opened proceedings by landing his left on Myer's ribs, getting away without return, but getting in the same blow twice in succession. He tried a swing for the neck, but failed to land. Myer got in a clean blow on the chin and another on the ribs. McAuliffe started in to make things lively about the middle of the round, and landed once on Myer's neck before the Streator lad could clinch. McAuliffe tried to land on Myer's wind after the clinch, but fell short, and received a punch on the ear for his pains. The men tried for a time to find an opening, but before McAuliffe could find Myer's jaw, for which he swung viciously, the round closed.

7. McAuliffe forced the fighting with a vengeance. He opened with a left handed facer, which was followed by a clinch. He then led for the stomach, but fell short. He rushed at the Cyclone, but the latter slipped back, throwing out his right and falling short. McAuliffe landed a stiff one in the face, Myer's counter being no good. McAuliffe planted left and right on the Streator boy's face and neck, Myer responding by a savage cut on the champion's left ear. McAuliffe landed hard on Myers stomach, and a clinch followed. Myer led with his left, but McAuliffe cleverly dodged it. McAuliffe started in with right and left on the face, and followed it up strong. Myer hit him lightly on the ear. McAuliffe landed right and left on Myer's neck, followed by a clinch. Myer led for the stomach, but it was light. Just before the close of time McAuliffe landed hard on the face, falling short on the neck. Myer countered with an uppercut.

8. This was a desperate round. McAuliffe landed on the shoulder and the men clinched. Jack led again and fell short. Myer then landed a vicious left hander on McAuliffe's neck and chin that took him off his feet. He landed again on the face, and Mac countered on the shoulder. McAuliffe led and Myer got in an upper cut which staggered Jack. Myer landed again on the chest, and McAuliffe hit Myer several terrific blows in the face, cutting open his right jaw and forcing him against the ropes and down. Billy arose only to take more punishment in the face, and as the gong sent them to their corners Myer presented a sorry picture.

9. Jack forced the fighting, and as he rushed Myer he received a good, stiff blow on the eye. Mac returned a heavy blow on the stomach, and Myer countered on the jaw with some force. Then came a rally, and McAuliffe planted a hot left hander over the heart. Myer broke ground, and McAuliffe followed up, landing heavily on the stomach, neck and jaw. Myer was now groggy, and McAuliffe followed his advantage by fighting his plucky antagonist down to his knees in a fierce rally. Myer came up quickly, but McAuliffe sent him to the ropes by a well directed blow, which knocked him down. Myer was upon his feet at short notice, but just before the bell sounded he received another heavy jab over the heart.

10. Myer's recuperative powers and his efficient seconds proved of great value to him, for when he faced McAuliffe he was fresh and ready to receive more punishment. McAuliffe opened up by tapping Myer on the injured eye, receiving a strong, stiff blow in the stomach in return. The Cyclone started out to make good his rushing reputation. This surprised McAuliffe, but, after receiving the blows from Myer's rapid hands, he went to work on his own account, and in a rush smashed him three times on the mouth with his left, and swung his right on the ear, drawing more blood. Myer clinched to avoid punishment. Billy showed good signs of weakening; his legs almost failed to respond, but before McAuliffe could land his knockout blow the gong sounded.

11. McAuliffe started to rush things, but Myer cleverly dodged, and countered on the face. McAuliffe led with his right, but failed to reach. Now McAuliffe exhibited great generalship. He allowed Myer to waste a good deal of strength in furtive blows. Billy led time after time, but his leads were cleverly dodged, and the crowd applauded wildly. Myer was in distress when the gong rang.

12. Myer came to the scratch looking exceedingly weary, while McAuliffe appeared strong. McAuliffe called the referee's attention to something on Myer's glove, and the umpire had the Cyclone man stop and wiped his glove off. McAuliffe led short with his left. Myer landed on his opponent's shoulder and then clinched. Jack led again and Billy made a nice stop. Myer reached the chest, and upon McAuliffe's counter on the stomach both men went at each other in hammer and tongs style. Myer led on the breakaway, landed a stiff ear blow and received a counter on the abdomen.

13. McAuliffe led for the stomach, but the Streator man jumped out of harm's way. Again McAuliffe forced the pace, and accepted a jab on the neck, but he kept up his rushing tactics until he planted heavily his good strong right over the heart. Myer led on the ear, but his blows lacked strength, and McAuliffe took them without any inconvenience. In fact, he appeared to be willing to take punishment for the sake of giving it. McAuliffe ventured within range, as if to draw the Streator lad out, and the stratagem proved successful, for Myer often lunged for his opponent's stomach, but invariably fell short. This parley was followed by a brisk rally, in which both men were very busy, but McAuliffe invariably came out on top. Myer landed lightly on the neck, but McAuliffe played with both hands on the heart and ribs, and at the end of the round Myer appeared dazed and awfully groggy. It now evidently was true that Myer's only chance to win was by an accident, but the game little man kept on fighting as if the battle was going his way.

14. McAuliffe came to the scratch fresh and strong, but Myer showed up weak. His eyes were beginning to blacken and his ear to bleed. McAuliffe led with his right, and Myer ducked cleverly, only to receive a stiff jab from the left in the face. Myer led short for the head, and before he could recover received a heavy swing on the jaw from McAuliffe's right. McAuliffe felt confident, and in attempting to follow his advantage he left an opening for Myer, who rushed in and gave him three blows in the face. The blows did not seem to bother McAuliffe, who fought back in close quarters, and finally managed to drive Myer to the ropes. The infighting was in Myer's favor. He fought like a demon or wild cat in close quarters, and dealt McAuliffe a number of punches on the ribs. After the rally McAuliffe succeeded in jabbing his left into Myer's face, but failed to land a knockout blow. When the gong sent the men to their corners Myer's legs were weak.

15. McAuliffe wanted the battle to come to a finish. He rushed matters from the jump, and led twice with his left, but Myer ducked away. The Cyclone led with his left, but fell short. He rushed again at McAuliffe, but a clever duck on the part of the champion stopped an ugly blow. McAuliffe, near his own corner, planted a stiff one on Myer's left jaw. Myer staggered, and a great shout arose from the spectators. The champion saw his opportunity and took it. He went for Myer in hammer and tongs style with right and left in the cheek and heart. Myer endeavored to rally, but could not do so. McAuliffe sent a hard smash for the heart, landed, and Myer fell to rise no more. He tried to get up, but his feet refused him. McAuliffe went to his corner, and a mighty roar went up from the spectators. Myer was by no means knocked senseless, nevertheless he was clean out long before the three minutes were up. The fight ended at exactly 10.26 o'clock, making the time one hour and three minutes.

CHARLEY DAVIES, Joe Choynski and Warren Lewis were passengers on the steamer City of Rome which arrived at Quarantine on Friday night, Sept 2. The passengers were held till Saturday afternoon by the sanitary authorities, but the sports managed to reach New York in season to take a train for the Crescent City, which would land them there in time to see the big fight, which was the principal object of their returning to America at the present time. Peter Jackson did not return with the party, but remained to fulfil several sparring engagements.

MIKE CUSHING, the middleweight boxer, died at the residence of Mr. McLaughlin, near Fort Hamilton, L. I., on Friday, Sept. 2, aged twenty eight years. During his career he figured in a number of fistic combats with gloves, his principal engagements being with Austin Gibbons, each of the two resulting in his defeat. Mike was an easy going, liberal, genial fellow, and well liked in Brooklyn where he resided until taken ill, several weeks previous to his early demise.

LEAGUE-ASSOCIATION.

CONTINUED FROM PAGE 429.

Pittsburg vs. Baltimore.

The Pittsburgs defeated the Baltimores for the first time in the new series Sept. 1, at Pittsburg. The Baltimores batted Terry hard in the third inning, Gunson and Shindle getting doubles and King a triple bagger, bringing in two earned runs. A scratch single by McGraw in the ninth inning, however, was the only other hit obtained off Terry. The Pittsburgs pounded Kling freely in three innings, when they bunched eight safe hits for a like number of runs, Bauer hitting to the left field fence for a home run. Sutcliffe made a great one hand catch of a foul after a long run. Shugart accepted all of nine chances at short stop, including a brilliant catch. Miller questioned one of the umpire's decisions and was fined $10. Vickery took Kling's place as pitcher in the eighth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Shindle, 3b..	5	0	1	3	1	1	Miller, cf....	5	2	3	1	0	0
VanHalt'n, cf	5	0	2	2	0	0	Donovan, rf.	4	2	2	1	0	0
Sutcliffe, lb.	4	0	0	5	0	0	Smith, lf....	4	0	1	1	0	0
Stovey, lf....	4	0	0	6	0	0	Shugart, ss.	4	2	2	3	6	0
O'Rourke, ss	4	0	0	3	1	1	Beckley, 1b.	4	2	1	13	2	0
McGraw, rf.	4	0	1	0	0	1	Farrell, 3b..	4	1	0	0	4	1
Ward, 2b....	4	0	0	1	0	1	Mack, c.....	4	0	1	4	0	0
Gunson, c...	4	1	1	4	3	1	Bauer, 2b...	4	1	1	3	3	0
Kling, p	3	1	1	0	1	0	Terry, p.....	4	1	1	1	0	0
Vickery, p..	1	0	0	0	0	0							
Totals...	38	2	4	24	6	5	Totals...	37	11	12	27	15	1
Baltimore.....	0	0	2	0	0	0	0	0	0	0	0	0—	2
Pittsburg.....	1	1	1	2	3	0	3	0	—11				

Earned runs—Baltimore 2; Pittsburg 4. Base on errors—B., 1; P., 3. On balls—B., 5. Struck out—B., 2; P., 3. Umpire, Lynch. Time, 2h.

The Baltimores were shut out without a run Sept. 2, the Pittsburg team then scoring their second victory of the new series. Stenzel, a catcher late of the Portland Club of the disbanded Pacific Northwest League, made his first appearance with the Pittsburg team, playing left field. A double bagger by Sutcliffe in the ninth inning, and a scratch single by McGraw in the second inning, were the only hits scored off Smith, who was splendidly supported. The Pittsburgs pounded Cobb hard, Shugart leading with a triple and two singles, while Donovan made a home run after two men were out and Miller had hit safely in the fourth inning. McMahon was on the cards to pitch, but just before the time for starting the game he was taken sick and Cobb was substituted.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Shindle, 3b..	4	0	0	2	4	1	Miller, cf....	5	2	2	0	0	0
V'nHalt'n, cf	4	0	0	2	0	0	Donovan, rf	5	2	1	3	0	0
Sutcliffe, 1b.	4	0	1	11	0	1	Smith, p....	5	1	2	0	1	0
Stovey, lf....	4	0	0	0	0	0	Shugart, ss.	5	2	3	2	3	0
O'Rourke, ss	3	0	0	3	1	1	Beckley, 1b.	4	1	1	10	0	0
McGraw, rf..	3	0	1	0	1	0	Farrell, 3b..	4	0	1	4	1	1
Ward, 2b....	3	0	0	3	3	1	Mack, c.....	4	0	0	4	2	0
Gunson, c...	3	0	0	3	2	0	Bauer, 2b...	4	0	3	1	3	0
Cobb, p.....	3	0	0	0	2	0	Stenzel, lf..	4	0	0	3	0	0
Totals...	31	0	2	24	13	4	Totals...	40	8	13	27	10	1
Baltimore.....	0	0	0	0	0	0	0	0	0	0	0	0—	0
Pittsburg.....	0	0	2	2	2	2	0	0	—8				

Earned runs—Pittsburg, 5. Base on errors—Baltimore, 1; P., 3. On balls—B., 3; P., 2. Struck out—B., 4; P., 2. Umpire, Lynch. Time, 2h.

The game on Sept. 3 again resulted in favor of the Pittsburg team, although it was more closely contested. The Baltimore team had Gunson in the outfield in the place of Van Haltren, who had been suspended. McMahon was pounded hard, the home team bunching their hits in three innings. Donovan did the best batting, getting four safe hits. Beckley made a home run. Shugart's short stopping was the fielding feature, he accepting no fewer than thirteen chances.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, cf....	5	1	1	6	0	0	Shindle, 3b..	4	0	0	2	3	1
Donovan, rf	5	3	4	3	0	0	Sutcliffe, 1b.	4	0	2	7	1	1
Smith, lf....	5	0	1	0	0	0	O'Rourke, ss	4	2	1	3	2	3
Shugart, ss.	4	1	1	3	10	1	Stovey lf....	4	1	2	3	1	0
Beckley, 1b.	4	2	2	12	2	0	McGraw, 2b.	4	0	1	1	1	0
Farrell, 3b..	4	0	1	0	0	1	Ward, rf....	4	1	0	3	0	0
Bauer, 2b...	4	0	3	2	3	0	Gunson, cf.	4	0	0	3	0	0
Terry, p.....	4	0	1	2	0	0	Robinson, c.	4	0	1	2	2	0
Stenzel, lf..	4	0	0	0	1	0	McMahon, p	4	1	0	0	2	0
Totals...	39	7	13	27	18	2	Totals	36	5	8	24	12	5
Baltimore.....	0	0	0	0	0	1	1	0	3	0—	5		
Pittsburg.....	2	0	3	0	0	0	2	0	—7				

Earned runs—Baltimore, 3; Pittsburg, 5

in the second and fourth innings, when the home team batted out three earned runs. Hutchison held the Bostons down to six safe hits, five of which were scored by Tucker and Ganzel, the latter getting a timely triple bagger. Errors by the infielders, however, helped the Bostons to four unearned runs and the victory.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Lowe, lf	5	1	1	2	0	0	Ryan, cf	4	0	1	1	0	0
Long, ss	5	0	0	4	3	2	Parrott, 3b	4	0	1	4	4	3
Quinn, 2b	5	1	0	1	2	0	Dahlen, ss	4	0	1	1	3	1
McCarthy, rf	4	0	0	3	0	0	Anson, 1b	4	0	0	8	0	2
Duffy, cf	4	0	0	0	1	0	Dungan, lf	4	2	2	1	0	0
Tucker, 1b	4	1	3	8	0	0	anavan, 2b	4	0	2	4	1	2
Ganzel, c	4	1	2	6	2	0	Decker, rf	4	1	1	1	0	0
Nash, 3b	4	0	0	1	3	0	Hutchison, p	4	0	1	0	3	0
Nichols, p	4	1	0	1	2	0	Kittridge, c	3	0	1	7	1	0
Totals	39	5	6*	26	13	2	To		35	3	10	27	12	3

Boston	0	0	2	0	0	0	1	2	0–5
Chicago	0	2	0	1	0	0	0	0	0–3

*Anson declared out on Dahlen's interference.

Earned runs—Boston, 1; Chicago, 3. Base on errors—B., 4; C., 2. On balls—B., 3. Struck out—B., 7; C., 3. Umpire, Emslie. Time, 1:20.

Another closely contested game was played Sept. 2, when the Bostons won by superior fielding, although they were then outbatted. Gumbert held the Bostons down to six safe hits, but his wild pitching helped them to two run. Stivetts was batted only in the first inning, when the Chicagos bunched their hits and thus saved a shut out. Afterwards he pitched very effectively, especially when men were on bases. Dungan's outfielding was the feature, he making seven catches at left field.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Lowe, lf	5	0	1	2	0	0	Ryan, cf	5	1	2	1	1	0
Long, ss	4	0	0	2	3	1	Parrott, 3b	4	0	1	3	2	1
Quinn, 2b	4	0	0	5	4	0	Dahlen, ss	4	0	1	3	3	1
McCarthy, rf	4	3	1	3	0	0	Anson, 1b	4	0	0	4	1	0
Duffy, cf	4	0	0	3	4	0	Dun an lf	4	0	2	7	0	0
Tucker, 1b	4	1	1	8	0	0	anavan 2b	4	0	0	3	1	1
Ganzel, c	4	0	1	3	0	0	Decker, rf	4	0	0	0	0	0
Nash, 3b	4	0	1	0	2	0	Gumbert, p	4	0	0	2	1	0
Stivetts, p	4	0	1	1	1	0	Schriver, c	4	0	0	7	0	0
Totals	37	4	6	27	10	1	Totals	37	1	8	27	8	3

Boston	0	2	0	0	0	1	0	1	0–4
Chicago	1	0	0	0	0	0	0	0	0–1

Earned runs—Boston, 1; Chicago, 1. Base on errors—B., 2; C., 1. On balls—B., 4; C., 3. Struck out—B., 2; C., 3. Umpire, Emslie. Time, 1:45.

The Chicagos won by superior batting and faultless fielding Sept. 3. Nichols was batted hard in the first two innings when the Chicagos bunched five safe hits, including a home run by Dahlen, and scored four runs, three of which were earned. A home run drive by Duffy aft r McCarthy had made a single in the sixth inning gave the Bostons their two runs. Ganzel took Kelly's place as catcher after the second inning Parrott led in batting.

CHICAGO	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	0	2	0	0	Lowe, lf	4	0	1	0	0	0
Parrott, 3b	4	1	3	2	1	0	McCarthy, rf	4	1	1	3	0	2
Dahlen, ss	4	1	1	2	0	0	Duffy, cf	4	1	1	2	1	0
Anson, 1b	4	0	2	6	0	0	Ganzel, c	3	0	0	3	0	0
Dugan, lf	4	0	0	1	0	0	Kelly, c	1	0	0	1	0	0
Canavan, 2b	4	1	1	5	3	0	Nash, 3b	4	0	1	2	4	0
Decker, rf	4	0	1	1	0	0	Long, ss	4	0	0	3	3	1
Hutchison, p	3	1	0	0	2	0	Tucker, 1b	3	0	0	11	0	0
Kittridge, c	3	0	1	8	1	0	Quinn, 2b	3	0	2	1	3	0
							Nichols, p	3	0	1	1	3	0
Totals	34	4	9	27	7	0	Totals	33	2	7	27	14	3

Chicago	2	2	0	0	0	0	0	0	0–4
Boston	0	0	0	0	0	2	0	0	0–2

Earned runs—Chicago, 3; Boston, 2. Base on errors—C., 3. On balls—C., 1. Struck out—C., 3; B., 6. Umpire, Emslie. Time, 1:20.

St. Louis vs Philadelphia.

The third game of the new series was played Sept. 1, at St. Louis, the home team then winning for the first time. Glasscock, Reilly and Cross were unable to play, and this caused several changes in position, while Kuehne and Werden, who have notices of release, were pressed into service. Carroll refused to play because a $50 fine, imposed two weeks ago, was not remitted. The visitors made their only run on two bases on balls and a single by Delehanty after two men were out in the first inning. In the fourth inning the visitors had three men on base, but they were left, as Hawke struck out the next three batsmen in succession. The visitors were unable to bat Hawke when a hit was needed. Keefe kept the home team from making more that eight scattering safe hits, five of which were credited to Buckley and Kuehne.

St. LOUIS	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Caruthers, rf	4	0	0	0	0	0	Hamilton, lf	5	0	0	2	1	1
Gleason, 2b	4	0	0	3	2	0	Allen, ss	5	0	2	2	4	0
Werden, 1b	4	0	0	7	1	0	Hallman, 2b	4	1	0	2	4	0
Brodie, cf	4	0	1	2	0	0	Thompson, rf	4	1	0	2	0	0
Moriarity, lf	4	1	1	2	0	0	Delehanty, 3b	4	0	2	1	1	0
Camp, 3b	4	1	1	1	1	0	Connor, 1b	4	0	1	10	0	0
Kuehne, ss	4	1	2	0	3	0	Dowse, c	4	0	0	6	2	1
Buckley, c	4	1	3	10	2	0	Weyhing, cf	4	0	1	2	0	0
Hawke, p	4	0	1	0	2	0	Keefe, p	4	0	0	0	2	1
Totals	36	4	8	27	8	0	Totals	38	1	7	27	14	3

St. Louis	0	0	0	1	2	0	1	0	0	0–4
Philadelphia	1	0	0	0	0	0	0	0	0–1

Earned run—St Louis. Base on error—St. L. On balls—St L. 3; Philadelphia 4. Struck out—St. L. 5; P. 9. Umpire Quaid. Time, 1:40.

The above result was reversed Sept. 2, when the Philadelphias won by timely hitting and superior fielding. Weyhing was batted hard and often, but the hits were well scattered, and he was twice saved by sharp double plays, started by hard hit liners captured by Allen and Hallman. The home team were unable to make more than two runs. Hawley held the Philadelphias down to five safe hits, which included a triple bagger by Delehanty and a single by Dowse in the seventh inning, that earned what proved to be the winning run. Errors by Camp in the second inning had previously helped the visitors to two runs. The feature of the contest was Allen's remarkable record at short stop, where he accepted all of no fewer than fourteen chances.

St. LOUIS	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Caruthers, rf	4	1	2	0	0	0	Hamilton, lf	4	0	1	2	1	0
Glasscock, ss	4	0	1	0	2	0	Allen, ss	4	1	0	5	9	0
Werden, 1b	4	1	1	3	8	1	Hallman, 2b	4	0	0	3	1	0
Gleason, 2b	4	0	0	2	4	0	Thompson, rf	4	1	2	0	0	0
Brodie, cf	4	0	0	2	0	0	Delehanty, 3b	4	1	1	1	1	0
Moriarity, lf	4	1	1	1	1	0	Connor, 1b	4	0	1	11	0	0
Camp, 3b	4	1	1	2	0	3	Dowse, c	4	0	0	1	3	0
Buckley, c	4	1	4	7	3	0	Weyhing, cf	3	0	0	1	0	0
Hawke, p	5	1	0	1	0	2	Keefe, p	4	0	0	0	2	0
							Carsey, p	0	0	0	0	0	0
Totals	45	9	14	30	12	2	Totals	34	3	5	24	17	3

St. Louis	0	3	0	0	1	0	0	3	0	2–9
Philadelphia	1	0	1	2	1	1	0	1	0	1–8

Earned runs—St. Louis, 6; Philadelphia, 4. Base on errors—St. L. 1; P., 1. On balls—St L., 1; P., 1. Struck out—St. L., 3; P., 6. Umpire, McQuaid. Time, 2.25.

Boston vs. Louisville.

The Bostons beat the Louisvilles twice Sept 5, at Boston. The morning game was marked by very effective pitching by Stivetts and Clausen, and required eleven innings to decide the question of victory. Stivetts held the Louisvilles down to three scattering safe hits, which included two singles by Taylor and a double bagger by Merritt.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Long, ss	4	2	0	2	4	0	Brown, cf	4	1	0	3	0	0
McCarthy, rf	4	0	0	1	0	0	Taylor, rf	4	0	0	2	3	0
Duffy, cf	4	0	2	4	0	0	Weaver, lf	4	0	0	1	0	0
Ganzel, c	4	0	0	4	1	1	Pfeffer, 2b	4	0	0	4	5	0
Nash, 3b	4	0	1	1	6	0	Bassett, 3b	4	0	0	0	4	0
Lowe lf	4	0	1	1	0	0	Jennings, ss	4	0	0	3	2	0
Tucker, 1b	4	0	0	19	0	0	Whistler, 1b	4	0	0	10	0	0
Quinn, 2b	4	0	0	1	6	0	Merritt, c	4	0	1	9	1	0
Stivetts, p	4	0	0	0	2	1	Clausen, p	3	0	0	0	2	0
Totals	36	2	4	33	19	2	Totals	35	1	3	33	14	0

Boston	0	0	0	0	0	1	0	0	0	0	1–2
Louisville	1	0	0	0	0	0	0	0	0	0	0–1

Base on error—Louisville. Base on balls—L., 1; Boston, 4. Struck out—L., 3; B., 8. Umpire, Gaffney. Time, 1:49.

Stivetts pitched again in the afternoon game, and his delivery helped the home team to another victory. Only seven safe hits were made off him

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	1	2	1	0	Brown, cf	5	0	0	2	0	0
McCarthy, rf	5	1	1	5	0	0	Taylor, rf	4	1	1	3	0	1
Duffy, cf	4	1	1	2	0	0	Weaver, lf	4	0	0	3	0	0
Ganzel, c	4	0	0	2	1	0	Pfeffer, 2b	4	1	3	1	4	1
Nash, 3b	4	0	1	1	3	0	Bassett, 3b	4	0	0	0	3	0
Lowe, lf	4	0	1	1	0	0	Jennings, ss	4	0	2	1	4	0
Tucker, 1b	4	0	0	13	0	1	Whistler, 1b	4	0	0	11	1	0
Quinn, 2b	4	1	1	1	7	0	Merritt, c	4	0	0	5	0	0
Stivetts, p	4	1	2	0	0	0	Sanders, p	4	0	1	1	1	0
Totals	38	5	8	27	12	2	Totals	37	2	7	27	13	2

Boston	0	0	0	1	0	0	0	0	0	1–2
Louisville	0	1	0	0	0	0	1	0	0	0–2

Earned runs—Boston, 3; Louisville, 1. Base on errors—L., 2. On balls—B., 2; L., 1. Struck out—B., 3; L., 5. Umpire, McQuaid. Time, 2.25.

Louisville vs. New York.

The Louisvilles defeated the New Yorks for the first time in the new series Sept. 1, at Louisville. Crane was batted freely in the third inning, when an error by Burke and three safe hits helped the home team to four runs and a winning lead. Wild pitching gave the Louisvilles the remainder of their runs. Clausen pitched effectively, and was splendidly supported. Two timely double baggers by Doyle drove in two runs credited to the New Yorks. Ewing sprained his ankle in the sixth inning, and was forced to retire, McMahon taking his place.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	2	2	2	4	2	Brown, cf	5	3	1	2	1	0
H Lyons, cf	4	0	0	2	0	1	Taylor, rf	5	1	2	0	0	0
Doyle, ss	4	0	2	2	1	1	Weaver, lf	5	1	0	1	0	0
Ewing, c	2	0	0	8	1	0	Pfeffer, 2b	4	1	1	2	2	0
McMahon, 1b	2	0	0	3	0	0	Bassett, 3b	4	0	0	1	4	0
D. Lyons, 3b	4	0	1	2	0	1	Jennings, ss	4	0	0	2	4	0
O'Rourke, rf	4	0	1	0	0	0	Whistler, 1b	4	1	1	16	1	1
Crane, p	3	0	0	0	2	1	Clausen, p	4	0	0	0	0	0
Rusie, rf	3	0	0	1	0	0							
Totals	34	2	6	24	8	6	Totals	39	7	7	27	11	1

New York	1	0	1	0	0	0	0	0	0	0–2
Louisville	0	0	4	1	0	1	0	1	0	1–7

Earned run—New York. Base on errors—Louisville, 4. On balls—N. Y., 3; L., 5. Struck out—N. Y., 6; L., 3. Umpire, Snyder. Time, 1:45.

Two games for one admission were played Sept. 2, a scheduled championship contest having been brought forward in order that the Louisvilles could reach Boston in time for the morning game on Labor Day. The New Yorks won the first game by timely hitting. Four singles and errors by Bassett and Pfeffer in the first and seventh innings, brought five runs, two of which were earned. Doyle drove the ball to left centre for a home run in the third inning. King kept the Louisvilles from making more than six scattering hits. No fewer than thirteen of the home team were retired off long hits to the outfield, H. Lyons and O'Rourke making several clever running catches.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	2	2	3	3	1	Brown, cf	4	0	0	1	0	0
H. Lyons, cf	5	1	1	4	0	0	Taylor, rf	4	1	2	3	0	0
Doyle, rf	5	1	2	3	0	0	Weaver, lf	4	0	2	3	0	0
McMahon 1b	4	1	1	4	6	0	Pfeffer, 2b	4	0	0	3	1	1
D. Lyons, 3b	4	0	1	2	1	0	Bassett, 3b	4	0	0	1	2	1
O'Rourke, lf	4	0	2	6	0	0	Jennings, ss	4	0	0	2	3	0
Boyle, c	4	0	0	3	1	0	Whistler, 1b	4	0	0	2	0	0
King, p	4	0	0	1	3	0	Merritt, c	4	0	0	4	3	0
Fuller, ss	4	0	1	2	2	0	Sanders, p	4	0	0	0	5	0
Totals	39	6	10	27	7	1	Totals	36	1	6	27	13	1

New York	3	0	1	0	1	0	2	0	0–6
Louisville	1	0	0	0	0	0	0	0	0–1

Earned runs—New York, 3. Base on errors—N. Y., 2. On balls—N. Y., 2; Louisville, 3. Struck out—N. Y., 4; L., 3. Umpire, Snyder. Time, 1:50.

The Louisvilles won the second game, outbatting and outfielding their opponents. Stratton held the New Yorks down to four safe hits, one being a scratch, and two of which, a double by O'Rourke and a single by Rusie, were made in the second inning, and aided by a wild throw by Bassett, brought in two runs. Stratton prevented the visitors from scoring during the remainder of the contest. Rusie was poorly supported, especially at second base, where Burke made four costly errors, a wild throw in the fourth inning giving the home team two runs and a winning lead.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	2	2	0	0	Burke, 2b	4	0	1	2	3	4
Taylor, rf	5	1	2	1	0	0	H. Lyons, cf	4	0	0	2	1	0
Weaver, lf	5	1	1	1	0	0	Doyle, rf	4	0	0	1	0	0
Pfeffer, 2b	5	0	1	3	3	0	McMahon, 1b	4	1	1	16	1	1
Bassett, 3b	4	0	0	1	3	1	D. Lyons 3b	4	0	0	2	2	1
Jennings, ss	4	1	0	1	3	0	O'Rourke, lf	4	1	0	1	0	0
Whistler, 1b	4	0	1	11	0	0	Boyle, c	3	0	0	4	3	0
Merritt, c	4	1	2	8	0	0	Rusie, p	3	0	1	0	4	0
Stratton, p	3	0	1	2	0	1	Fuller, ss	3	0	0	3	0	0
Totals	40	5	9	27	12	1	Totals	33	2	4	27	18	7

Louisville	0	0	1	2	0	0	1	0	1–5
New York	0	2	0	0	0	0	0	0	0–2

Earned run—Louisville. Base on errors—L., 4. New York, 1. On balls—L., 2. Struck out—L., 4; N. Y., 2. Umpire, Snyder. Time, 1:40.

Cincinnati vs. Baltimore.

The morning game scheduled for Sept. 5, at Baltimore, between these teams, was changed by mutual consent to Sept. 4, at Cincinnati. Rain was falling heavily at the time set for starting the game. Notwithstanding this there were fully five thousand persons present. Daub started in to pitch for the home team, but lasted only one inning. He gave four men their bases on balls, hit one with a pitched ball, besides being freely batted. After the first inning he was replaced by Dwyer, who did much better work in the box for the home club. Vickery pitched with telling effect for the visitors, holding the home team down to two safe hits, both being doubles by McPhee and Holliday. Murphy caught one inning, but then retired on account of the rain.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	0	0	2	0	0	McPhee, 2b	4	1	1	2	3	0
Sutcliffe 1b	5	0	0	14	0	0	Latham, 3b	4	0	0	2	1	0
Stovey, lf	5	1	1	1	0	0	Holliday, cf	4	0	1	4	1	1
O'Rourke, ss	5	1	1	6	0	0	Vaughn, 1b	4	0	2	2	0	0
McGraw, 3b	4	1	2	3	2	0	Murphy, c	0	0	0	0	2	0
Ward 2b	4	0	1	1	4	0	Browning, lf	4	0	0	2	0	0
Gunson rf	4	1	2	3	0	0	Comiskey, 1b	4	0	0	10	0	0
Robinson, c	4	1	2	2	1	1	Wood, rf	4	0	0	4	0	0
Vickery, p	4	0	2	0	0	0	Smith, ss	3	0	0	1	2	0
							Dwyer, p	3	0	0	0	1	0
							Daub, p	0	0	0	0	0	1
Totals	40	6	11	27	14	1	Totals	34	1	2	27	13	1

Baltimore	2	0	0	2	0	0	0	1	1–6
Cincinnati	0	1	0	0	0	0	0	0	0

Earned runs—Baltimore, 4. Base on balls—B., 4. Cincinnati 5. Struck out—B., 2; C., 2. Umpire, Bittman. Time, 2.05.

These clubs contended again Sept. 5, the scene of action being changed to Baltimore. Van Haltren reappeared with the home team, having been reinstated. The Cincinnatis virtually won the game in the first inning, when they scored four runs off seven safe hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	1	1	1	1	McPhee, 2b	5	2	2	3	2	0
Sutcliffe 1b	5	1	0	11	0	1	Latham, 3b	5	0	0	1	0	0
Stovey, lf	5	1	1	1	0	0	Holliday, cf	5	1	2	6	0	0
O'Rourke, ss	5	1	1	6	0	0	Vaughn, 1b	5	2	2	8	0	0
McGraw, rf	5	0	0	2	0	1	Browning, lf	4	2	1	6	0	0
VanHalt'n, cf	5	0	0	2	1	0	Wood, rf	4	0	1	1	0	0
Stricker, 2b	5	1	0	3	4	3	Smith, ss	4	0	2	0	2	1
Robinson, c	4	0	1	2	1	0	Murphy, c	4	0	1	4	0	1
McMahon, p	4	1	1	1	2	0	Sullivan, p	4	0	0	0	1	0
Totals	43	5	5	24	15	6	Totals	40	7	11	27	5	2

Baltimore	0	0	1	1	0	0	3	0	0–5
Cincinnati	4	0	1	1	0	0	0	1	—7

Earned runs—Cincinnati, 3. Base on errors—C., 4; Baltimore, 2. On balls—C., 1; B., 10. Struck out—C., 2; B., 2. Umpire, Burns. Time, 2h.

New York vs Chicago.

The Chicagos twice defeated the New Yorks Sept. 5 at the Polo Grounds, in this city. Ewing commenced catching and Doyle and Tiernan reappeared with the home team in the morning contest, but the first named only lasted one inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	0	0	1	1	1	Ryan, cf	4	2	2	3	0	0
H. Lyons, cf	4	0	0	2	0	0	Parrott, 3b	4	0	0	2	2	0
Ewing, c	1	0	0	2	0	0	Dahlen, ss	4	3	2	1	6	0
Doyle, 3b	1	0	1	7	0	2	Anson, 1b	4	1	1	12	0	0
D. Lyons, 3b	3	0	0	0	2	2	Dungan, lf	4	0	2	3	0	0
Tiernan, rf	3	0	0	2	0	0	Canavan, 2b	4	0	0	1	1	0
O'Rourke, lf	3	0	1	0	0	0	Decker, rf	4	0	0	0	0	0
Boyle, 1b	3	0	0	8	1	0	Gumbert, p	4	0	0	0	0	0
Crane, p	3	0	0	1	2	0	Schriver, c	4	0	0	5	2	0
Fuller, ss	3	1	1	2	2	0							
Totals	31	1	3	24	8	5	Totals	36	6	7	27	11	0

New York	0	0	0	0	0	1	0	0	0–1
Chicago	2	0	1	0	0	0	3	0	0–6

Earned runs—New York, 1; Chicago, 3. Base on errors—C., 3. On balls—N. Y., 2; C., 2. Struck out—N. Y., 7; C., 7. Umpire, Lynch. Time, 1.35.

Dahlen distinguished himself in the afternoon game, when he made four of the five safe hits credited to Chicago, and accepted all of seven chances at short stop. D. Lyons then laid off and McMahon took his place, playing first base, while Boyle caught and Doyle guarded third base.

NEW YORK	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	1	1	1	1	1	Ryan, cf	5	2	0	1	0	0
H. Lyons cf	4	1	1	1	0	0	Parrott, 3b	5	0	0	1	0	0
Doyle 3b	4	0	1	1	1	1	Dahlen, ss	5	1	4	3	4	0
McMahon, 1b	4	0	0	11	0	1	Anson 1b	4	1	0	11	0	0
Tiernan, rf	3	0	1	2	0	0	Dungan, lf	4	0	0	2	0	0
O'Rourke, lf	3	0	0	0	0	0	Canavan, 2b	4	0	0	1	0	0
Boyle, c	3	0	0	10	1	3	Decker, rf	4	1	0	0	0	0
Rusie, p	3	0	1	0	6	2	Hutchison p	4	1	0	0	3	0
Fuller, ss	3	0	0	1	2	1	Kittridge, c	4	1	1	9	2	0
Totals	31	2	5	27	11	8	Totals	39	7	5	27	10	0

Chicago	1	0	0	0	2	2	2	0	0–7
New York	0	0	0	1	0	1	0	0	0–2

Earned run—New York. Base on errors—Chicago, 3. On balls—N. Y., 1; C., 5. Struck out—N. Y., 7; C., 8. Umpire, Lynch. Time, 1.35.

Louisville vs. Brooklyn.

The fourth game was played Aug. 30, at Louisville, the home team then scoring their third victory of the new series. Stein and Sanders were both batted freely, but the hits made off the latter were more scattering. Daly did the best batting, his four successive safe hits including a triple and a double b

FRAUDULENT BANJOS.

The following is an extract taken from a letter from Mr. Edwin Thomas Gaze, of Melbourne, Australia, dated July 20, 1892, which reached the publisher of THE JOURNAL Sept. 1:

"Having on several occasions being asked to assist my friends in selecting Banjos, I have been astonished to find the market here stocked with very ordinary or inferior instruments bearing your name, while the prices asked for them are VERY HIGH, and the further I look into the matter the more I become convinced that the majority of these instruments are **NOT YOUR MAKE AT ALL**, the importers simply trading on your reputation. If this is the case, I shall be doing you a service by calling your attention to it, and will ask you to kindly inform me in return, how I may guard against imposition in future.

"There are several tradesmen and teachers here who profess to be 'Agents for Stewart' or 'Importers of Stewart Banjos,' and one of them has just opened a consignment of different sizes, which are a rather different make to the usual kind, inasmuch as they have no INNER HOOP OF WOOD, but merely the metal, and and this is carried out under the head about an inch or an inch and a half. These are, like many others with a wooden lining to the hoop, branded on the bar that goes under the head ('tewart Pha. Stewart'), and I shall be glad to hear from you whether this is your trade mark or not. If not, whether you make the all metal hoop as described, and what is your opinion of them? It would be a great blow to me to find I had paid for a **STEWART**, and got something else. As the matter stands now, I am not sure whether, among all I have seen and the few I have bought, a single one of them is your own make."

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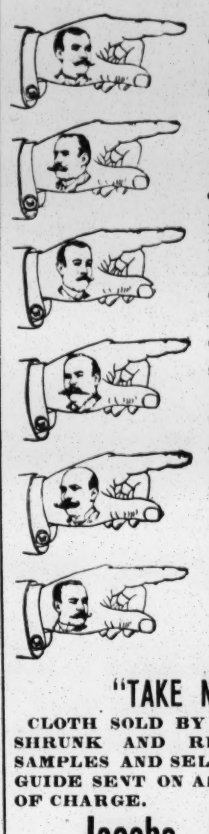

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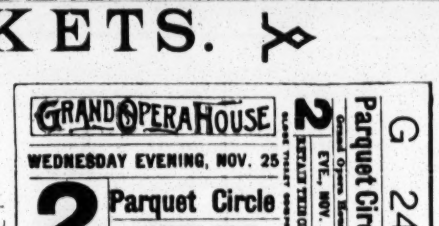

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MANAGERS, READ AND REFLECT.

This is to certify that Madam Yucca successfully lifted 1,000lb horse nightly during her engagement here, and has proved to our entire satisfaction that she is capable of lifting 1,300lb in harness.—ERNEST LAVIGNE, Pres.; L. JOS. LEJOIE, Managing Director, Sohmer Park, Montreal, July 18, 1892.

EDITOR N. Y. CLIPPER: In my travels through Europe and America I have seen about all the strong men and women of any consequence, but I have never seen a lady lift SQUARELY a 1,000lb horse until I saw the performance of Madam Yucca here at Sohmer Park.—Yours respectfully, COL. E. DANIEL BOONE, Montreal, Canada, July 20, 1892.

MADAM YUCCA: It is with pleasure that I endorse your act. It is the most versatile and meritorious female Hercules specialty ever seen in Toronto, and I will cheerfully book you for a return date next season.—Respectfully yours, J. C. CONNOR, Mgr. Hanlan's Point.

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TO MANAGERS.—I do Eighteen Feats of Strength, with Teeth, Arms and Shoulders, and have two different acts for two week engagements (when required).

TO MINERVA.—I, too, will be in the United States in a few weeks, and will cheerfully bind a match (square heavy lifting) with your or any woman alive. Respectfully yours, "YUCCA"

Address J. S. KENNEDY, Manager Yucca, care of CLIPPER.

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GEO. LABBE and C. J. RANDALL write me.

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1892 SEASON OF 1893

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THE TURF.

SHEEPSHEAD BAY RACES.

Fine Weather and Good Racing by the Sea.

A large and enthusiastic crowd took advantage of the fine weather Aug 30, and visited Sheepshead Bay, where they saw some capital racing over a track in excellent condition. The Twin City Handicap, at one mile and a quarter, for three year olds and upwards, the conditions of the race being almost the same as those of the Suburban, was the feature of the programme. The class of horses entered for this race were far superior to those of the Suburban, and, from a racing standpoint, it was decidedly a much better race. The starters were The Pepper, Loantaka, Alaho, Faraday, Reckon, Strathmeath, Lepanto, Montana, Lamplighter, Banquet, Bashford and Pactolus, the withdrawals being Judge Morrow, Pessara, Homer and Leonawell. Montana was a strong favorite, with Lamplighter second choice. The latter won by a length. The Autumn Stakes, for two year olds, over the Futurity course, was won by Lady Violet by fully two lengths. Summary:

Purse $1,000 of which $200 to the second and $50 to the third, entrance $10 of which two thirds to the second and one third to the third horse, the winner to be sold at auction, six and a half furlongs.
W. B Jennings' b f. R sa H., 4 by Himyar dam Rosaline, 106lb; even and 2 to 5 ..... Doggett 1
J. J. McCafferty's b h. Fred Taral, aged, by Frogtown dam Caller On, 92lb; 4 and 6 to 5 ..... Reiffe 2
W. C. Daly's ch c. Arcadie 3 by Rayon d'Or, dam Adelaide, 93lb; 5 and 8 to 5 ..... Lambley 3
Time, 1:21¾. Won by a length and a half. A head between second and third. Mutuals paid: Rosa H., $11.25 and $5.65. Fred Taral, $8.55.

A sweepstakes for two year olds, non-winners of $700 of $10 each with $1,000 added, of which $250 to second and $100 to third; maidens allowed 7lb. Futurity course.
W. C. Daly's b f. Lady Belmont, by St. Blaise, dam Favonia, 108lb; 8 and 3 ..... Lambley 1
W. R. Jennings' b c. by Voltigeur, dam Zornetza, 111lb; 3½ and 6 to 5 ..... Doggett 2
Gideon & Daly's ch c. by Pontiac or Runnymede, dam Giroffle, 111lb; 20 and 7 ..... P. Rogers 3
Time, 1:12½. Won by three lengths, half a length between second and third. Mutuals paid: Lady Belmont, $12.75 and $4. Zornetza colt, $6 40.

A sweepstakes for three year olds and upward, of $10 each, with $1,000 added, of which $250 to the second and $100 to the third, weights at 10lb above the scale, non-winning allowances, one mile.
C. Walker's b h. Now or Never, aged, by Stratford, dam Bye and Bye, 116lb; 7 and 2½ ..... Bergen 1
J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Mannie Gray, 106lb, 4 and 6 to 5 ..... Littlefield 2
E. Wisehead's ch. f. Quennie Frowbridge, by Alaudedam Ada Lambert, 103lb; 11 to 5 and 4 to 5. McCafferty 3
Time, 1:42¾. Won by half a length, a length between second and third. Mutuals paid: Now or Never, $66 50 and $7.20; Correction, $18.95.

The Autumn Stakes, a sweepstakes for two year olds foals of 1890, of $50 each, h ff forfeit, with $1,50 added, of which $300 to the second, the third to receive $100 out of the stakes winning penalties Futurity course, about three quarters of a mile.
Blemton Stable's br. f. Lady Violet, by The Ill Used, dam Lady Roseberry, 115lb; 1 to 2 and out ..... Garrison 1
W. C. Daly's b c. Prince George, by Sensation, dam Louisette, 108lb, 12 and 4 ..... Lambley 2
Gideon & Daly's ch c. by Runnymede or Pontiac, dam Annie F., 112lb, 12 and 4 ..... Sims 3
Time, 1:11⅝. Won by two lengths, a head between second and third. Mutuals paid: Lady Violet, $7 70 and $6 70; Prince George, $26 25.

The Twin City Handicap, a handicap sweepstakes of $100 each, $25 forfeit, and only $10 if struck out by Aug 15, with $4,000 added, of which $700 to the second and $300 to the third, winning penalties, one mile and a quarter.
P. Lorillard's br. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 115lb; 4½ and 7 to 5 ..... Hamilton 1
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 124lb; 20 and 8 ..... Lambley 2
Morris Daly's b. h. Montana, 4, by Ban Fox, dam Queen, 122lb; 11 to 5 and 4 to 5 ..... Garrison 3
Time 2:00¾. Won by a length, same between second and third. Mutuals paid: Lamplighter, $26.10 and $2) 90; Banquet, $76 75.

The Welter Stakes, a sweepstakes for three year olds and upward, of $25 each, $10 forfeit, with $1,000 added of which $200 to the second and $100 to the third, 25lb added to weight for age, winning penalties and non winning allowances, one mile and three sixteenths, on turf.
L. L. Lorillard's ch. h. Sleipner, 5, by Mortemer, dam Breeze, 117lb; 7 to 5 and out ..... Fitzpatrick 1
H. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Elita T, 152lb, 4 to 5 and out ..... Garrison 2
Rancocas Stable's br. g. Julien, 3, by Darebin, dam Lydia, 134lb; 4 and 4 to 5 ..... Hamilton 3
Time, 2:04. Won by a length, a neck between second and third. Mutuals paid: Sleipner, $12.75 and $6.45. Tea Tray, $5 15.

The threatening and stormy weather, 31, caused a light attendance at Sheepshead Bay. It rained and shined alternately, and it was much more pleasant in the city than at the track. The track was in good shape and the finishes highly interesting. The Partridge Stakes, for two year olds, at six furlongs, on the turf, with eleven starters, was won by the Zornetza colt. The Great Fall Selling Stakes, at one mile and a furlong, with five competitors, was won by Count. Gloaming, the favorite, won the Turf Handicap, at a mile and a quarter, on turf. The Board of Control, at a meeting held during the afternoon, exonerated Jockey Pickering from any blame for the accident which occurred at Monmouth Park in which the horse Julio was killed and Penn was thrown over the fence. Summary:

A sweepstakes for three year olds and upwards, of $10 each, with $1,000 added of which $250 to the second and $100 to the third, weights at 10lb above the scale, non-winning allowances, one mile.
C. Walker's b h. Now or Never, aged, by Stratford, dam Bye and Bye, 116lb, 7 and 2½ ..... Bergen 1
J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Mannie Gray, 106lb, 4 and 6 to 5 ..... Littlefield 2
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C. Walker's b h. Now or Never, aged, by Stratford, dam Bye and Bye, 116lb;

"The Spot Where My Mother Died."

The Great, The Incomparable, The Only

MORA,

The Queen of modern vocalists, the cynosure of the vaudeville, the Regal Leader of popular music and stirring songs.

HELENE MORA,

Whose nightly conquests with Hyde & Behman's Specialty Combination is the the talk of all cities and of all newspapers, is singing FELIX McGLENNON'S latest and most beautiful ballad

"THE SPOT WHERE MY MOTHER DIED."

COMPOSITE NOTICE FROM THE NEW YORK PRESS: "This woman has a phenomenal voice. It is not only a strong and clear voice, but one which combines pure and expressive sweetness, with flexibility. Helene Mora's rendering of McGlennon's beautiful song, 'The Spot Where My Mother Died,' was a treat. It was an incident not soon to be forgotten, and the applause was free and spontaneous."

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D. W. McCABE & YOUNG. BILLY

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THE ELECTRIC LIGHT DANCE.

Was produced by us last season. Signed contract to reproduce the above novelty this season with Mr. Harry Williams' Own Company. We are the originators of the ELECTRIC LIGHT DANCE, our method (no plates), and the first to introduce the above dance in the United States.

Geo. LESLIE AND COLLINS. Minnie.

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Allentown, Pa.,

OPENS FOR SEASON SEPT 19. WANTED, for opening and later dates, everything that is odd, curious and wonderful for Curio Department. Refined Vaudeville and Specialty Acts of all kinds for Theatre. Elegant house; easy jump to any house on Pennsylvania circuit. The late firm of DEMPSEY & DAVIS, Altoona, Pa., is dissolved this house is under my sole management. Would like to hear from people who played Altoona last season. AL F. DARCY write; also Al Piano Player who reads at sight and is strictly sober and reliable. No other need apply. Address all communications

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"New Wilson" OPERA HOUSE,

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R. M. CALLAWAY, Manager.

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Stage, 28x50ft.; seating capacity, 1,000; population 6,000. Best show town in the Southwest. Would like to hear from all first class companies. ALL DATES OPEN AFTER DEC. 8, DATE OF OPENING. Big thing for right people

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WANTED, TO JOIN AT ONCE,

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WEST & RAYNORE'S METROPOLITAN MINSTRELS,

Double Bass to double Tuba, Slide Trombone to double in Orchestra, Clarionet to double Trombone or Baritone. Wire rock bottom salary as per route.

Chas. Harris, Trombonist, wire quick.

NOTICE.

Having heard it rumored that I will not appear in "OH, WHAT A NIGHT!" this season, I wish to state that I POSITIVELY will fill all dates contracted for season 1892-3. All managers holding contracts, please communicate with me at once, care INQUIRER JOB PRINTING CO., CINCINNATI, O., until Sept. 14, after that, 244 North Tenth Street, Philadelphia, Pa. CHAS. A. LODER.

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SEASON OPENS SEPT. 12.

WANTED, FOR OPENING AND LATER DATES,

High Class Specialties and European Novelties.

AVERAGE TWO PERFORMANCES DAILY. Address all communications to

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MR. JOE FLYNN,

Accept my sincere thanks for the song,

"McKENNA'S INSURANCE."

I have sung it with great success from ocean to ocean. A great song.—CHARLIE REED. Exceedingly funny.—WILLIAM COLLIER.

Gratefully yours, JAMES B. GENTRY, en route Reed & Collier's Co.

WANTED, AT ONCE,

PIANIST FOR SEASON. Must read at sight. Up in variety "biz." Seven shows per week. Easy job. Telegraph quick. A. HAMMERLY, London Theatre, Steubenville, Ohio.

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Lady Artists, Serio Comic, Song and Dance, etc. Now open and booking for Fall and Winter.

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Grease Paint AND Stage Make Up.

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WANTED,

Gaiety Theatre

TROY, N. Y.,

First class SPECIALTY PEOPLE, with good strong acts and afterpieces, novelty acts, ACROBATS, GYMNASTS, etc. Female specialties always in demand.

N. B.—First Part Ladies, apply at once.

Agent, TONY SMITH,
64 East Fourteenth St., New York.

WANTED IMMEDIATELY,

BY

Gorton's Minstrels,

A First Class Comedian AND A Song and Dance Team.

Address JOSEPH GORTON,
Davenport, Iowa, Sept. 11, Moline, Ill., 12

WANTED,

Miles Orton's New Railroad Shows,

Special and Novelty Acts.

MUST BE STRONG.

Long Season. Address MILES ORTON, Wilksboro, N. C., Sept. 12, Mocksville 14, High Point 15.

A NEW CARD.

MORTON & SULLIVAN'S

GOLDEN LEGEND MINSTRELS,

Including JOHN H. SULLIVAN, the Eminent Violinist and Composer, HIS FAMOUS ORCHESTRA, and a host of popular minstrel talent. A backer is wanted for the above show. Call or address

J. H. SULLIVAN, 606 and 608 Broadway, New York

4

BEAUTIFUL SONGS BY FELIX McGLENNON.

"THE SPOT WHERE MY MOTHER DIED" (Sung by Mora.)

"HE'LL NE'ER RETURN AGAIN" (Lottie Gilson's great Hit.)

"DRIFTING ALONG WITH THE STREAM" (Sung by the La Porte Sisters.)

"WHEN YOUR CASH AND FRIENDS ARE GONE" (Sung by George Diamond.)

To the Profession, 10c each. FRANK TOUSEY'S PUB HOUSE, 34 and 36 North Moore Street, New York.

WANTED

FOR A LONG SEASON WITH

IRWIN BROS.' CIRCUS,

5 More Billposters.

Address H. I. ELLIS,
Dover, N. J., Sept. 7, Newton 8, Phillipsburg 9.

FAIR DATE,

MERCER COUNTY,

SEPT. 20, 24, OPEN.

Best in State. Apply quick.

O. J. INGMIRE, Aledo, Ill.

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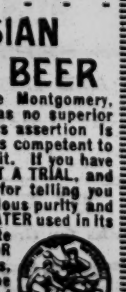

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